For the Love of Learning

Osher Lifelong Learning Institute at Duke University

OLL at Duke

Winter 2022
Welcome!

We want to offer a warm welcome to our new members and Duke Alumni who are joining us from across the country to participate in our online courses. We are also glad to see so many returning members.

We are especially grateful to our devoted OLLI volunteers who are helping us manage all things COVID. Our instructors, Board members, moderators, and special interest group leaders collectively make an enormous difference for our OLLI learning community. We couldn’t do it without you!

We are back! This term we are offering a few small courses in person at our JRC location and one at the Nasher Museum. We look forward to seeing your smiling eyes above your mask.

Chris McLeod, JD
Director

Our Mission
The Osher Lifelong Learning Institute at Duke University seeks to engage the minds, elevate the spirits, and foster the well-being of its members through a wide range of educational programs and opportunities for volunteer service and social activity.

Our Vision
To provide premier, quality, cost-effective non-credit curriculum with courses in a wide range of interests in history, literature, natural and social sciences, fine arts, and current events by embracing learning for the love it.

Our History
Lifelong learning began at Duke in 1977 as the Duke Institute for Learning in Retirement (DILR). When the Bernard Osher Foundation made a significant gift in 2006, DILR was renamed the Osher Lifelong Learning Institute (OLLI) and joined the national network of 125 university-based OLLI programs. Over the past 45 years membership grew from the original 42 members to more than 2,000 members in 2019. Today, even amid the challenges of COVID-19, OLLI at Duke is still one of the oldest and largest institutes within the Osher Lifelong Learning Network.
Winter 2022 Registration

Registration for winter term courses opens at 9:00am on Tuesday, January 11, for Monday and Tuesday courses, and at 9:00am on Wednesday, January 12, for Wednesday, Thursday, and Friday courses.

To create an account, go to learnmore.duke.edu/olli and click Join. We recommend joining in advance of registration days. (Note: This login information is also used to access your online class sessions.)

• This helpful video provides tips and strategies for successful online registration.

Online Learning

Taking classes online is not only convenient but accessible. No worries about parking or finding a seat. With Zoom, you have a front row seat for all your courses. These courses are marked with the icon above.

Some online courses will have sessions recorded for enrollees to watch later. You can even enroll in a course to only watch recordings. Those are marked with the recording icon: •REC

Zoom Links: Once you register, the Zoom links for your courses will be in your Student Portal at learnmore.duke.edu/olli. For detailed directions, please visit www.olliatduke.online/studentlink.

In-Person Learning

We are back! For winter term, we will be hosting small courses in the Education Building at Judea Reform Congregation (JRC), located at 1933 W Cornwallis Rd, Durham, NC 27705; one course will meet at the Nasher Museum of Art, 2001 Campus Dr, Durham, NC 27705. These courses are marked with the icon above.

If you plan to enroll in an in-person course, please read the COVID policy on page 5.

Planning Your Course Schedule

This catalog is organized by course subject (see page 11). There are helpful indices that list courses by day (pages 7-8), by instructor (page 9), and by location (or online; page 10). And for those with a limited schedule, there is an index of short courses (3-6 sessions) by day and start date (page 8).

• Tip: Course ID numbers make registering easy. Refer to them while registering online and when tracking course confirmations or wait-list status. Find a course even faster by typing the Course ID into the Advanced Course Search.
About OLLI at Duke

We are a learning Community. OLLI members have wide-ranging interests in history, literature, the natural and social sciences, fine arts, and current events. Most of our course and workshop offerings are based on members’ requests and the expertise of instructors and workshop leaders. Our curriculum is curated by the Curriculum Committee, which is composed of 30 member volunteers who recruit instructors and carefully curate courses.

We embrace “learning for the love of it.” Our members appreciate no tests, or grades. While OLLI courses rarely require homework, active participation is encouraged.

Our Instructors teach for the love of it as well. No tests or grades means they can focus on what is most important to them—teaching. If you find your class inspiring or meaningful, please share your gratitude directly with the instructors.

OLLI at Duke is a cooperative venture. Dozens of volunteers are involved in making the magic happen for OLLI members. Getting involved is a great way to make new connections and build community. Members serve as course moderators or class assistants, provide technical support for instructors, lead small-group discussions, and serve on the Board of Advisors to ensure the excellence of OLLI at Duke.

OLLI at Duke is a program of Duke Continuing Studies. We report to the Office of the Provost. Officers of the OLLI Board are elected by OLLI members in the spring term. The OLLI Board of Advisors serves as a resource for the director of OLLI and meets ten times a year. If you are interested in learning more about our volunteering and leadership opportunities, please see page 4.
Join OLLI at Duke

Becoming a member of OLLI at Duke is easy. Our annual membership fee of $50 entitles members to enroll in courses, participate in special interest groups, attend virtual/in-person social events, and vote in elections. To join, go to learnmore.duke.edu/olli.

Scholarship Support: We want OLLI at Duke courses to be accessible to all who have a passion for lifelong learning. Thanks to the generosity of an OLLI member legacy gift, scholarship support is available to those who may not otherwise be able to attend. If you would like to request financial support, please email Kathy.Parrish@duke.edu and ask about our “Community Membership.” All requests are confidential.

Refund Policy
• Membership fees are nonrefundable.
• To request a transfer to a different OLLI course, please email learnmore@duke.edu. No service fee is charged when transferring; you will be invoiced for the difference in cost.
• To request a refund for an OLLI course, please email learnmore@duke.edu within five business days of the first class meeting. There is a $20 service charge per course dropped ($10 if the course fee is $50 or less).
• No refunds will be issued after five business days from the first class meeting, except in a medical emergency.
• To request a refund due to a medical emergency, please email Kathy.Parrish@duke.edu.
• If a course is canceled by OLLI at Duke, your course fees will be refunded automatically.

