Dear OLLI Members:

It is hard to imagine that we have been hosting online courses for 12 months. All of us learned a great deal during this online learning experiment, and we are excited about our spring term course offerings.

We want to offer a warm welcome to our new members and Duke Alumni who were able to join to participate in our online courses. While many of our local members are anxious to return to in-person courses, OLLI at Duke is committed to offering courses via Zoom long after we are able to return to campus. We want to continue to build engagement of Duke Alumni and meet the needs of our local members who are no longer able to attend in-person classes.

We recognize that staying home, wearing a mask, and missing eating out are getting old. Many of you have been fortunate to receive your COVID vaccination and are beginning to resume your pre-pandemic activities. However, OLLI is not yet permitted to host in-person courses or events. In the meantime, we encourage all of our members to check out our 40 courses and several new instructors teaching in our spring term, all of which will be offered online via Zoom.

We hope you will enjoy reviewing our catalog and that you'll find one or more courses of interest. If you have ideas for future courses, please email curriculum@olliatduke.org or Chris.McLeod@duke.edu.

In Partnership,

Chris McLeod, JD
Director, OLLI at Duke
director@Duke.edu
Welcome to the Osher Lifelong Learning Institute at Duke University.

**Our History:** Lifelong learning began at Duke in 1977 as the Duke Institute for Learning in Retirement (DILR). When the Bernard Osher Foundation made a significant gift in 2006, DILR was renamed the Osher Lifelong Learning Institute (OLLI) and joined the national network of university-based OLLI programs. Over the past 43 years membership grew from the original 42 members to more than 2,270 members. Today, OLLI at Duke is one of the oldest and largest (#4) institutes within the Osher Lifelong Learning Network, a group of more than 124 institutes across the country.

**Our Mission Statement:** The Osher Lifelong Learning Institute at Duke University seeks to engage the minds, elevate the spirits, and foster the well-being of its members through a wide range of educational programs and opportunities for volunteer service and social activity.

**We are a learning community.** OLLI members have wide-ranging interests in history, literature, the natural and social sciences, fine arts, and current events. Most of our course and workshop offerings are based on members’ requests and the expertise of instructors and workshop leaders. The curriculum is curated by the Curriculum Committee, which is composed of 30 member volunteers who recruit instructors and coach them through the course proposal process.

**We embrace “learning for the love of it.”** Our members and instructors appreciate the fact that there are no tests, grades, or educational requirements. While OLLI courses rarely require homework, active engagement is encouraged.

**OLLI at Duke is a cooperative venture.** Dozens of volunteers are involved in making the magic happen for OLLI members. Getting involved is a great way to make new connections and build community. Members teach courses, serve as course moderators, provide technical support for classes, lead small-group discussions, and serve on the Board of Advisors, to ensure the excellence of OLLI at Duke.

**Becoming a member of OLLI at Duke is easy.** Our membership fee of $45 entitles members to enroll in courses, participate in special interest groups and virtual social events, attend our free online speaker series, and vote in elections. Scholarship assistance is available. For information about scholarship support or other issues, please email Kathy.Parrish@duke.edu.
Planning Your Course Schedule

OLLI at Duke courses are organized by subject in the catalog. The following indices may be helpful when choosing your courses:

• The **Courses by Day** index is helpful if you are interested in courses on a particular day or at a particular time. Note that there is only one evening course, on Wednesday, this term.

• The **Short Courses** index, sorted by day and start date, is helpful if your schedule doesn’t allow for participation in a course that runs the entire term.

• The **Courses by Instructor** index is useful if you are interested in courses being taught by a particular instructor.

**Tip:** Course ID numbers make registering easy. Refer to them while registering online and when tracking course confirmations or wait-list status.

**Zoom Links:** Once you register, the Zoom links for your courses will be in your Student Portal at learnmore.duke.edu/olli. For details, refer to www.olliatduke.online/studentlink.

**Courses by Subject**
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- Computers & Photography ................................. 14
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- History: Past & Present .................................. 17
- Literature & Languages ...................................... 20
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Spring Registration

Registration for spring term courses opens at 9:00am on **Tuesday, May 4**, for Monday and Tuesday courses, and at 9:00am on **Wednesday, May 5**, for Wednesday and Thursday courses.

To register for OLLI courses, go to [learnmore.duke.edu/olli](http://learnmore.duke.edu/olli) and create a user login and password. Once you have an account you can register for a course by logging into the registration system. **If you do not already have an account, we recommend you create an account in advance of registration days.** (Note: You will also use this login information to access your online class sessions during the term).

**Two Tips**

- A helpful video posted at learnmore.duke.edu/olli provides tips and strategies for successful online registration.
- When you create an account, you will be assigned a password. We recommend you change this password to one that is easier to remember.

See page 7 for Scholarship Support. See pages 34–35 for Registration FAQs.

Refund Policy

- Membership dues are nonrefundable.
- To request a refund for an OLLI course, please email learnmore@duke.edu within five business days of the first class meeting. There is a $20 service charge per course dropped.
- No refunds will be issued after five business days from the first class meeting, except in the case of an emergency.
- To request a refund due to a medical emergency, please email Kathy.Parrish@duke.edu.
- If a course is canceled by OLLI at Duke, your course fees will be refunded automatically.

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**About OLLI at Duke**

**OLLI at Duke Board of Advisors & Administration**

OLLI at Duke is a program of Duke Continuing Studies, which reports to the Office of the Provost. Officers of the OLLI Board are elected by OLLI members in the spring term. The OLLI Board of Advisors serves as a resource for the director of OLLI and meets ten times a year. The OLLI Board president appoints committee chairpersons. Board members and more than 500 volunteers work together to ensure the excellence of OLLI at Duke. If you are interested in getting involved in or learning more about volunteering and leadership opportunities, please contact Kathy Parrish at Kathy.Parrish@duke.edu.

**2020-2021 Officers** (one-year elected term)

*President:* Marion Jervay  
*Vice-President:* Alan Teasley  
*Past President:* Ginny Knight

**Advisors at Large** (two-year elected term)

*To 2021:* Abdul Waheed, Bobbie Hendrix  
*To 2022:* Susan Dennison, Chris Abrons

**Committee Chairs** (one-year appointed term)

*Community Engagement:* Virginia Lee  
*Curriculum:* Beth Anderson  
*Information Technology:* Howard Koslow  
*Instructor Relations:* Howard Koslow  
*Legacy:* Lisa Gabriel  
*Member Engagement:* Beth Timson  
*Social Activities & Hospitality:* Vacant  
*Space:* Peter Blaufeux

**Ex Officio Board Members**

*Board Recording Secretary:* Virginia Lee  
*Director:* Chris McLeod

**Staff**

*Director:* Chris McLeod, JD  
*Operations/Administrative:* Kathy Parrish  
*Technical/Communications:* Betina Huntwork  
*Staff Representatives:* Beth Bowling, Jo Ann Dubberley, Jay Starks

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Help Shape the OLLI Curriculum

As you browse the spring 2021 catalog, keep in mind many courses being taught were suggested by our members. While you are selecting your courses, ask yourself: Is there a course I would like to take that is not offered? Do I know someone who would be a great instructor? Am I interested in teaching a course in an area of my interest/passion? Let us know how you would like to make a difference!

Contact Beth Anderson, chair of the Curriculum Committee, at curriculum@olliatduke.org if you are interested in teaching. We value your ideas!

Technology Needed for Zoom Courses

Here is the basic technology you’ll need to take an OLLI online course via Zoom:

- A laptop computer, desktop computer, smartphone, or tablet
- Speakers, either built-in or external, or a headset or earbuds
- A microphone, either built-in or external (but only needed if speaking in a class)
- A webcam, either built-in or external (but only needed if showing your own video)
- A reliable internet connection (minimum 20 Mbps download speed)

Any modern laptop, all-in-one desktop computer, or tablet is equipped with a good-quality speaker, microphone, and webcam that are more than adequate for attending online classes. A standalone desktop computer may lack one or more of these items, or may have poor quality or malfunctioning items, such as a microphone with distortion or a blurry webcam. For more details and specific suggestions for audio and video equipment, please visit www.olliatduke.online.

Our Instructors

If you are new to OLLI, you might not fully appreciate the important role OLLI instructors play in the OLLI learning community. OLLI at Duke is fortunate to have truly extraordinary instructors teach at least 150 courses every year. OLLI instructors are volunteers. They teach because they love teaching and especially enjoy teaching adults. No tests and no grades means they can focus on what is most important to them—teaching.

OLLI at Duke is nationally recognized for our outstanding instructors. Our reputation for excellence is one that has been built over the 43 years since our program was founded. We mention this to remind you of the generous contribution our instructors are making to our learning community. We encourage you to share your gratitude directly with your instructor(s) if you find a particular class inspiring or interesting. We’re all human, and positive feedback goes a long way to ensuring our instructors understand how much we appreciate their contributions to the OLLI learning community.

Looking for a favorite OLLI instructor? See the Courses by Instructor index on page 11.

Interested in teaching an OLLI course? Contact Beth Anderson, chair of the Curriculum Committee, at curriculum@olliatduke.org.

Meet&Greet for New Members

Thursday, May 13, 2:00pm, via Zoom

New to OLLI at Duke? We invite you to join us for a virtual get together to provide you with an overview of the OLLI learning community and the opportunity to meet Marion Jervay, Law ’76, President of the OLLI Board of Advisors, and Chris McLeod, Director of OLLI at Duke.

If you plan to attend, please respond by email to MeetAndGreet@olliatduke.org, so we can send you the meeting link.

We look forward to seeing you!
OLLI at Duke Code of Conduct

Curiosity + Connection + Kindness + Compassion = Community

OLLI at Duke endeavors to create a positive and affirming environment that fosters learning and social connection. Members, instructors, and staff are expected to demonstrate mutual respect, personal and academic integrity, kindness, and a commitment to civil discourse. Ensuring OLLI at Duke is a welcoming, inclusive and affirming learning community is a responsibility we all share.

These principles apply to all OLLI courses, in person and via Zoom. We welcome the lively and passionate exchange of ideas and perspectives. Opposing viewpoints are welcomed and appreciated. Instructors are responsible for leading and moderating classroom discussion. Instructors have the prerogative of inviting/allowing questions throughout the class or asking members to hold their questions to the end of class or other designated time.

Members, instructors, and staff of the OLLI at Duke Community are encouraged to contact the director (director@duke.org) if they observe behavior that is a significant violation of this code of conduct. The director shall investigate, and if there is a problem, address it directly with the alleged violator and determine the consequences.

Violations of the code of conduct may result in the suspension or termination of membership/teaching privileges or a disciplinary warning/termination of employment of a staff member.

Spring 2021 Highlights

Tue & Wed, May 4 & 5: Registration for spring term opens 9:00am, Tue, May 4, for Mon/Tue courses, and 9:00am, Wed, May 5, for Wed/Thu courses. Go to learnmore.duke.edu/olli.

Mon, May 17: OLLI spring courses begin

Mon, May 24: OLLI office closed, Memorial Day (no classes)

Mon, Jun 28: Last day for most spring courses

Scholarship Support

We want OLLI at Duke courses to be available to all who have a passion for lifelong learning. Thanks to the generosity of an OLLI member who made a gift through her estate, scholarship support is available to those who may not otherwise be able to afford course fees. If you would like to request financial support to attend OLLI courses, please email Kathy.Parrish@duke.edu and ask about our “Community Membership.” All requests are confidential.

OLLI Contact Information

For Information about OLLI at Duke, OLLI Membership, and Registration for Courses: learnmore.duke.edu/olli

For General Questions: olli@duke.edu

For Instructor Concerns/Feedback: Director, OLLI at Duke, Chris.McLeod@duke.edu

For Operations/Special Interest Groups/ Instructor Support: Kathy.Parrish@duke.edu

For Communications/Technology/ Member Support: Betina.Huntwork@duke.edu

For Technical Support: techsupport@olliatduke.org

For Registration Issues/Drop Courses: learnmore@duke.edu

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Violations of the code of conduct may result in the suspension or termination of membership/teaching privileges or a disciplinary warning/termination of employment of a staff member.
Over the past year, OLLI at Duke was challenged to dramatically reimagine and recreate our learning community by moving online. OLLI members responded generously to our first annual fund appeal in several years. We are especially touched by gifts from OLLI members, instructors, volunteers, and the OLLI Advisory Board members who contribute so much to the OLLI learning community.

Together we raised close to $49,000 to support honoraria for instructors and guest speakers, community memberships, and OLLI operations. Your gifts will also support our efforts as we plan a safe and sustainable path forward in a post-pandemic world.

This list recognizes gifts made between December 1, 2020, and March 31, 2021

**President’s Circle**
Ginger & Gerald Wilson

**Leadership Circle**
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Anonymous

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Susanna Chabinak-Uhlig

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Jack Johnson

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Barbara & Michael Goodman—Gift made in honor of Frank Princiotta
Robert Karski—Gift made in memory of Barbara Karski
Margaret McKeon—Gift made in honor of Gerry McKeon
Joanne Napoli—Gift made in honor of John & Lilyan Napoli
Alan Teasley—Gift made in honor of Ginny Knight
Courses by Day

**Monday**
- 1:30-2:45...... Documentary Photography (6) ............ 12
- 1:30-2:45...... Peter Taylor, Master Storyteller (4) ...... 21
- 1:30-2:45...... The Black Experience (6)..................... 28
- 3:30-4:45...... Baseball in North Carolina (6)............. 25

**Tuesday**
- 9:00-10:15...... Computing COVID-19 (6)..................... 24
- 9:00-10:15...... Topics in Astrophysics (6) ................. 24
- 11:00-12:15 .... Women & Power (6) ............................ 19
- 11:00-12:30.... Smartphone Filmmaking (6)............... 14
- 11:00-1:00..... Learn to Knit a Summery Shawl (6) .... 16
- 1:30-2:45...... Symposia (5) ....................................... 26
- 1:30-2:45...... The Francophone Experience (6) ...... 18
- 1:30-2:45...... White Supremacy & Racial Control (6) .... 18
- 3:30-4:45...... Navigating Uncertainty (4).................... 30
- 3:30-5:30...... Introduction to Bridge (6).................... 29

**Wednesday**
- 9:00-10:15...... The Faceless (6).................................. 28
- 11:00-12:15 .... Fitness at Home or on the Road (6) .... 29
- 11:00-12:15 .... Why the Jews? (6) ............................. 19
- 1:30-2:30...... Silver Strummers (6)............................. 23
- 1:30-2:45...... The Empowered Caregiver (2) ............ 31
- 1:30-2:45...... Writing a Legacy Letter (4) ................. 32
- 1:30-2:45...... Gatsby (6)........................................... 20
- 1:30-3:00...... Create Mosaic Garden Art (6)............. 15
- 3:30-4:45...... Guide to Local Jazz (6) ....................... 22
- 3:30-4:45...... Memoirish (6)...................................... 32
- 3:30-4:45...... New at the Nasher (5) ....................... 12
- 6:30-8:30...... Writing Flash Memoir & Fiction (6) ...... 33

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- 9:00-10:15...... Broadway’s Pulitzer Musicals 101 (6)........ 22
- 9:00-10:15...... Pompeii (6) ....................................... 13
- 9:00-10:15...... T’ai Chi (6) ....................................... 30
- 11:00-12:15 .... Blood Libels & Show Trials (5) ............ 17
- 11:00-12:15 .... Challenges of Race & Culture (6)......... 25
- 11:00-12:15 .... Cutting the Cable Cord (5) .................. 14
- 11:00-12:15 .... Diplomacy—Part 3 (6) .......................... 17
- 11:00-1:00..... Zentangle Greeting Cards (6)................ 15
- 1:30-2:45...... Good Conversations (5) .......................... 25
- 1:30-2:45...... Jungian Depth Psychology (6) ............... 27
- 1:30-2:45...... Marshall & the Atomic Bomb (2) ......... 17
- 1:30-3:00...... Music of Conflict & War (3)................... 23
- 3:30-4:45...... Le Corbusier (6) ................................... 13
- 3:30-5:00...... Basic Spanish Words & Phrases (6) ....... 20
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**Courses with 2-3 Sessions**

**Wednesday**
- May 19 (2) ... 1:30-2:45 .... Empowered Caregiver....... 31

**Thursday**
- May 20 (2) ... 1:30-2:45 .... Marshall & Atomic Bomb ... 17
- Jun 3 (3) ...... 1:30-3:00 .... Music of Conflict & War ..... 23

**OLLI Spring Registration**
Registration for spring term opens 9:00am on
**Tue, May 4**, for Mon and Tue courses, and 9:00am on **Wed, May 5**, for Wed and Thu courses.
Register at learnmore.duke.edu/olli.
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**Interested in teaching an OLLI Course?**

Contact Beth Anderson, Chair, OLLI Curriculum Committee, curriculum@olliatduke.org
Documentary Photography: Story Through Image

The goal of the course is to look at documentary photographers who use different techniques to tell a story or document a place or event. The emphasis will be on building vocabulary and appreciation of the many ways documentary artists make choices. This begins with their equipment and extends to compositional and ethical questions. Before photography, painting and sketching carried the responsibility for immortalizing great events and important people, but not ordinary people. Photography became a powerful tool and brought a new perspective to the idea of using images to communicate and preserve information. From large format cameras to stereoscopes, pinhole cameras, and the SLR camera, documenting became more popular and, eventually, available to everyone. Each class will look at three or four key ideas. If interested, students will have a chance to do a mini-doc project for the last class.

Facilitated discussion.

Please note: Students can use a smartphone to take photos if they don't have a digital camera or they just prefer the simplicity of using their phone.

Susan Simone (“Simone”), a photographer and writer as well as a professor of comparative literature, began documentary work in the 1990s with We Are All Housekeepers, a photo/oral history of labor struggles between UNC staff and Chapel Hill public workers. In 2000, Simone started to work with a technique she calls “doc-u-art,” collages that are visually exciting and tell a story.

George Entenman bought his first SLR camera as a Peace Corps volunteer in Tunisia, 1964-66. In retirement, he has satisfied his love of tech and portraits by learning digital postprocessing. He is past vice president of the Chapel Hill Camera Club. George has taken OLLI courses since 2012, is co-leader of the weekly OLLI French table, and currently provides Zoom tech support when needed.

- 6 Mon, May 17-Jun 28 (no class May 31), 1:30-2:45pm
- Online via Zoom
- Maximum: 24; Fee: $70; Course ID: 3271

New at the Nasher: Recent Acquisitions

In this discussion-based course, we will have the opportunity to enjoy and learn about recent acquisitions in the Duke University Nasher Museum of Art’s permanent collection. This course will allow for in-depth discussion of a small number of works. We will consider how these works relate to and augment the museum’s holdings. Open mics and casual exchange will be encouraged.

Facilitated discussion.

Since 2011, Ruth Caccavale has taught a variety of art history courses for OLLI. She also works in education at the Nasher. Ruth taught art history at Rutgers University for 10 years. She has worked in a number of museums, including the Cloisters and Metropolitan Museum of Art. Ruth has an undergraduate degree from Duke and a master’s in art history with a museum studies certificate from Rutgers.