Volunteering for OLLI

Help Shape the Curriculum: Would you like to teach a course, do you know an outstanding teacher, or do you have a topic you’d like to learn? Let us know! Contact Beth Anderson, chair of the Curriculum Committee, at curriculum@olliatduke.org.

Course Moderators: If you are interested in serving as an online course moderator, or to find out more about this role, please email Chris Abrons at volunteer@olliatduke.org.

Class Assistants: Class Assistants are members who support instructors for in-person courses. They make announcements and take attendance. If you are interested and would like to sign up, please email Kathy.Parrish@duke.edu.

Get Involved: We are always looking for people to help with events and committees. If you are interested in volunteering, or if you have ideas for a new activity or improvements to an existing program, please email Chris.McLeod@duke.edu.
Technology Needed for Zoom Courses

Here is the basic technology you’ll need to take an OLLI online course via Zoom:

• A laptop, desktop, tablet, or smartphone
• Speakers, a headset, or earbuds
• A microphone, either built-in or external (if speaking in class)
• A webcam, either built-in or external (if showing your own video)
• A reliable Internet connection (minimum 20 Mbps download speed recommended)

Most laptops, tablets, and smartphones are equipped with a speaker, microphone, and webcam that are adequate for online classes. A desktop computer may not have items built in. For more details and specific suggestions for audio and video equipment, visit www.olliatduke.online.

Access

Duke University welcomes persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the OLLI office by email before your course begins: olli@duke.edu.

COVID Policy

As we continue the process of responding to COVID-19 challenges, we appreciate your continued support and cooperation. In addition to this policy, returnto.duke.edu provides students who return to the Duke Campus guidance for health and safety, campus, community, and academic scenarios.

Masks and Face Coverings: Fully vaccinated and unvaccinated members, instructors, and staff, are required to wear a mask at all times in all Duke-owned and leased buildings effective August 1 until further notice. This policy is subject to change. Face coverings must cover both mouth and nose.

Physical Distancing: Required in classes and recommended in buildings. Class sizes and seating arrangements have been reduced/arranged to comply.

Vaccines: Vaccines are not mandated, but strongly encouraged.

For more information on the return to in-person classes, please review learnmore.duke.edu/olli/olli-person-guidelines.
Instructor Appreciation

OLLI at Duke is fortunate to have instructors who have taught for many years. While we appreciate all our instructors, we provide special recognition for instructors who reach 25 and 50 OLLI courses taught. Congratulations to all . . . and thanks from your many grateful students!

<table>
<thead>
<tr>
<th>50+ Courses</th>
<th>25–49 Courses</th>
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<tr>
<td>Margo Fariss Brewer</td>
<td>Betsy Bullen</td>
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<td>Rita Weimer</td>
<td>Cynthia Dessen</td>
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<td>Billy Yeargin</td>
<td>Karen Dold</td>
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<td>Gary Duncan</td>
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<td>Dick Ellgen</td>
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<td>Tom Hauck</td>
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<td>Ken Hoover</td>
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Wally Jackson  Arnie Johanson  Juanita Johnson  Doug Longman  Louise Masurat  Char Murphy  Florence Nash  Riverdave Owen  Amy Palmer  Tony Waraksa  Susan Wartell  Jeff Zentner

Important Dates

Tue & Wed, Jan 11-12: 9:00am, winter term registration begins

Mon, Jan 17: OLLI office closed for Martin Luther King Jr. Day

Mon, Jan 24: OLLI winter courses begin

Mon-Fri, Apr 18-22: Last days for most OLLI winter courses

OLLI at Duke Code of Conduct

Curiosity + Connection + Kindness + Compassion = Community

OLLI at Duke endeavors to create a positive and affirming environment that fosters learning and social connection. Members, instructors, and staff are expected to demonstrate mutual respect, personal and academic integrity, kindness, and a commitment to civil discourse. Ensuring OLLI at Duke is a welcoming, inclusive and affirming learning community is a responsibility we all share. These principles apply to all OLLI courses, in person and via Zoom.

We welcome the lively and passionate exchange of ideas and perspectives. Opposing viewpoints are welcomed and appreciated. Instructors are responsible for leading and moderating classroom discussion. Instructors have the prerogative of inviting/allowing questions throughout the class or asking members to hold their questions to the end of class or other designated time.

Members, instructors, and staff of the OLLI at Duke Community are encouraged to contact the director (Chris.McLeod@duke.edu) if they observe behavior that is a significant violation of this code of conduct. The director shall investigate, and if there is a problem, address it directly with the alleged violator and determine the consequences. Violations of the code of conduct may result in the suspension or termination of membership/teaching privileges or a disciplinary warning/termination of employment of a staff member.
### Mondays

**Online (Zoom)**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
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<td>Science of Joy &amp; Well-Being (6)</td>
<td>46</td>
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<tr>
<td>9:00-10:15</td>
<td>The Literature of Plague II (10)</td>
<td>28</td>
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<tr>
<td>11:00-12:15</td>
<td>Why the Jews? (10)</td>
<td>21</td>
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<tr>
<td>1:30-2:45</td>
<td>Discovering Who We Are (8)</td>
<td>40</td>
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<tr>
<td>1:30-3:00</td>
<td>Photo Composition (10)</td>
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**In Person (JRC)**

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<td>Stay Put or Move On (SPOMO) (10)</td>
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<td>11:00-12:15</td>
<td>History of Policing in America (10)</td>
<td>20</td>
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<td>11:00-12:30</td>
<td>Chinese Brush Painting (10)</td>
<td>18</td>
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<td>11:00-12:30</td>
<td>Personal Growth During Stress (7)</td>
<td>33</td>
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<tr>
<td>11:00-12:30</td>
<td>Successful Conversations (6)</td>
<td>45</td>
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<tr>
<td>11:00-12:30</td>
<td>What to Eat—and Why! (5)</td>
<td>47</td>
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<tr>
<td>1:30-3:00</td>
<td>Energy &amp; Climate Change (10)</td>
<td>36</td>
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<tr>
<td>1:30-3:00</td>
<td>Poetry (6)</td>
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<td>1:30-3:30</td>
<td>Learn to Knit—Make a Blanket (10)</td>
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**In Person (Nasher)**