- 5 Wed, May 19-Jun 23 (no class Jun 2), 3:30-4:45pm
- Online via Zoom
- Maximum: 14; Fee: $60; Course ID: 3256
Le Corbusier: His Life and Architecture

Charles-Edouard Jeanneret (1887-1965), the Swiss architect known as Le Corbusier, was an intriguing man who lived during a fascinating time. From his formative creation of a “Modulor” architecture at only age 27 to his work in creating (or “stealing”?) world-renowned designs for furniture and his self-declared penchant for Josephine Baker, this creator’s work cannot fully be understood without aligning it with his personal journey. Through this course we will investigate six specific works of architecture as well as Corbu’s visual art, his influences on the European modernist community, his rather bewitching convictions, and the contemporary legacy that he left behind. Was he a success or a failure? A madman or a genius? A Vichy collaborator or a humanitarian? You decide. • Lecture + Q&A.

Recommended text:
• Le Corbusier, Towards A New Architecture (9780486250236)

With a classical education in studio art and interior design and a master’s degree in architectural history, Alva Horton operates the Assemblage Studio, a marketing firm dedicated to promoting clients in the fashion, building, design, and art industries internationally. Alva has taught numerous OLLI courses previously. Her dynamic and knowledgeable teaching makes her a popular OLLI instructor.

• 6 Thu, May 20-Jun 24, 3:30-4:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 1729

Pompeii: Roman Society in Microcosm

The aim of this course is to use the archaeological evidence from the ancient city of Pompeii to explore Roman culture. Pompeii provides a unique opportunity to look at ancient Roman society because the city was buried by the eruption of Mount Vesuvius in 79 CE and sealed until it was rediscovered in the 18th century. Using artifacts, art, and architecture from the site, we will explore the history and development of the city and its economy, municipal and social life, religion, domestic life, and art. • Lecture + Q&A.

Stephanie Pryor, a published author and international speaker, has an undergraduate degree in classical and medieval studies, an MA in classical archaeology from Tufts University, and a certificate in museum studies from Northwestern University. She has worked as an archaeologist, an art history instructor, and a museum director. Stephanie excavated at Pompeii and elsewhere.

• 6 Thu, May 20-Jun 24, 9:00-10:15am
• Online via Zoom
• Maximum: 290; Fee: $70; Course ID: 3259

Zoom Links to Online Courses

OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.

For details, refer to www.olliatduke.online/studentlink.
Computers & Photography

Cutting the Cable Cord
Are you tired of paying (too much!) for cable TV, but confused by the multitude of streaming services to choose from? This course guides students through the maze of technology and content available to create a plan to switch from cable TV to alternate sources, or revise their current streaming strategy. Learn the basics of over-the-air broadcasts, streaming devices (Roku, Amazon Fire TV, Apple TV), and streaming services (Netflix, Hulu, Amazon Prime, and several added in recent months). We'll cover details on connecting and using devices and services, and explore online resources to find content and choose services. The course is updated and expanded to cover streaming content in more depth, including recommendations by critics and viewers. Students will be encouraged to log their TV viewing and start a wish list of shows to watch, both of which help in making choices that best suit individual needs and budgets. • Lecture + Q&A.

Howard Koslow has over 30 years' experience as a software developer at IBM. Now retired, he continues to explore technology for creative and productive uses as well as to teach others to embrace it. He has been teaching and updating this popular course since 2018. Howard also volunteers as chair of the IT Committee for OLLI.

• 5 Thu, May 20-Jun 17, 11:00am-12:15pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $60; Course ID: 2795

Smartphone Filmmaking
What’s the best camera for developing your filmmaking skills? The one you already own. With the help of an inexpensive app, we can shoot and edit film-quality videos with our smartphones. The quality of work you can produce is remarkable, and easily up to the standards of social media, commercial, and brand video work, and documentary and narrative film work. Professional cinematographers design the look, color, lighting, and framing of every single shot in a film. This course will cover the same techniques, unleashing and enhancing the creative filmmaking powers in our smartphones. We’ll learn to control exposure, frame rate, color temperature, depth of field, camera motion, ambient lighting, and audio. This course is suitable for aspiring filmmakers, entrepreneurs, social media content creators, and family storytellers. • Lecture + Q&A.

Required: Please bring either an iPhone or Android smartphone to class with the FiLMiC Pro app already installed.

Required supplies/fee: Students will purchase and install the smartphone camera app Filmic Pro at a cost of $15. It is available on the Apple and Google app stores.

Stephen Knifton is a seasoned TV news producer and online content developer who teaches film, video storytelling, and cinemagraph production in colleges and professional workshops. He has even made his dog Gordon relatively famous using only smartphone filmmaking skills.

• 6 Tue, May 18-Jun 22, 11:00am-12:30pm
• Online via Zoom
• Maximum: 24; Fee: $75; Course ID: 3258

Visit our Online Learning website for helpful hints, tips, and tricks for Zoom:
www.olliatduke.online
Create Mosaic Garden Art

Create wonderful garden art through the exploration of the art of mosaics during this six-week course. This hands-on course will begin with a brief history of mosaic art. It will explore ancient through modern mosaic installations from around the world. Students will learn about mosaic design, using shape, color, and texture. In weeks two through six, students will work with a range of mosaic materials that can be used indoors and outdoors, including glass tiles, gems, multishape ceramic tiles, beads, and found objects. The best adhesives for indoor and outdoor use will also be discussed. Students will create and complete two 3D mosaic garden pieces appropriate for outdoors: a 3D outdoor flower with a garden stake and an 8.5-inch-tall birdhouse. • Active participation.

Please note: This course is open to all levels from beginner to advanced. Students will need a table or space to work where they can also view their computer device.

Required supplies/fee: Students will purchase a class supply kit from the instructor at a cost of $48 for curbside pickup (or shipped at additional cost). For more information on supplies, please see the course details at learnmore.duke.edu/olli.

Gabrielle Rousso was the director of the Art Center Highland Park, a fine art school. Prior to that she was the lead designer for Designs Within in Chicago, completing over 100 commercial and residential projects. A graduate of State College of New Jersey, she attended the Harrington Institute of Interior Design. She’s on the board of FRANK Gallery, and is an educator and avid art collector.

• 6 Wed, May 19-Jun 23, 1:30-3:00pm
• Online via Zoom
• Maximum: 18; Fee: $75; Course ID: 3265

Zentangle Greeting Cards

Zentangle Greeting Cards Session. Week 1: Birthday Card. What a way to celebrate someone’s birthday, with a hand-drawn, unique birthday card! Week 2: Thinking of You Card. There are many occasions when we want to send a note to tell our friends and loved ones they are on our mind. They’ll feel special when they know that you took the time to send your own creative design. Week 3: Happy Anniversary/Congratulations Card. Life is full of so many occasions when we want to join in our friends’ and loved ones’ celebrations. Let them know by creating a special card just for them! Week 4: Thank You Card. Those are two little words that no one ever gets tired of hearing: “Thank you.” Tell them how much you appreciate them by sending a card full of gratitude! Week 5: Friendship Card. Sometimes we just want to tell our friends that we care and that we’re thinking of them. Sending them a hand-drawn card is a great way to do that! • Active participation.

Required supplies/fee: Students will purchase materials (blank greeting cards with envelopes, black micron pen (PN), pencil and tortillon for shading) independently for an estimated cost of $15.

Cathy Boytos is an artist, graphic designer, photographer, and certified Zentangle teacher (CZT). She lives in Raleigh with her husband, Greg, and their cat, Annie. She is currently teaching Zentangle classes and workshops in the Triangle area. Her wish is to be your guide on a journey toward enjoying an art method that is easy to learn, simple to comprehend, and fulfilling beyond expectations.

• 6 Thu, May 20-Jun 24, 11:00am-1:00pm
• Online via Zoom; Sessions are recorded
• Maximum: 50; Fee: $75; Course ID: 2815
**Watercolor: Lionfish Underwater**

Whether you are an accomplished painter or a scaredy-cat beginner, this course will teach you clearly, one step at a time, to paint a beautiful ready-to-frame watercolor. The underwater scene features the spectacular lionfish, and you will gain some clever techniques to create the complexities of ocean plant and animal life. You do not need to be able to draw; the drawing will be sent to you. The materials are expensive at first, but they will last for many years. If you always wanted to try painting, this is your opportunity.

- **Active participation.**

**Please note:** All experience levels are welcome. Supply prices will vary widely depending on what students have on hand.

**Required supplies/fee:** Students must purchase supplies independently for an estimate cost of $300. For more information on supplies, please see the course details at learnmore.duke.edu/olli.

**Carol Fynn** is an award-winning watercolor artist well known for her skills and her encouraging, clear instruction. She teaches across the US and Europe and has taught watercolor courses for OLLI previously.

- 5 Thu, May 20-Jun 17, 3:30-5:30pm
- Online via Zoom; **Sessions are recorded**
- Maximum: 14; Fee: $75; Course ID: 3255

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**Learn to Knit a Summery Shawl**

Shawls are popular fashion accessories that provide color and interest for any outfit. They also provide an extra layer on a chilly day. Learn to knit a shawl using one or two colors of yarn. The instructor will provide the pattern. You provide the yarn, needles, tapestry needle, and stitch markers. This is a beginner level class but all levels are welcome. Suggested yarn types are in the materials section.

- **Active participation.**

**Required supplies/fee:** Students will purchase materials independently for an estimated cost of $35. For more information on supplies, please see the course details at learnmore.duke.edu/olli.

**Amie Palmer** is a lifelong fiber arts enthusiast who has been knitting for over 30 years. Her favorite projects include custom-fit clothing and creating interesting textures using a variety of knitting techniques. She is a Craft Yarn Council Level II certified knitting instructor who loves sharing her craft with others.

- 6 Tue, May 18-Jun 22, 11:00am-1:00pm
- Online via Zoom; **Sessions are recorded**
- Maximum: 14; Fee: $75; Course ID: 2297

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**Zoom Links to Online Courses**

OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.

For details, refer to www.olliatduke.online/studentlink.
Baseball in North Carolina
See listing on page 25.

Blood Libels & Show Trials
This course explores the origins of anti-Semitism and the history, from its origins to present times, of the use of the “blood libel” as an anti-Semitic trope. We will analyze the manner in which anti-Semitism was manifested in a series of show trials, from the earliest known examples to the Pale of Settlement in tsarist Russia to modern times in Europe and the United States. Among the trials discussed will be the “Baileys Prozess,” the courts martial of Alfred Dreyfus, and the trial and lynching of Leo Frank. • Lecture + Q&A.

Arnold Gordon is a retired attorney and senior executive of the IRS. Since retiring, he has read and taught Jewish history, including teaching three courses for OLLI and the JCC of Rockville, Maryland. He has taught foreign tax administration at the Duke University Sanford School of Public Policy as well. Mr. Gordon has also been a property tax appeals judge in Maryland.

• 5 Thu, May 20-Jun 17, 11:00am-12:15pm
• Online via Zoom
• Maximum: 30; Fee: $70; Course ID: 2374

Challenges of Race & Culture
See listing on page 25.

Diplomacy—Part 3
In this seminar/discussion course, we will complete our analysis of Henry Kissinger’s classic and provocative work Diplomacy, reading chapters 20 to 25. Discussion topics will include negotiating with the Communists during the Eisenhower administration; the Suez crisis; the Hungarian revolution; the Berlin crises, 1958-63; the Atlantic alliance under Presidents Eisenhower and Kennedy; and the roots of American involvement in Vietnam. The class will be divided into active participants and observers. • Facilitated discussion.

Please note: There are two separate sections offered for this course. The first section is reserved for students who will engage in discussion with the instructor each week. They must commit to the weekly readings of approximately 25 pages in order to fully participate in the discussion. The second section is for observers who wish to listen and learn from the discussion (that is, with microphones muted and video off). Students in this section should also read the weekly assignment. There are no prerequisites for this course.

Required text:
• Henry Kissinger, Diplomacy (9780671510992)

Richard Melanson received his PhD in international relations from Johns Hopkins University and enjoyed a 38-year academic career. He was on the faculty of UCLA, Kenyon College, Brown University, and the National War College. He has written several books on US foreign policy since World War II and has been an OLLI instructor at George Mason and Duke.

• 6 Thu, May 20-Jun 24, 11:00am-12:15pm
• Online via Zoom

Section 1: Active Participants
• Maximum: 14; Fee: $70; Course ID: 3249-001

Section 2: Observers (see note)
• Maximum: 276; Fee: $50; Course ID: 3249-002

Marshall & the Atomic Bomb
The course presents General George C. Marshall’s crucial role in the Manhattan Project, the effort that produced the first atomic bombs, and in the decision to use the bombs on Japan. It also describes his postwar involvement with nuclear weapons as US Army chief of staff, secretary of state, and secretary of defense.
Marshall is unique in that he was one of the few senior-level officials who participated in or witnessed all of the major decisions encompassing nuclear arms from their inception in 1943 to the Korean War in 1951. • Lecture + Q&A.

Recommended text:
• Frank A. Settle, *General George C. Marshall and the Atomic Bomb* (9781440842849)

Frank A. Settle, Jr., retired from Washington and Lee University in 2014 as professor emeritus of chemistry. Before joining Washington and Lee in 1998, he was a visiting professor at the US Air Force Academy, a consultant to the Los Alamos National Laboratory, a program officer at the National Science Foundation, and a professor of chemistry at the Virginia Military Institute from 1964 to 1992.

- 2 Thu, May 20 & 27, 1:30-2:45pm
- Online via Zoom
- Maximum: 50; Fee: $30; Course ID: 3251

**Music of Conflict & War**

See listing on page 23.

**Pompeii:**  
**Roman Society in Microcosm**

See listing on page 13.

**The Francophone Experience**

There is a need for relevant, current materials and learning models written in English about la francophonie, or the French-speaking world. We will examine francophone culture through selected written texts, writers, artists, visual representations (films, documentaries, photographs), music, artifacts, and hands-on activities. The course constitutes an introduction to characteristics of the cultures and civilizations of countries using the French language outside of France, especially those of Africa and the Caribbean, for example: the French influence in West Africa; North African immigrants living in France; the diversity of cultures within the Caribbean; and francophone communities in North America, including Quebec. Connections to the African diaspora will be established. Our objective is to illustrate that francophone cultures have significance for the human experience that transcends geographic subjectivity. • Lecture + Q&A.

Required text:
• Michelle Beauclaire, *The Francophone World: Cultural Issues and Perspectives* (9780820437392)

Debra S. Boyd is a scholar of French and francophone literatures. A recipient of multiple Fulbright scholarships, she has taught and held administrative positions at universities in the United States and in Africa. Boyd is the coauthor of a book on the literatures of the Sahel region of Africa, numerous articles in refereed journals, and the producer of a documentary film series.

- 6 Tue, May 18-Jun 22, 1:30-2:45pm
- Online via Zoom
- Maximum: 24; Fee: $70; Course ID: 3254

**White Supremacy & Racial Control**

The course will explore race as a social construct in the United States from the first permanent English colonization at Jamestown, Virginia, in 1607 to 2021. We will examine the establishment of Whiteness as the normative standard for human rights, opportunity, dignity, freedom, and justice under our laws, in our economy, and across our society. We will learn about the creation of patriarchal White supremacy and tribal totalitarianism in the colonies and their continuation in the new self-colonized nation under both the original Constitution and the Constitution as amended after the Civil War. We will focus on the tactical use of
rational exclusion as the principal legal and extra-legal tool for the perpetuation of unjust institutional, systemic, and structural advantages and disadvantages, but we will also touch on related issues of ethnic and gender exclusion. We will conclude with how America might achieve our claimed national aspirations to liberty and justice for all people. • Lecture + Q&A.

Please note: A bibliography of suggested readings will be provided to course registrants.

Bob Simmons volunteered as a lawyer with Council for Children’s Rights for 28 years before serving as its executive director, and as a member of the Leadership Team of Race Matters for Juvenile Justice from 2015 through 2019. Bob was on the Charlotte-Mecklenburg school board at the end of the Swann desegregation order, and he represents District 12 on the NC Social Services Commission.

• 6 Tue, May 18-Jun 22, 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 3270

Sheldon “Shelly” Bleiweiss, a child of Holocaust survivors, has been a Holocaust educator for over 21 years. A respected OLLI instructor, he is a docent at Temple Beth Or and a member of the NC Council on the Holocaust and NC’s Holocaust Speakers Bureau. He has spoken to teachers, hundreds of students, and numerous community, church, and civic organizations.

• 6 Wed, May 19-Jun 23, 11:00am-12:15pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 3252

Women & Power: Breaking the Mold in Victorian England

Throughout the Victorian period in England, the “perfect lady” was the ideal of femininity, despite the fact that this did not aptly depict the actual lives of most women. Either because they had to work to support themselves or their families, or because they wanted more out of life than domesticity, many women rejected this norm. In this course, we’ll examine how women broke the mold in politics, the arts, medicine, and social reform. As well as famous women such as Queen Victoria, Florence Nightingale, George Eliot, and Annie Besant, we’ll also look at how working women such as governesses and servants achieved a measure of independence, including the women who left England forever to start new lives overseas. • Lecture + Q&A.

Margaret Brill was the British history librarian at Duke. She was also head of reference, maps librarian, and librarian for medieval and Renaissance studies. Margaret has a BA in history from the University of London, a master’s in library science from North Carolina Central University, and a master’s in liberal studies from Duke. Her primary interest is social history, especially women’s history.

• 6 Tue, May 18-Jun 22, 11:00am-12:15pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 3262
Basic Spanish Words & Phrases

This course will teach students basic Spanish words, greetings, and conversation for use in common situations. With that as the course’s focus, some attention will be given to conjugation and grammar. Students will learn pronunciation of written Spanish. Instruction includes easy-to-follow, effective PowerPoint presentations and fun and interesting YouTube videos featuring native Spanish speakers from various regions and nations. Videos are particularly useful for learning to pronounce properly. Videos also help students learn to comprehend spoken Spanish. Students will regularly practice during class meetings what they are learning by engaging in conversation with other students via Zoom. • Facilitated discussion.

Following a career in nursing home and dementia care, Morris Kaplan spends his retirement providing pro bono legal representation to victims of domestic abuse. He also teaches introductory Spanish via Zoom at OLLI programs at Stony Brook University, Emory University, and George Mason University. Mr. Kaplan is fluent in Spanish and is nearly fluent in Korean.

• 6 Thu, May 20-Jun 24, 3:30-5:00pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $75; Course ID: 3263

Gatsby: The Great American Novel?