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<td>Art &amp; Women II (8)</td>
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### Tuesdays

**Online (Zoom)**

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<tr>
<td>9:00-10:15</td>
<td>Physical &amp; Applied Geology (10)</td>
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<tr>
<td>9:00-10:15</td>
<td>The High &amp; Late Middle Ages (10)</td>
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<tr>
<td>11:00-12:15</td>
<td>Birth, Life &amp; Death of Stars (3)</td>
<td>34</td>
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<tr>
<td>11:00-12:15</td>
<td>Exploring Ethics (10)</td>
<td>32</td>
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<tr>
<td>11:00-12:15</td>
<td>Shift (3)</td>
<td>13</td>
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<tr>
<td>11:00-12:15</td>
<td>The Story of London, Part 2 (8)</td>
<td>23</td>
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<tr>
<td>11:00-12:30</td>
<td>The Creativity of the Late '70s (9)</td>
<td>44</td>
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<td>11:00-1:00</td>
<td>Botanical Drawing (6)</td>
<td>17</td>
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<td>1:30-2:45</td>
<td>Islam &amp; American Democracy (8)</td>
<td>16</td>
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<td>1:30-2:45</td>
<td>Symposia (10)</td>
<td>42</td>
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<td>1:30-2:45</td>
<td>The Sixties at Duke (10)</td>
<td>22</td>
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<td>1:30-3:30</td>
<td>Playing a Bridge Hand (10)</td>
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<td>3:30-5:00</td>
<td>English Stately Homes (10)</td>
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**In Person (JRC)**

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<tr>
<td>10:00-1:00</td>
<td>Who Is SAMO? (9)</td>
<td>12</td>
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<tr>
<td>11:00-12:30</td>
<td>A Celebration of Soul Music (10)</td>
<td>25</td>
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<tr>
<td>11:00-12:30</td>
<td>Eco-poetry (8)</td>
<td>25</td>
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<tr>
<td>1:30-3:00</td>
<td>Harry S. Truman (10)</td>
<td>21</td>
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<tr>
<td>1:30-3:30</td>
<td>Writing About Race &amp; Gender (12)</td>
<td>50</td>
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<tr>
<td>3:30-4:45</td>
<td>Deeper Dimensions of Yoga (8)</td>
<td>48</td>
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### Wednesdays

**Online (Zoom)**

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<tr>
<td>9:00-10:15</td>
<td>30 Years Without a Paycheck (10)</td>
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<tr>
<td>9:00-10:15</td>
<td>Religion in Local NC History (8)</td>
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<td>11:00-12:15</td>
<td>Holistic Biology (10)</td>
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<td>11:00-12:30</td>
<td>Smartphone Storytelling (10)</td>
<td>31</td>
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<tr>
<td>11:00-12:30</td>
<td>Table Read American Plays (10)</td>
<td>26</td>
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<tr>
<td>11:00-12:30</td>
<td>The World Today (10)</td>
<td>15</td>
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<tr>
<td>1:30-2:45</td>
<td>Faulkner’s <em>Light in August</em> (4)</td>
<td>26</td>
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<td>1:30-2:45</td>
<td>Is It In Your Genes? (10)</td>
<td>37</td>
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<tr>
<td>1:30-2:45</td>
<td>Using Artificial Intelligence (4)</td>
<td>37</td>
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<td>1:30-2:45</td>
<td>West European Governments (10)</td>
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<td>1:30-2:45</td>
<td>Leonard Bernstein (4)</td>
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<td>1:30-3:30</td>
<td>Short-Form Memoir (7)</td>
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<tr>
<td>3:30-4:45</td>
<td>Deeper Dimensions of Yoga (8)</td>
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**In Person (JRC)**

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<td>1:30-3:30</td>
<td>Writing About Race &amp; Gender (12)</td>
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### In-Person Courses

**JRC:** Education Building, Judea Reform Congregation, 1933 W Cornwallis Rd, Durham

**Nasher:** Nasher Museum of Art, 2001 Campus Dr, Durham

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All page numbers are hyperlinked
# Courses by Day

## Thursdays

**Online (Zoom)**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>9:00-10:15</td>
<td>COVID-19 (8)</td>
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<tr>
<td>9:00-10:15</td>
<td>Musicals 101 (10)</td>
<td>29</td>
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<tr>
<td>9:00-10:15</td>
<td>T’ai Chi (10)</td>
<td>47</td>
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<tr>
<td>11:00-12:15</td>
<td>Antiracism in Action (10)</td>
<td>41</td>
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<tr>
<td>11:00-12:15</td>
<td>Books (10)</td>
<td>18</td>
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<tr>
<td>11:00-12:15</td>
<td>US-China Relations (10)</td>
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<td>11:00-12:15</td>
<td>Number Theory (10)</td>
<td>34</td>
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<tr>
<td>1:30-2:30</td>
<td>Silver Strummers (8)</td>
<td>29</td>
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<tr>
<td>1:30-2:45</td>
<td>A la rencontre des Français (10)</td>
<td>25</td>
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<tr>
<td>1:30-2:45</td>
<td>Mosaic Art (8)</td>
<td>19</td>
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<td>1:30-3:00</td>
<td>Whitman’s “Song of Myself” (10)</td>
<td>27</td>
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**In Person (JRC)**

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<tr>
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<tr>
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<td>The Diaghilev Ballet (10)</td>
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<td>11:00-12:30</td>
<td>James Madison (5)</td>
<td>23</td>
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<tr>
<td>11:00-12:30</td>
<td>The Sound of Music (10)</td>
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<tr>
<td>11:00-12:30</td>
<td>Why Be Social? (10)</td>
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<tr>
<td>1:30-3:00</td>
<td>All in the Family (10)</td>
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## Sundays