Why do so many critics consider The Great Gatsby by F. Scott Fitzgerald one of the greatest—if not the greatest—American novel? We will attempt to answer this question through a close reading of the book, delving into no more than two of its nine chapters per week. Gatsby is short and an easy read, which probably explains why it is taught in so many high schools. However, a careful study of it reveals unexpected treasures. Stylistically, it is an incredibly well-crafted work. Filled with subtleties and ambiguities, it also invites a significant discussion of just what is meant by the American dream, and how prescient Fitzgerald was. Students will be expected to have read the entire novel before the course begins, so we can concentrate from day one on its overall structure and such devices as foreshadowing. • Facilitated discussion.

Please note: In addition to a paper book, a Kindle e-book can be indispensable for searches on words, phrases, etc. Kindle e-books are compatible with all smartphones, tablets, and computers.

The following delightful interviews provide a good introduction to this approach to the book: www.youtube.com/watch?v=pNE3JZaTmAs or www.youtube.com/watch?v=1nBsmURnXkc&t=370s.

Required text:

• F. Scott Fitzgerald, The Great Gatsby (9781982146702)

Louise Masurat has a BA from the University of Pennsylvania and an MA from Middlebury’s Graduate School of French in France, and she has completed doctoral studies (ABD) at Harvard University in Romance languages. She has taught more than 25 OLLI courses, including on Kazuo Ishiguro, Moby Dick, Virginia Woolf, Frankenstein, Henry James, George Eliot, Madame Bovary, and Anna Karenina.

• 6 Wed, May 19-Jun 23, 1:30-2:45pm
• Online via Zoom
• Maximum: 30; Fee: $70; Course ID: 3253

Visit our Online Learning website for helpful hints, tips, and tricks for Zoom: www.olliatduke.online
Peter Taylor, Master Storyteller

This course is devoted to a close reading and discussion of Peter Taylor’s short story masterpiece “The Old Forest” and the novel for which he was awarded the 1987 Pulitzer Prize for fiction, A Summons to Memphis. Robert Penn Warren said Taylor was one of the “real, and probably enduring masters of the short story.” Yet he is still not widely read, a situation that a long-time book critic for the Washington Post called “an unfathomable mystery.” Perhaps Taylor’s readership will grow, since in 2017 the Library of America published a set of his works. Taylor, who died in 1994, mostly wrote about Upper South gentry living during the early and mid 20th century, the setting for the two works we will discuss. Their underlying messages, however, transcend regionalism. The class will find his lucid writing style can often deceive us about a deeper meaning. As author Ann Beattie said about Taylor’s stories, the “surfaces are no more to be trusted than the first ice on a lake.” • Facilitated discussion.

Please note: Students are to read the short story “The Old Forest” before the first class. It can be found in various books, any edition of which is fine. To facilitate references to the text during class meetings, all students should obtain the Vintage Books edition of A Summons to Memphis.

Required texts:
• Peter Taylor, A Summons to Memphis (9780375701177)
• Peter Taylor, The Old Forest and Other Stories (9780312146955)

Jay Miller is a Duke graduate and a lawyer for over 40 years (semiretired now) who lives with his wife in Milwaukee and Chapel Hill. Jay has taught five courses on Faulkner novels at OLLI at the University of Wisconsin-Milwaukee. He also taught a Peter Taylor story at a January Jam Session at OLLI at Duke. His love of literature motivates him to share it with, and continue to learn from, others.

• 4 Mon, May 17-Jun 14 (no class May 31), 1:30-2:45pm
• Online via Zoom
• Maximum: 24; Fee: $50; Course ID: 3261

OLLI Spring Registration
Registration for spring term opens 9:00am on Tue, May 4, for Mon and Tue courses, and 9:00am on Wed, May 5, for Wed and Thu courses.
Register at learnmore.duke.edu/olli.

Zoom Links to Online Courses
OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.
For details, refer to www.olliatduke.online/studentlink.
Performing Arts

Broadway’s Pulitzer Musicals 101
Ten works of American musical theater have won the Pulitzer Prize for Drama since 1932—roughly one per decade—and they are quite an eclectic lot. We’ll begin with George and Ira Gershwin’s Of Thee I Sing and Rodgers and Hammerstein’s South Pacific. Other major works will include Fiorello!, How to Succeed in Business Without Really Trying, A Chorus Line, Sunday in the Park with George, Rent, and Hamilton. For each work, we will explore its background, listen to the score, and speculate on why it was selected for this honor. • Lecture + Q&A.

Recommended text:
• Michael Kantor and Laurence Mason, Broadway: The American Musical, 3rd ed. (9781493047673)

Alan Teasley began his career as a high school English and drama teacher. A member of the OLLI Board of Advisors, he is an avid theatergoer with a particular fondness for American musicals. Subjects of his previous OLLI courses include the musicals of Stephen Sondheim, Rodgers and Hammerstein, Kander and Ebb, Lerner and Loewe, and Frank Loesser.

• 6 Thu, May 20-Jun 24, 9:00-10:15am
• Online via Zoom; Sessions are recorded

Guide to Local Jazz
The Guide to Local Jazz course has been facilitated for eight years now. In this online version, OLLI members will experience performances by six or more local jazz musicians, and will learn how to find local jazz venues and other local performers through discussions, performances, and the course website. Some classes will feature performances by local musicians; some will involve discussions along with questions and answers as well as recordings by the artists. By the time we finish, participants will be immersed in the local jazz scene—hopefully, with a return to some live music here! • Interview.

Please note: Students will want to check out the instructor’s website: locavorejazz.weebly.com.

Interested in jazz over the course of his life, and buoyed by eight years of live jazz in the Washington, DC, area, Peter Burke realized upon his return to this area that live jazz was percolating. That led to the first Guide to Local Jazz OLLI course and to the Locavore Jazz website, to which he added a blog-cum-weekly local jazz calendar, which now includes nationwide online livestream links.

• 6 Wed, May 19-Jun 23, 3:30-4:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 1832

Zoom Links to Online Courses
OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.
For details, refer to www.olliatduke.online/studentlink.
Music of Conflict & War

“War and pieces.” Throughout the history of classical and contemporary music, composers have reacted to war and conflict by crystalizing cultural reactions for their audiences through the language of music. This three-week lecture series, seasoned with humor, emotion, and discovery, will be presented as interconnected building blocks examining the relationship between music and the art and imagery of warfare and conflict. From flashy military marches to orchestral bomb blasts, great composers enmeshed in the tribulations of their own times have reflected upon the topical news of the day—often with expressive, wildly influential results. We will examine how articulating conflict through the language of music has given voice to history, from Beethoven to Shostakovich, from Woodstock to Randy Rainbow, from WWI to WWII and possibly (but hopefully not) WWIII. It’s going to be an interesting ride. • Lecture + Q&A.

Owen Cantor, DMD, was founder and music director of the Summerfest Chamber Music Festival in Fox Chapel, Pennsylvania. In addition to being a practicing dentist, he was a freelance French horn player and a student of Forrest Standley of Carnegie Mellon University. He was an artist-lecturer at the CMU School of Music, and now teaches music courses at OLLI at CMU and the University of Pittsburgh.

• 3 Thu, Jun 3-24, 1:30-3:00pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $50; Course ID: 3269

Silver Strummers: Ukulele for Beginners, Part 2

This course will build on the foundation laid in the first course, Ukulele: Silver Strummers. You will learn new chords, barre chords, movable chords, and new songs—“Somewhere Over the Rainbow” is always a favorite. You will also be introduced to fingerpicking and transposing.

• Active participation.

Prerequisites: The first course, Ukulele: Silver Strummers, or the ability to play C, C7, F, G, Am, Dm, Em, E7, D, A7, and G7 chords and be comfortable with different strumming patterns.

Julia Cobley, a native Scot, is a musician who has dedicated herself for over 30 years to bringing the joy of music to children, their families, and now adults. She is recognized for her ability to combine music, fun, and learning in the classroom and now online. Julia has a BA from the University of Strathclyde in Scotland and has studied voice at the Royal Conservatory of Music in Toronto.

• 6 Wed, May 19-Jun 23, 1:30-2:30pm
• Online via Zoom
• Maximum: 14; Fee: $70; Course ID: 3267

OLLI Spring Registration

Registration for spring term opens 9:00am on Tue, May 4, for Mon and Tue courses, and 9:00am on Wed, May 5, for Wed and Thu courses.

Register at learnmore.duke.edu/olli.
Computing COVID-19

The year 2020 was a disaster in so many ways, but it was also a year of incredible achievements by the scientific community. In a very short period of time, the structure of the SARS-CoV-2 virus was determined and shared, old and new drugs were investigated as possible therapeutics, and new vaccines came to market. In this course, we'll take a look at the science of the SARS-CoV-2 virus; the resulting disease, COVID-19; some of the drugs being investigated as therapeutics; and the vaccines. We'll do all of this exploration by using online, web-based computational tools to look at things such as structural biology, mutations of the virus, drug design and development, and vaccine development. This course has no expectations of a previous background in computing, structural biology, or drug design. • Lecture + Q&A.

Prerequisites: Participants should have basic computer skills, and be able to access a website when given a URL (website address). The instructor will guide students through simple online computations.

A member of the NC School of Science and Math science faculty, Bob Gotwals has developed the largest high-school-level program in the computational sciences in the country. Retired from the US Navy, he has worked in supercomputing, military medicine, and military intelligence. He holds a bachelor's degree in chemistry from East Carolina University and a dual master’s degree in science education.

• 6 Tue, May 18-Jun 22, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 3275

Topics in Astrophysics

The course will consist of the following lectures: (1) Nicolaus Copernicus’s Famous Book: The Birth of Modern Astronomy; (2) When Einstein Changed the World: The Story of 1905, Einstein’s Incredible Year; (3) The Origin of the Elements, and Why We Are, in Fact, Made of Star Dust; (4) Einstein’s Biggest Blunder; (5) Dark Matter and Dark Energy: Unknown Forces Controlling the Universe; and (6) Space Travel: Fact or Fantasy? While there is some overlap, the lectures are mainly stand-alone, and no formal background in physics or astronomy is assumed. From Copernicus to space travel, the topics range over 500 years, but the instructor will attempt to demystify arcane technical aspects and show connections to everyday life where they exist. • Lecture + Q&A.

Recommended texts:
• Owen Gingerich, The Book Nobody Read: Chasing the Revolutions of Nicolaus Copernicus (9780802714152)
• Neil de Grasse Tyson, Astrophysics for People in a Hurry (9780393609394)
• Walter Isaacson, Einstein: His Life and Universe (9780743264747)

Professor Don Ellison has been on the physics faculty of NC State University since 1987 and emeritus since 2013. Before that he was a researcher at NASA’s Goddard Space Flight Center, the University of Maryland, and CEA, France. He has taught and done research on the theory of cosmic rays, particle acceleration in high-energy astrophysics, and the modeling of supernova remnants.

• 6 Tue, May 18-Jun 22, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 50; Fee: $70; Course ID: 3260

Symposia: (Mostly) Scientific Excursions and Diversions

See listing on page 26.

Visit our Online Learning website for helpful hints, tips, and tricks for Zoom: www.olliatduke.online
Baseball in North Carolina

Once upon a time, long before college basketball and football became so popular, baseball was king in North Carolina. Black or White, rich college student or poor mill worker, everyone played baseball. In addition to providing entertainment for well over 100 years, baseball has been very important socially to communities, particularly in the years before television. Later, in the 1950s and ’60s, it helped serve as an instrument of social change by racially integrating well before other aspects of Southern society. In addition, the careers of numerous big-league stars began in the state. This course will cover the rich history of baseball in North Carolina, from its earliest years to the boom of the professional game in the 1930s and ’40s, the decline of the 1970s, and a rebirth in the 1980s. Other subjects will be Black baseball, textile mill baseball, and the stadiums and ballparks of the state. • Lecture + Q&A.

Chris Holaday has written several books on the subject of baseball. He is a graduate of UNC-Chapel Hill, has a master’s degree in history from North Carolina Central University, and is a member of the NC Association of Historians and the Society for American Baseball Research.

• 6 Mon, May 17-Jun 28 (no class May 31), 3:30-4:45pm
• Online via Zoom
• Maximum: 290; Fee: $70; Course ID: 3148

Challenges of Race & Culture

Racism and its ramifications have always been a challenge to living out the vision of America’s Founding Fathers. Recently, events in America have shown that racism is systemic and affects all American citizens in our cultural life and institutions. We will identify the various forms that racial and cultural identity issues come in. In addition, this course will examine, briefly, racism’s origins in America’s history and its expressions in our religious and cultural life. We will incorporate lectures, readings, videos, and class discussions and exchanges, with the objective of identifying means and methods of reconciliation. • Lecture + Q&A.

Required text:
• Imam W. Deen Mohammed, On Racism, Religion, and Reconciliation (9780578742670)

Imam Abdul Hafeez Waheed has been an active student of Imam W. Deen Mohammed for 43 years. For 30 years, the religious community in Durham has valued his leadership. Imam Waheed is an active instructor at OLLIs throughout North Carolina. He is a frequent guest at religious institutions in the Triangle, presenting a series of lectures/discussions titled “Community and Public Education on Islam.”

Imam Ronald B. Shaheed is an associate imam of Masjid Ash-Shaheed in Charlotte. He was a university student affairs administrator for 27 years. Imam Shaheed is a student of Imam W. Deen Mohammed and served as an assistant to his ministry from 1992 to 2008 for interfaith dialogue. Imam Shaheed has edited and published 11 books based on Imam W. Deen Mohammed’s commentary (tafsir).

• 6 Thu, May 20-Jun 24, 11:00am-12:15pm
• Online via Zoom
• Maximum: 290; Fee: $70; Course ID: 3268

Good Conversations: Good Relationships

Effective communication is essential in strong relationships. Yet, do you sometimes wonder how someone could possibly misunderstand what you know you said perfectly clearly? Do you ever feel that someone is not listening, or just hasn’t heard you? Perhaps you wonder what is wrong with the relationship? In this course, participants will gain an appreciation of different styles of communication and some variables that cause misunderstandings. Remember that humans are multisensory beings whose behavior gravitates toward the sensory preference that their brain registers most easily. Participants will come away with knowledge of how sensory preference affects
communication, as well as knowledge of their own sensory preference, their communication style, and how to apply this newly found self-awareness to reduce misunderstandings and enhance relationships. • Active participation.

Please note: Books will be suggested throughout the course to enhance concepts and learning.

Alita Bluford earned an MS from Eastern Michigan University in human resources—organizational development. She has extensive experience in managing interpersonal communications and has studied the misunderstandings that occur between multiple generations. Her experiences with different workplace and employee demographics have ignited her passion to make lives better by improving communication.

• 5 Thu, May 20-Jun 17, 1:30-2:45pm
• Online via Zoom
• Maximum: 24; Fee: $60; Course ID: 3154

Symposia: (Mostly) Scientific Excursions and Diversions

Symposia appeals to many OLLI members, and perhaps to you, for at least two reasons. Most importantly, some very interesting people agree to take time from their professional schedules to talk with our classmates. It also matters to our classmates, who have their own busy schedules, that they can miss a lecture or two and not lose course continuity—each speaker is addressing a different topic. Although the schedule is subject to change, the Symposia partners are very pleased to announce the program described here. • Lecture + Q&A.

Guest Speakers:

May 25: Our speaker today is Daniel Taylor, the founder and president of Future Generations, an international community development and educational organization. Taylor will be telling about its work, motivated in 1992 by UNICEF which was seeking knowledge of the “black box” of social change—what worked and what didn’t. For example, sometimes, better lives take off with modest intervention and other times huge costs of money and people provide no results. One positive result of the work was the SEED-Scale approach, which uses society-growing tools grounded in values of opportunity for all people. To gain a broader understanding of Future Generations, please follow the links www.future.org and www.seed-scale.org.

Jun 1: Vera Cecelski, Site Manager of the Stagville State Historic Site, will highlight the stories of individual African American women who experienced slavery on the massive plantations of the Bennehan and Cameron families, in what is now Durham, Orange, and Wake Counties. Through archival documents and oral history, the histories of these women illustrate the specific experiences of enslaved women at one of the largest sites of slavery in North Carolina. The stories of Emma, Mary Walker, and Phoebe Bennehan reveal how enslaved women experienced resistance, sexual harassment, family separation, freedom, and emancipation. Beth Friedman will moderate this lecture.

Jun 8: Our speaker today is Patrick Halpin, Professor of Marine Geospatial Ecology in the Nicholas School of the Environment, Duke University. He will speak of Marine Geospatial Ecology Mapping & Analysis. Halpin is a member of a number of international scientific and conservation program steering committees including the Ocean Biogeographic Information System (OBIS), the Global Oceans Biodiversity Initiative (GOBI), the Marine Working Group for the Group on Earth Observations—Biodiversity Observing Networks (GEO-BON) and the Google Oceans Advisory Council. Jim Hollowood will moderate this lecture.

Jun 15: Today’s topic is Alzheimer’s Disease: The Search for a Cure. James Cappola, MD, PhD, will present the cause, prevalence, treatment, genetics and current research as the
medical and scientific communities make progress in the campaign to end this disease. Mike Smith will moderate this lecture.

**Jun 22:** Dr Craig Heacock, a psychologist practicing in Colorado, is deeply involved with clinical trials using psychedelic drugs, and says, “Psychiatry and mental health treatment have traditionally focused on talk therapy and medications, interventions which are often quite helpful at relieving many types of psychological distress. Yet I never truly understood why we couldn’t successfully talk or medicate some of our patients out of their trauma, until I began to work with psychedelics in 2017. I’m finding that my entire perspective on healing trauma is rapidly changing, one psychedelic session at a time.” Tony Waraksa will moderate this lecture.

**Beth Friedman** is a mostly retired EPA contractor who worked on national air quality regulations. A longtime Symposia member and relentless consumer of lifelong learning opportunities, Beth is excited to have a hand in crafting the Symposia program.

**Jim Hollowood** was a manager in educational and nonprofit organizations. He has helped create an OLLI public policy interest group and is a member of the Duke Medical Institutional Review Board.

**Mike Smith** is a retired marketing executive. For five years, he organized the OLLI at Duke Wine Society. He also sits on the Duke Medical Institutional Review Board. He has been an OLLI instructor and class assistant.

**Tony Waraksa** started Symposia in the winter 2006 term and notes it’s the job he’s held the longest in his career. His checkered past includes the design and development of clinical/analytical instrumentation and executive positions in small high-tech companies.

- 5 Tue, May 25-Jun 22, 1:30-2:45pm
- Online via Zoom
- Maximum: 290; Fee: $60; Course ID: 3096

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### Jungian Depth Psychology

What makes Jungian depth psychology compelling today? C. G. Jung said, “What is not brought to consciousness comes to us as fate.” In this course, an overview of Jung’s life will show how his ideas evolved and how he described our stages of life. The treasure of dreams will be demonstrated in a brief movie showing a series of paintings based on dreams. We will discuss how to attend to our dreams and review examples of life-changing dreams. Other approaches to the personal and collective unconscious will be introduced and discussed. Finding our personal archetypes of shadow and anima and animus may guide us deeper into our rejected selves. Drawing mandalas and holding the tension of opposites may lead to an integration toward wholeness and the self. As Jung said to the BBC, “I do not believe in God. I know God.” What do direct experiences of the numinous, synchronicities, and the unus mundus mean to us? Each class will have a lecture, discussion, time for reflection, and interaction. • Facilitated discussion.