**Online (Zoom)**

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<tbody>
<tr>
<td>2:00-3:30</td>
<td>Intergenerational Ethics (12)</td>
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## Short Courses

*OLLI winter courses with 3 to 6 sessions, listed by start date*

### Monday

**Jan 24 (6) ..... 9:00-10:15**

Science of Joy & Well-Being (Zoom) ................ 46

### Tuesday

**Jan 25 (3) ..... 11:00-12:15**

Shift (Zoom) ........................................ 13

**Jan 25 (6) ..... 11:00-12:30**

Successful Conversations (JRC) ...................... 45

**Jan 25 (6) ..... 11:00-1:00**

Botanical Drawing (Zoom) ................................ 17

**Jan 25 (6) ..... 1:30-3:00**

Poetry (JRC) ........................................... 49

**Mar 1 (5) ..... 11:00-12:30**

What to Eat—and Why! (JRC) ......................... 47

**Mar 15 (3) ..... 11:00-12:15**

Birth, Life & Death of Stars (Zoom) .................. 34

### Wednesday

**Jan 26 (4) ..... 1:30-2:45**

Using Artificial Intelligence (Zoom) ............... 37

**Jan 26 (4) ..... 1:30-2:45**

Why We Need Leonard Bernstein (Zoom) ............. 30

**Mar 9 (4) ..... 1:30-2:45**

Faulkner’s *Light in August* (Zoom) ................. 26

### Thursday

**Jan 27 (5) ..... 11:00-12:30**

James Madison (JRC) .................................. 23

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**All page numbers are hyperlinked**
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<thead>
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<th>Instructor Name</th>
<th>Course Title</th>
<th>Page</th>
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<tr>
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<td>Intergenerational Ethics</td>
<td>32</td>
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<td>Alterman, Lon</td>
<td>All in the Family</td>
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<td>Balkite, Beth</td>
<td>Is It In Your Genes?</td>
<td>37</td>
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1933 W Cornwallis Rd, Durham

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Art & Architecture

Art & Women II
IN PERSON: In this discussion-based course, we will examine European and American art made by women in the 19th and early 20th centuries. We will discuss interdisciplinary trends of feminist scholarship in art history and consider the issue of differences between art made by women and art made by men. We will evaluate the various strategies employed by successful women artists and consider how their art has been received. This course is a continuation of a course taught in the fall of 2021, but that course is not a prerequisite. If COVID-19 precautions allow, we will visit the North Carolina Museum of Art to look at relevant artworks. (Men are cordially invited to this class—please don’t be intimidated!) • Facilitated discussion.

Please note: This course is scheduled to be held at the Nasher Museum of Art in the University Classroom. Parking at the Nasher is metered; the Duke University rate is currently $2 per hour.

Required supplies/fee: This course is offered as a joint program of OLLI and the Nasher Museum. OLLI members need to also be members of the Nasher Museum to take this course. The Nasher is offering a half-price membership to OLLI members enrolled in OLLI/Nasher courses ($25 for Individual, $35 for Dual/Family). Registrants will be emailed the link to complete a membership application.

Recommended text:
• Whitney Chadwick, Art, Women, and Society (9780500203934)

Ruth Caccavale has a passion for discussing art with people. She has worked in a number of museums and education positions. Since her move to North Carolina in 2011, Ruth has taught over 20 OLLI courses. She also works in the education department of Duke’s Nasher Museum of Art. For 10 years prior to this, she taught a variety of art history classes at Rutgers University in New Jersey.

• 8 Tue, Jan 25-Mar 15, 3:15-4:45pm
• In person at Nasher Museum, Durham
• Maximum: 14; Fee: $100; Course ID: 3331

Who Is SAMO?
The Enigma of Basquiat
IN PERSON: SAMO, an anonymous teenager, emerged into the public’s consciousness in 1979 through his graffiti on downtown Manhattan walls. Three years later, now known as Jean-Michel Basquiat, he painted a work that in 2016 brought $110,500,000 at auction. Charming, rebellious, and inspired, Basquiat was an artist, a celebrity, an art star, and, more. A man without a high school education had surprising insights into the tensions of modern culture. When he died at 27 of a drug overdose, Basquiat left an enormous oeuvre that continues to thrill and puzzle an art world that has so far failed to successfully categorize him. Mentored by and friend of Andy Warhol, rival and friend of Keith Haring, influenced by Robert Rauschenberg and Cy Twombly, Basquiat remains distinctly unique. This in-person course will explore the life and work of one of our most intriguing contemporary artists. We will look at the great body of his art and the eclectic influences he chose to inform his work. • Lecture + Q&A.

Joyce Nereaux is a private art dealer working with minimalist and conceptual art. For 40 years, as a gallery owner and director, private dealer, and adjunct professor at the School of Visual Arts, she represented and worked with major figures in contemporary art. As a friend and associate of Annina Nosei, the galleryist and patron who was critical to Basquiat’s entry into the formal art world, Nereaux was a close observer of the development and ultimate artistic success of Basquiat.

• 9 Wed, Jan 26-Mar 30 (no class Feb 23), 9:00-10:30am
• In person at Judea Reform Congregation, Durham
• Maximum: 30; Fee: $100; Course ID: 3371

In-Person Courses
Education Building, Judea Reform Congregation, 1933 W Cornwallis Rd, Durham
Nasher Museum of Art, 2001 Campus Dr, Durham
Shift: 
Explore & Exercise Your Personal Creative Process

ONLINE: This course offers a rare opportunity to both consider and also be a participant in three active-involvement classes on the creative process in art. Three highly accomplished artists, all of whose work has been exhibited nationally, will be sharing their perspectives during these 90-minute sessions on personal creativity through presentation and discussion plus guided hands-on creative exercises in which students will participate. Each session’s experiential learning will be aimed at enhancing creative thinking, challenging one’s perspectives and reflexive habits, and enhancing one’s appreciation for one’s own creative abilities. Each session is designed for anyone interested in creativity; no need to have artistic ability.

- Active Skill Learning.

Guest speakers:

- **Elizabeth Alexander** is an interdisciplinary artist specializing in sculptures and installations made from castings or deconstructed domestic materials. Her highly evocative works unearth elements of human behavior and hidden emotional lives that exist within ourselves, our homes, and our culture. Alexander holds degrees from the Cranbrook Academy of Art and Massachusetts College of Art and Design. Her work has been featured as a Burke Prize Finalist at the Museum of Arts and Design (New York), and in the Crystal Bridges Museum of American Art. Her paper artistry was included in the Women to Watch 2020 exhibition at the National Museum of Women in the Arts (Washington, DC).

- **Matthew Steele** received a BFA in sculpture from Indiana University, with art residencies at the McColl Center and Goodyear Arts. He has exhibited his work at Locust Projects (Miami), the Mint Museum (Charlotte), the Sculpture Center (Cleveland), GreenHill Center for North Carolina Art (Greensboro), McColl Center, and others. Steele’s work is in private and public collections nationally and internationally, including AXA, Art in Embassies, and Beacon Partners.

- **John W. Love Jr.** is an interdisciplinary artist traversing literature, performance, installation, video, mysticism, and media. Love’s work examines the mercurial nature of everything we know to be true. His virtual initiative “The Buddha Has Teeth” and its “Calm Yo’ Ass” meditation series have proven to be a refreshingly irreverent and sumptuous balm in the COVID-19 era. Love is a 2017 Guggenheim Fellow, 2020 Creative Capital Award recipient, Reemprise Fund recipient, NC Arts Council Fellow, and McColl Award recipient.

Required supplies/fee: Supplies needed will be common household items such as: 8½ x 11 sheets of paper, other assorted papers, magazines, old envelopes, scissors, clear tape, markers, pens, pencils

Suzanne Fetscher, with a BFA and MFA in studio art, taught at several universities before going into arts administration. She moved to Charlotte in 1998, leading a community effort to establish an artist-in-residence program, the McColl Center, and serving as director there for nearly 20 years. She now works as a consultant and an artist, and has enjoyed bringing her broad knowledge and relationships with many accomplished and well-known artists to OLLI members.

- 3 Tue, Jan 25-Feb 08, 11:00am-12:15pm
- **Online via Zoom**
- Maximum: 30; Fee: $75; Course ID: 3356

Books: Artists, Collections, and Handmade

ONLINE: See listing on page 18.
English Stately Homes

ONLINE: The English countryside is dotted with country houses, from medieval manor homes to Victorian faux castles, where royals were birthed, treaties were negotiated, the world’s greatest novels were written, and museum collections were started. Today, many of these homes are open to the public, and our favorite film and television programs seem to capture them in all their glory. But how much do we really know about the lives lived on English country estates? In this online survey course, we will discover a new set of homes each week, chronologically ordered, and the people who built and designed them as well as those who continue to own them and share (or hide) their secrets. This is the perfect course for Anglophiles daydreaming of a romantic vacation or for those wanting to learn how to correctly identify stylistic elements and date historic buildings.

• Lecture + Q&A.

Please note: There will possibly be a guest speaker from the British National Trust for Places of Historic Interest. In an effort to have the most up-to-date information on the status of these historic homes, students may find it useful to have an Instagram account (but not required).

Educated in studio art and interior design, with an MA in architectural history, Alva Horton owns and operates a marketing studio that promotes art, fashion, design, and architecture sectors in both the US and the UK. She lived in England for several years, doing an internship at the York Castle Museum and working with designers in adapting country estates. She maintains close ties with colleagues at the National Trust, and has regularly visited new homes throughout the country.

• 10 Tue, Jan 25-Mar 29, 3:30-5:00pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $100; Course ID: 3340

Stay Put or Move On (SPOMO)

IN PERSON: Through expert speakers and class lectures, this course will explore options for continued independence as aging progresses and life-care needs change. In four in-person sessions, we will look at the challenges and opportunities that come with aging, and survey the options available for extending independence and promoting quality of life through home, community, and/or continuing care services. Our focus will be on aging in place and retirement communities. We’ll consider the suitability of your home and your community for aging in place and various options for home care services. We’ll discuss what differentiates retirement communities from other senior communities. In the last six weeks, we’ll visit a number of continuing care retirement communities (CCRCs) to learn about the services they provide, their contract models, their entrance and monthly fees, and the nature of their waiting lists. Questions are encouraged.

• Lecture + Q&A.

Please note: Due to the ongoing pandemic, some site visits may be omitted. A weekly email will be distributed to assist with preparation for the next week’s class. Additional resources are posted to a course website.

Rae Dawson relocated from the San Francisco Bay Area to the Triangle in 2005. She retired from Cisco Systems Inc. in 2017. During her career, she held a variety of information technology management positions at several Fortune 500 companies, including IBM, Apple, Xerox, and Cisco. She holds a BA in business administration from the University of North Texas. She has been teaching the Stay Put or Move On course since 2018.

• 10 Tue, Jan 25-Mar 29, 10:00am-1:00pm
• In person at Judea Reform Congregation, Durham
• Maximum: 25; Fee: $150; Course ID: 0997
The World Today

ONLINE: This online course is for those interested in current events. Each week we will discuss news/issues from around the world and at home. A facilitator will provide an agenda, and members of the class are permitted to propose additional discussion topics. Active participation is encouraged (but not mandatory), since it expands our understanding of the many perspectives that might, and do, affect us. Discussions are enriched by the variety of class members’ backgrounds, expertise, and viewpoints. Topics are discussed knowledgeably, respectfully, and, sometimes, with passion, but we always end with humor. Each facilitator is a news/politics junkie and has led discussions many times. Each brings his/her own distinctive style and background to the course, and, most importantly, each will encourage a wide selection of views from class members. We are especially looking for members who represent points of view from across the political spectrum. • Facilitated discussion.