**Recommended texts:**

- Anthony Storr, *The Essential Jung* (9780691024554)
- Carl Gustav Jung, *Man and His Symbols* (9780385052214)

**Theresa Yuschok**, MD, is a psychiatrist with a private practice in Chapel Hill and a medical instructor at Duke. She earned her MD/BS at Northwestern University, completed her residency at Duke, and graduated as an academic associate of the Psychoanalytic Center of the Carolinas. She is president of the C. G. Jung Society of the Triangle. Her recent essay appears in *www.SouthWritLarge.com.*

- 6 Thu, May 20-Jun 24, 1:30-2:45pm
- Online via Zoom
- Maximum: 290; Fee: $70; Course ID: 3257
Smartphone Filmmaking
See listing on 14.

The Black Experience: And Still I Rise
This course will focus on first-person accounts of how African Americans achieved their dreams in spite of the number of trials and tribulations they had to endure. Through a first-person storytelling format, the instructor and guest speakers will share their personal accounts of their lived experiences and how they persevered in the midst of adversities. • Facilitated discussion. The daughter of a second-generation African American dentist, Linda Hubbard Curtis was born at Duke Hospital to a third-generation Durham family. Her father relocated his family to Los Angeles to escape the Jim Crow laws. Linda earned her undergraduate and master’s degrees from North Carolina Central University and her PhD in education from Southern Illinois University-Carbondale.

• 6 Mon, May 17-Jun 28 (no class May 31), 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 3274

The Francophone Experience
See listing on 18.

Women & Power: Breaking the Mold in Victorian England
See listing on 19.

The Faceless: A Global Immersion into the Prison Experience
The United States has more men and women incarcerated per capita than any nation in the world. Looking at just what happens in North Carolina provides a foundation for understanding the prison experience, but it is not nearly enough to see the ills of the prison system writ large. In this six-session course, Mark Hall and Bill Grizack will facilitate a speaker series designed to illuminate the prison experience from local to global. Each guest speaker has experience in a different area of the world of the criminal/social justice system. In total, this course is intended to be a global prison experience immersion, where we will tackle difficult topics in the hope that with knowledge can come action. After each guest speaker, students will have the opportunity to ask questions and offer their point of view on what was discussed. • Lecture + Q&A. Mark Hall was released from a 10-year prison sentence nearly 600 days ago. Those 600 days have been spent illuminating the tragic perspective of the prison experience. Even after a life of privilege and status, prison was the most profound experience he could have had. Now learn why. Bill Grizack went into prison a natural storyteller, and was released from prison with a new story. He crossed the gates back into society, forever changed, grateful for his gift of gab. Not so he can go back into advertising, but so he can tell a story that will bring humanity and dignity to the justice-involved.

• 6 Wed, May 19-Jun 23, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 3276

Zoom Links to Online Courses
OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli. For details, refer to www.olliatduke.online/studentlink.
Wellness Activities

**Fitness at Home or on the Road**

The goal of this course is to enhance your balance, agility, cardio endurance, and strength. You will use fitness equipment you have accumulated over the years, such as resistance tubes and bands, and household objects like step stools, stairs, and pots or containers filled with water or sand as weights. You will also learn to use apps and timers on your mobile devices. The new twist to the course is interval training workouts you can do on the road while traveling to visit friends, grandchildren, or national parks. Join a group of actively engaged peers, some of whom are enthusiastic kayakers, hikers, and ballroom dancers, for a fun workout. • Active participation.

**Required supplies/fee:** Students can utilize what they already have at home or opt to add fitness equipment like the very popular stability balls.

**Julia Rose** is a longtime certified personal trainer and fitness instructor in the Triangle. She has been teaching personal training and fitness courses at OLLI since 2006. Her studies of functional fitness add another dimension to her workouts.

- 6 Wed, May 19-Jun 23, 11:00am-12:15pm
- Online via Zoom
- Maximum: 14; Fee: $70; Course ID: 3273

**Good Conversations: Good Relationships**

See listing on 25.

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**Introduction to Bridge**

Join us to explore the most exciting card game in the world, meet new people, make new friends, and keep an agile mind. This course is suitable for people who are new to bridge but enjoy playing stimulating card games, or those who casually dabbled with bridge in the past. Through active participation using the latest online bridge teaching and playing platforms, you will explore the mechanics of the game, basic hand evaluation, trick-taking techniques, planning to play no-trump and suit contracts, and basic opening leads. Each class consists of a mini-lecture on Zoom followed by playing and discussing practice hands to apply the concepts learned. • Active participation.

**Required:** On a weekly basis students will be using their computer or laptop to play bridge. Mobile devices are not recommended. Students must complete reading and homework assignments.

**Required supplies/fee:** Students will subscribe to Shark Bridge, an online teaching and playing platform, for a fee of $20.

**Required text:**

- Jeff Bayone, *A Taste of Bridge* (9781771400343)

**Henry Meguid** is the current president of the American Bridge Teachers’ Association (ABTA) and the 2018 ABTA Teacher of the Year. In 2015, he became a Master Teacher, the highest bridge certification in North America. In 2012, he founded the Bridge Academy, an ACBL-sanctioned club devoted to offering classes, games, and social bridge to all levels of players. Their motto is “Have fun, play better.”

- 6 Tue, May 18-Jun 22, 3:30-5:30pm
- Online via Zoom
- Maximum: 32; Fee: $75; Course ID: 2740

Visit our Online Learning website for helpful hints, tips, and tricks for Zoom: www.olliatduke.online
Navigating Uncertainty

As a pioneering health professional in integrated mind-body approaches and palliative care, the instructor spent 30 years listening to and speaking with people facing major life changes. He learned one of the biggest stressors in life we face is waiting and not knowing. For many, the COVID-19 pandemic has presented the greatest uncertainty of our lives, much waiting and not knowing. At the same time, other stressors, such as changes in health, finances, or lifestyle for ourselves, our family, and our friends, also creates uncertainty. In this course, the instructor will share tools and strategies for navigating uncertainty he crafted from his clinical practice, research, and friendship with Ram Dass. Using lecture, guided practice, and facilitated discussion, participants will learn how to meet uncertainty with a quiet, curious mind and an open heart. Knowing how to navigate waiting and not knowing is key to improving our quality of life at any point in our journey. • Facilitated discussion.

Recommended text:
• Ram Dass and Rameshwar Das, Being Ram Dass (9781683646280)

Jon Seskevich, RN, helped create the Duke Hospital Stress Management Consult Team. He is a lifelong student of meditation and practitioner of mind-body medicine, nursing, and healing. He has been devoted to helping people skillfully navigate the sufferings and joys of life, right up to their last breath. Ram Dass has written, “Jon is truly a brilliant example of compassion in action.”

• 4 Tue, May 18-Jun 08, 3:30-4:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $50; Course ID: 3277

T’ai Chi: Mindfulness in Motion

T’ai chi (taijiquan or t’ai chi ch’uan) is a traditional Chinese moving meditation, martial art, and health exercise. Slow, continuous motion, combined with an internal focus, enhances energy, well-being, and mental, emotional, and physical balance. Scientific studies have verified many of its benefits, and medical professionals now endorse it for arthritis, Parkinson’s, fibromyalgia, balance difficulties, pulmonary and cardiovascular diseases, and a wide variety of other conditions. It requires no special space or equipment, and integrates natural movement with a joyful, reflective approach to daily life. In this six-week course, we will also study qigong (energy work based on simple movement, visualization, and conscious breathing), with exercises from the ancient Five Animals and Rising Lotus sets. Those with experience will review Moonlight taiji and deepen their practice. • Active participation.

Please note: No prior experience is necessary.

Recommended texts:
• Kenneth Cohen, The Way of Qigong (9780345395290)
• Jou, Tsung Hwa, The Dao of Taijiquan: Way to Rejuvenation (9780692034057)

Jay Dunbar (MA, Duke, English literature; PhD, UNC-Chapel Hill, education) is director of the Magic Tortoise Taijiquan School (magictortoise.com). An “indoor” student of Grandmaster Jou Tsung Hwa, he has studied taijiquan and qigong since 1975 and has taught in the Triangle area since 1979.

• 6 Thu, May 20-Jun 24, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $70; Course ID: 0420

Writing a Legacy Letter

See listing on 32.
The Empowered Caregiver: Navigating Long-Term Care after COVID-19

This two-session course considers both the impact of the COVID-19 pandemic on caregiving and the growing awareness of the importance of family caregiving as part of our public health infrastructure, and it provides guidance to prepare caregivers and care recipients for managing a little discussed but vital responsibility. The course is structured around the unique 10-point training curriculum of the Institute for Family Caregiving (IFC) that suggests a practical approach to the caregiving role and details the responsibilities of the caregiver and care recipient in that relationship. The first class gives a sketch of family caregiving with a focus on the accelerating demand driven by aging baby boomers. The second class looks in depth at the day-to-day work of family caregivers, particularly the complexities of interfacing with the health care system and providers, the challenges of care coordination, costs, self-care practices, and a wide range of resources available to families. • Lecture + Q&A.

Recommended text:
• Willetha King Barnette and Harold Barnette, The Caregiver’s Secrets (9780998203225)

Willetha King Barnette is the cofounder of IFC, the coauthor of The Caregiver’s Secrets, and an advocate for Crohn’s and colitis research. She has testified to members of Congress on the importance of paid family leave.