Please note: Six facilitators rotate from week to week in leading the discussion.

Henry Blinder served as city attorney for the City of Durham for many years prior to retirement. He is past president of the North Carolina Association of Municipal Attorneys and a former deputy attorney general for the State of New Jersey. He has a JD degree from Duke University Law School, and has lived in Durham for more than 35 years.

Dean Block has served in municipal government in three cities, as budget director, deputy city manager, and public works director, prior to retirement. He began his career as an officer in the US Navy. Dean holds a master’s degree and has lived in the Triangle since 2009.

Ginnie Gruendel held senior level positions in Fortune 100 companies as well as biotech start-ups as a human resource professional and change management leader. Later, she started a career-coaching practice to continue doing the work she loved, helping individuals find their best-fit career. Originally from Philadelphia, she came to Wake Forest 13 years ago.

Stuart Kaplan performed agricultural research for over 40 years. He earned his MS and PhD degrees in crop physiology from Purdue University. Since retiring, Stuart typically volunteers weekly at Red Cross blood drives throughout the Triangle. He has taken over 30 OLLI courses, covering a wide range of subjects, and lectured on GMO crops.

Doug Longman spent 25 years in marketing management for Fortune 100 firms. He holds a doctorate in business administration and taught at the University of Texas, UNC-Chapel Hill, and the University of Chicago. Over the past 15 years, he has taught more than 30 OLLI courses in international political economy, public policy, economics, and politics/political science.

Virginia Gray, PhD, taught political science at the universities of Kentucky, Minnesota, and North Carolina. She participated in election night survey analysis for NBC News in the 1980s. She is an expert on state politics; public policy, including health care reform and criminal justice; and interest groups. Dr. Gray has published widely on these and other topics.

• 10 Wed, Jan 26-Mar 30, 11:00am-12:30pm
• Online via Zoom
• Maximum: 75; Fee: $100; Course ID: 0393

Visit our Online Learning website for helpful hints and tips for Zoom: www.olliatduke.online

Winter 2022 Registration
Registration for winter term courses opens at 9:00am on Tue, Jan 11, for Mon and Tue courses, and at 9:00am on Wed, Jan 12, for Wed, Thu, and Fri courses
30 Years Without a Paycheck: Navigating Your Way Through Retirement

ONLINE: Each individual’s retirement has many financial steps. The decisions you face can be overwhelming, but they are extremely important as you plan for 30 years without a paycheck. It starts when you leave your employer, and it culminates with your legacy. This online course will take you through the major stages of retirement, providing clear guidance on the investments and strategies needed to create a financially successful retirement. We will explore topics that focus on portfolio management, including: how to position your portfolio for various economic environments, how to build a retirement income strategy that weathers the full economic cycle, and how to navigate a rising rate environment. We dive into other financial decisions faced throughout retirement, such as: how to stress test your plan for challenging markets, how to protect yourself against rising health care costs, and how to position your estate in a tax-efficient manner for future generations. • Lecture + Q&A.

Guest speaker:
• Dori Dixon is an estate attorney with Schell Bray LLC in Durham and will discuss “Leaving a Legacy—Preparing Your Estate Plan.”

Edward Jones principal Julie Kelly is a financial adviser in Raleigh-Durham. Julie began her career as an Edward Jones financial adviser in 2010. A native of Massachusetts, Julie graduated from Colgate University with a bachelor’s degree in international relations and a minor in German. She holds the CRPC® and CFP® professional designations. Before joining Edward Jones, she worked as a vice president, regional manager for AllianceBernstein and Lord Abbett.

• 10 Wed, Jan 26–Mar 30, 9:00–10:15am
• Online via Zoom
• Maximum: 290; Fee: $100; Course ID: 0547

West European Governments

ONLINE: See listing on page 24.

Why the Jews? Anti-Semitism Then & Now

ONLINE: See listing on page 21.

Islam & American Democracy: A Comparative Review

ONLINE: This online course will examine the value of Islam and the contributions of its practitioners for the advancement of America’s democratic values. Students will: (1) compare and contrast the Islamic and American democratic ideals; (2) analyze how the Founding Fathers legacy reflected the revolutionary—and still unrealized—egalitarian message that Prophet Muhammad set down over 1,400 years ago; and (3) understand the history of the establishment of Islam and how Prophet Muhammad (PBUH) established an Islamic democratic society. There will be significant time spent engaging students with presentations including Q&As and guest presenters. • Lecture + Q&A, Facilitated discussion.

Please note: The instructors will provide recommended readings.

Imam Abdul Waheed has for the last 43 years been a devoted student of Imam W. Deen Mohammed. He has taught courses for OLLI that include A New Perspective on Islam: Hopeful Visions for our Time; Religious Diversity, which was cotaught with a rabbi and a reverend; and Racism, Religion & Reconciliation: Tensions in America.
Economics & Public Policy

**Imam Ronald Shaheed** was an author assistant for interfaith dialogue for the ministry of Imam W. Deen Mohammed. He was a university student affairs administrator for 27 years. He is currently an associate imam at Masjid Ash-Shaheed in Charlotte. Imam Shaheed has taught at OLLI at NC State University and at UNC-Asheville.

**Zainab Baloch** is a visionary and specialist in human consciousness, social impact technology, and systematic oppression. As a 2019 Raleigh mayoral candidate, she was the youngest woman of color and first Muslim to run for mayor in the South. She proudly represents NC State University (undergraduate), and received her Master of Public Administration from UNC-Chapel Hill. Zainab has taught at OLLI at NCSU and at UNC-Asheville (zainab@youngamericansprotest.org).

- 8 Tue, Feb 01-Mar 22, 1:30-2:45pm
- **Online via Zoom**
- Maximum: 290; Fee: $90; Course ID: 3345

**James Madison: Father of the Constitution**

IN PERSON: See listing on page 23.

**COVID-19: In the Trenches**

ONLINE: See listing on page 35.

Hands-On Art

**Botanical Drawing**

ONLINE: In this online, hands-on course, students will learn how to draw botanical images (flowers) by identifying basic shapes. Each week a different botanical image will be taught. Even beginners will be amazed to see how they can draw beautiful flowers with an easy-to-follow, step-by-step process. Crosshatching techniques will also be taught. No prior art experience is required. All skill levels are welcome.

- Active Skill Learning.

Please note: Students are welcome to view the instructor’s website for a preview of the instructor’s style: thetriangletangle.com.

Required supplies/fee: Students will purchase materials independently for an estimated cost of $20. For additional information on supplies, see the course details at learnmore.duke.edu/olli.

**Cathy Boytos** has spent years drawing botanical images and has taught many botanical drawing classes. She offers an easy-to-follow, step-by-step process that allows even the beginning artist to feel accomplished. She is also an award-winning graphic designer and a CZT (certified Zentangle teacher), and has spent her life in the art field.

- 6 Tue, Jan 25-Mar 01, 11:00am-1:00pm
- **Online via Zoom; Sessions are recorded**
- Maximum: 290; Fee: $95; Course ID: 3334

**Smartphone Storytelling**

ONLINE: See listing on page 31.

**Shift:**

Explore & Exercise Your Personal Creative Process

ONLINE: See listing on page 13.

Winter 2022 Registration

Registration for winter term courses opens at 9:00am on **Tue, Jan 11**, for Mon and Tue courses, and at 9:00am on **Wed, Jan 12**, for Wed, Thu, and Fri courses.
Chinese Brush Painting

IN PERSON: Landscape is one of the three major categories of brush painting. In this in-person course, students will learn how to paint various landscapes that include mountains, rivers, trees, and figures. Each person will complete a beautiful painting in every class, while practicing basic brush painting techniques. This course is for both experienced and beginning students. • Active Skill Learning.

Required supplies/fee: Students will purchase materials independently for an estimated cost of $35. For additional information on supplies, see the course details at learnmore.duke.edu/olli.

Jinxiu Zhao (Alice) is a professional brush painting artist who specializes in the teaching of Chinese brush painting and calligraphy to both children and adults. She has taught calligraphy and brush painting in North Carolina for 24 years to all levels of the public schools, to teacher training programs, and in private classes.

- 10 Tue, Jan 25–Mar 29, 11:00am-12:30pm
- In person at Judea Reform Congregation, Durham
- Maximum: 10; Fee: $120; Course ID: 0759

Books: Artists, Collections, and Handmade

ONLINE: In this online course, students can expect to gain a broader understanding of book arts and book collections. Five weeks of classes will be devoted to hands-on bookmaking—from simple forms to more complicated-looking bookbinding. Students will learn how to create all-new books, and about new places and book artists to visit online. The alternate five weeks will focus on learning about bookmaking—traditional handmade books to contemporary examples of the artist book—from speakers who are museum curators, book artists, and professors involved with book artists. This will include a visit to the Rollins College Book Arts Collection. Explore the use of the book as an artist’s medium, including methods for making books by hand, as well as concepts related to the book as a format for images and ideas. You will learn to develop your skills and, in the process, a little about the world of bookmaking. • Active Skill Learning.

Guest speaker:

- Rachel Simmons, professor of art and department chair at Rollins College, specializes in screen printing, mixed media, drawing, and book arts. Rachel will discuss and share the Book Arts Collection of the Rollins Museum of Art.

Required supplies/fee: Many materials for course projects can be found around the house. A detailed list will be emailed to participants so they can decide to purchase materials or simply take notes and learn.

Catherine Cross Tsintzos is a multidisciplinary artist with a focus on environmental and social issues, traditional fine craft, and sustainability. She has a clear purpose in building and crossing bridges among the arts, balancing artistic practice, teaching, activism, and invitations for participation. Catherine works with arts organizations, museums, and universities in the Southeast. She is a Duke Trillium Sustainability Fellow and 2016 TEDx speaker.

- 10 Thu, Jan 27–Mar 31, 11:00am-12:15pm
- Online via Zoom
- Maximum: 100; Fee: $120; Course ID: 3333

Zoom Links in Online Student Portal

OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli. For details, refer to www.olliatduke.online/studentlink.
Hands-On Art

**Mosaic Art: Contemporary Materials and Techniques**

ONLINE: In this online, hands-on course, students are invited to explore the ancient art of mosaics using contemporary materials and techniques. A brief history of mosaic art will be reviewed, as well as examples of current-day mosaic artists’ works. Students will learn mosaic techniques that include layout and design, and using shape, color, and texture. Cutting of mosaic tile will be taught. We will discuss the best mosaic tools, adhesives, and found objects for indoor and outdoor use. The use of the color wheel in mosaics will also be explored. Students may use their own form to mosaic or can choose two forms from a selection provided by the instructor. Form options include a leaf, hamsa hand, heart, star, or oval “evil eye.” Students will complete up to two mosaic projects during this course. • Lecture + Q&A, Active Skill Learning.

**Guest speaker:**
• Tami Macala, the owner/director of the Santa Barbara School of Mosaic Art, www.allcrackedupmosaics.com.

**Please note:** This course is open to all levels from beginner to advanced. Students will need a table or space to work where they can also view their computer device.

**Required supplies/fee:** Students will purchase a class supply kit from the instructor at a cost of $55 for curbside pickup (or shipped at additional cost). For additional information on supplies, see the course details at learnmore.duke.edu/olli.