Harold M. Barnette is a retired technical writer, cofounder of IFC, coauthor of The Caregiver’s Secrets, and author of various published materials. He is a member of the board of directors of the NC Coalition on Aging.

• 2 Wed, May 19 & 26, 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $30; Course ID: 3264

Zoom Links to Online Courses
OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.
For details, refer to www.olliatduke.online/studentlink.
Memoirish: Write Your Life Stories

This is a memoir-writing course for people at the beginning stages of writing their stories. It is for those who: keep hearing from friends and family that they need to write about their lives, have the best stories to tell at parties, want to start putting the book they’ve been “writing in their head” to paper, and want feedback from other like-minded aspiring writers in an active group class setting, as well as guidance from a professional writer. Classes will consist of writing prompts, weekly group feedback on writing submissions, and thematic lessons from the instructor. By the end of the course, students will have a story or two on paper as an outline, rough notes, or a writing submission from which to draw further inspiration.

- Active participation.

Joanne Spataro is a writer, ghostwriter, and writing teacher living in New York City. Her work has appeared in the New York Times, Forbes, and HuffPost. Her essay “Rallying for Regular Lives in North Carolina” appeared in We Are Not This, which featured writers with ties to North Carolina who donated their proceeds to LGBTQ charities in the state. Joanne is currently working on her memoir.

- 6 Wed, May 19-Jun 23, 3:30-4:45pm
- Online via Zoom
- Maximum: 15; Fee: $70; Course ID: 3198

Writing a Legacy Letter

This four-session online course is designed to introduce the concept of legacy letters and to encourage participants to craft their own legacy document. A legacy letter (also called an ethical will) is a written document that allows people to share their life lessons, express their values, and transmit their blessings to future generations. A legacy letter is shorter than a memoir, typically just a few pages. Writing one is a rewarding experience that creates an enduring gift for children, grandchildren, and other loved ones. The course includes discussions and brief writing exercises to help participants examine their life histories, explore their values, and capture important insights. It offers advice, encouragement, and a model structure to help participants draft and complete their own legacy letter.

- Facilitated discussion.

Jay Sherwin has practiced law, given away money for five different charitable foundations, and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about legacy letters, ethical wills, and other legacy documents. Jay has extensive experience facilitating online adult learning programs, and he has taught this course for OLLI programs nationwide.

- 4 Wed, Jun 02-Jun 23, 1:30-2:45pm
- Online via Zoom
- Maximum: 24; Fee: $50; Course ID: 3250

Zoom Links to Online Courses

OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.

For details, refer to www.olliatduke.online/studentlink.
Writing Flash Memoir & Fiction

Do you have memories to share? Stories to tell? Do you want to write, but don’t have much time? Writing Flash Memoir & Fiction will show you the skills you need to write your stories in fewer than 1,000 words. This six-week course includes writing exercises, discussions of techniques and craft, plus in-class workshops of students’ writing. In a trusting environment, you will learn to develop characters; describe place, setting, and actions; write realistic dialogue; and avoid pitfalls like telling instead of showing. One of the best things about learning to write short, concise stories is they can be stitched together as scenes in a longer work such as a novel or a memoir. The short pieces can also be used in conjunction with photos, videos, blogs, or websites, or even be posted on Facebook or other social media. This is a great, flexible way to design a family memoir. The course will also discuss ways you can publish a book for your family, or even to sell on sites like Amazon. • Active participation.

Please note: All levels of expertise are welcome—from the novice to the more experienced writer.

Paul Deblinger has an MA in creative writing from Hollins College and an MFA in creative writing from Bowling Green State University. He has published stories, essays, poems, and articles in many magazines and journals. His flash fiction story “Kafka’s Team” was nominated for a Pushcart Prize in 2019. He worked in publishing and marketing for many years.

• 6 Wed, May 19-Jun 23, 6:30-8:30pm
• Online via Zoom
• Maximum: 14; Fee: $75; Course ID: 3272

OLLI Spring Registration

Registration for spring term opens 9:00am on Tue, May 4, for Mon and Tue courses, and 9:00am on Wed, May 5, for Wed and Thu courses.

Register at learnmore.duke.edu/olli.

Visit our Online Learning website for helpful hints, tips, and tricks for Zoom: www.olliatduke.online
Registration FAQs

**OLLI Spring Registration**
Registration for spring term opens 9:00am on **Tue, May 4**, for Mon and Tue courses, and 9:00am on **Wed, May 5**, for Wed and Thu courses.
Register at learnmore.duke.edu/olli.

Despite moving to a two-day registration, members can often find registration to be challenging. To make your registration experience easier and less stressful, here are answers to some frequently asked questions. You can find more general FAQs on the website learnmore.duke.edu/olli.

Where do I go to register online?
Go to learnmore.duke.edu/olli to view courses.

I’m new to OLLI. How do I join?
You need to create an account first. Go to learnmore.duke.edu, click on “Student Login,” then fill in the information requested under “I am a new user.” After clicking “Continue,” you will be taken to a page where you can create an account. You can purchase a membership in one of two ways: (a) Log in to your account, find “Special Requests” on the left, and click it to purchase an OLLI membership; (b) purchase your membership when you register for courses (if you do not have an active membership, one will be automatically added to your cart). You pay for your membership and courses with a credit card upon checkout. We encourage you to do this before Registration Days to help avoid delays.

I can’t find my Username or Password. Can you help me?
Yes. If you have registered before, you have an account in our registration system. To reestablish your username or password:

1. Go to learnmore.duke.edu and click on “Student Login.”
2. On the next page (in the left column labeled “I already have an account”), click “Forgot Username and enter the email you used when you joined OLLI at Duke. The system will email you your username (from learnmore@duke.edu). Look in your email to find the username and write it down or use the copy-and-paste function on your computer.
3. Now go to the student login page and log in using the username you just received to login.
4. To recover your password:
5. On the student login page, click “Forgot Password.”
6. Enter your username and click continue. The system will email a new password that is valid for 30 minutes. If you miss this window, you have to start this process over again.
7. Now go to the student login page and use this new password to log in. Once you have successfully logged in, you can change the password in the profile section of the menu.

How do I change my Password to something I can actually remember?
Log in to the student portal at learnmore.duke.edu/olli. On the left side menu, click on the third option, “Change My Username or Password.” There, on the right side of the screen you will see three boxes to enter a new password. Then click the blue “Save” button.

I know my Username and Password, but they don’t seem to be working.
Unless you have changed your username, it will start with a capital “X” followed by all numbers. The system will not accept a lowercase “x.” Also if you are copy/pasting, make sure there are no spaces or other symbols in your password. Passwords are case-sensitive.

I tried that and it still doesn’t work.
Stop! Do not try it a third time or you will be locked out of the system! Please contact olli@duke.edu to reset your account.

How can I tell if I have a paid Membership?
Log in to the student portal. Click on “My Profile” on the left menu. Next, scroll down to “Membership Information,” there you will find the date your mem-
bership expires. If you do not see “Membership Information,” then you do not have an active OLLI membership. To purchase a membership either: (a) log in to your account, click on “Special Requests” on the left, and add the OLLI Membership to your cart and proceed to check out; or (b) purchase your membership when you register for courses (if you do not have an active membership, one will be automatically added to your cart).

**What’s the fastest way to add courses to my Shopping Cart?**

Our website offers different ways to search for courses:

1. **Search Courses Link:** The most direct way to find your course is to go to learnmore.duke.edu, click on “Search Courses” located under the photo on the black horizontal menu at the far right, and enter the name of the course or the four-digit course number. Click on the link to the course, click on the “Add to Cart” button, and follow the steps to checkout.

2. **By Day of the Week or by Category:** Go to learnmore.duke.edu/olli, click the down-triangle labeled “Show” under “Courses,” and use the tab “View by day” or “View by category.” Click on the course title to get to the course page, click on “Add to Cart” and follow the steps to checkout.

3. **Course Search Box:** You may also enter the course number or part of the title into the search box that appears on every page at the top right, under the shopping cart symbol. This will search the entire site and may also retrieve results from the PDF version of the course catalog. Click on the appropriate link for the course, click on “Add to Cart” and follow the steps to checkout. **Please note:** Because this is a Google search box refreshed by Google, it may not have the most up-to-date information.

**Why do I have to give my Username and Password again when I go to check out?**

For security reasons, the system requires that you log into your student portal when you are checking out. This is to protect your personal and credit card information. **Note:** It is not required to log in to the portal before you add courses to your cart. We encourage you to practice this before Registration Days so that you are comfortable logging in.

**I entered my credit card number at checkout, but the system seems to lock up. What happened?**

It is important that you check the correct brand of a credit card when you are checking out. For example, if you entered a Visa card number and checked MasterCard by mistake, the system will go into a long hold while it tries to reconcile that the number and card don’t match. It will eventually return to normal, with an error message alerting you to re-enter your payment information.

**Where is the paper form? Can I register by calling the office?**

No, because all of the OLLI staff and OLLI registration team are working remotely and are not in the office to answer the phone or use the credit card terminals. The only way to register is through the online system.

**Where will I find the Zoom links to my online courses?**

OLLI members who register for online courses will find the Zoom links in their Learnmore Student Portal, which is the same website used for course registration. For details, please refer to www.olliatduke.online/studentlink.

**Can I register and enroll in a course and only watch the recordings?**

Yes, you can. Recorded courses are listed in the catalog. By registering for the course, you will receive all emails and communication from the instructor(s). Recordings are available in the learnmore student portal; however, you must be registered for the class to view the recordings.

**I’m having tech issues. Are there helpful hints?**

Please refer to our Online Learning website for more details and helpful hints, tips, and tricks for Zoom: www.olliatduke.online.