**Gabrielle Rousso** was the executive director of the Art Center Highland Park, a community art center and fine art school. Prior to that she was the CEO and lead designer for Designs Within-Chicago, completing over 100 commercial and residential interior design projects. A graduate of the State College of New Jersey and the Harrington Institute of Interior Design, she is the chairman of the board of FRANK Gallery, Chapel Hill, and is an educator, artist, philanthropist, and avid art collector.

- 8 Thu, Jan 27-Mar 24 (no class Mar 3), 1:30-2:45pm
- **Online via Zoom**
- Maximum: 20; Fee: $110; Course ID: 3347

**Learn to Knit—Make a Blanket**

IN PERSON: In this in-person course, you will learn how to knit a cozy afghan, one square at a time. All skill levels are welcome as we learn to cast on, knit, purl, bind off, and read patterns including knitting charts. We’ll create a variety of blocks to showcase new skills as we learn them. We’ll finish the class series by joining the squares into a snugly blanket to enjoy for years to come. • Active Skill Learning.

**Required supplies/fee:** Students will purchase materials independently for an estimated cost of $50. For additional information on supplies, see the course details at learnmore.duke.edu/olli.

**Amie Palmer** is a teaching artist, knitwear designer, and owner of Daisy and Clover Designs. Her courses give students the technical skills and confidence in their abilities to ensure that they love every finished project, regardless of their level at the start of the course. Her favorite projects include custom-fitting clothing and creating interesting textures using a variety of knitting techniques. She is a Craft Yarn Council Level II certified knitting instructor who loves sharing her craft.

- 10 Tue, Jan 25-Mar 29, 1:30-3:30pm
- **In person** at Judea Reform Congregation, Durham
- Maximum: 8; Fee: $120; Course ID: 2493

Visit our Online Learning website for helpful hints and tips for Zoom: www.oliatduke.online
A History of Policing in America

IN PERSON: Current controversies over the role of policing in urban America are only the latest in a long history of such conflicts. This lecture-based, in-person course will offer a “long view” of policing, beginning in the late 18th century and concluding with a discussion of contemporary concerns from the perspective of that history. Topics will include: the social and political contexts that shaped the development of policing, the creation of police departments, various types of criminal behavior that affected policing, the evolution of a distinct police culture, and the long tradition of various attempts to reform the police. The recommended readings are intended as a supplement for those who wish to know more. • Lecture + Q&A.

Recommended texts:
• Robert Fogelson, Big City Police (9780674072954)
• James Wilson, Varieties of Police Behavior (9780674932111)

David Johnson received his PhD in American urban history from the University of Chicago. He has published three books on various aspects of policing and crime, and served for many years as a consultant on the creation of the National Law Enforcement Museum in Washington, DC.

• 10 Tue, Jan 25-Mar 29, 11:00am-12:15pm
• In person at Judea Reform Congregation, Durham
• Maximum: 30; Fee: $100; Course ID: 3327

Dilemmas in US-China Relations

ONLINE: This online discussion course will focus on many of the most pressing issues in contemporary Sino-American relations, including ideological cleavages, turmoil in the South China Sea, threats to Taiwan, Chinese-Japanese tensions, technological competition, China’s military modernization, Beijing’s Belt and Road Initiative, and the possibility of armed conflict between China and the United States. Students will gain an appreciation for the complex nature of the relations between the US and China and the difficulty in creating a coherent strategy toward Beijing. This course’s required reading is After Engagement: Dilemmas in US-China Security Relations. Students are expected to read approximately 20 pages each week and actively participate in discussions. • Facilitated discussion.

Required text:
• Jacques deLisle and Avery Goldstein, After Engagement: Dilemmas in US-China Security Relations (9780815738350)

Richard Melanson holds a PhD in international relations from Johns Hopkins University and enjoyed a 38-year academic career. He was on the faculty at UCLA, Kenyon College, Brown University, and the National War College. He has offered courses at OLLI at Duke since 2016.

• 10 Thu, Jan 27-Mar 31, 11:00am-12:15pm
• Online via Zoom
• Maximum: 14; Fee: $100; Course ID: 3336

Religion in Local NC History: From the Regulator Rebellion to the Civil Rights Movement

ONLINE: See listing on page 33.
Why the Jews? Anti-Semitism Then & Now

ONLINE: “Jews Will Not Replace Us!,” “Camp Auschwitz,” “6MWE,” yellow Stars of David inscribed with “Not Vaccinated,” “It’s Open Season on All You Zionist Pigs!” Why are Jews targets of hate so soon after six million Jews were murdered during the Holocaust? What makes anti-Semitism the longest and most successful hatred? How does the State of Israel factor into this? Is criticism of Israel anti-Semitic? In this online course, we will use videos, lectures, and brief discussions to study the often-asked question about the Holocaust and recent events in our society: Why the Jews? While not an in-depth course on theology or modern politics, students will gain a better understanding of: (1) Jews and Judaism; (2) the centuries-long history of Jewish hatred that led to the murder of six million Jews by the Nazis and still continues today; (3) facts behind the Israel-Arab conflict; (4) legitimate versus illegitimate criticism of Israel; and (5) how we can make a difference.

• Lecture + Q&A.

An experienced OLLI instructor, Shelly Bleiweiss is a child of two Polish Jewish holocaust survivors and a retired clinical social worker. A Holocaust educator for over 20 years, he has spoken to teachers, hundreds of public school students, and numerous community, church, and civic organizations about the Holocaust and anti-Semitism. Shelly is a docent at Temple Beth Or in Raleigh, and a member of North Carolina’s Holocaust Speakers Bureau and the North Carolina Council on the Holocaust.

• 10 Mon, Jan 24-Mar 28, 11:00am-12:15pm
• **Online via Zoom; Sessions are recorded**
• Maximum: 30; Fee: $100; Course ID: 3252

Harry S. Truman: The World That Made Him and the World He Made

IN PERSON: How did Harry S. Truman, born in late-19th-century Missouri, where he would spend his formative years as a seemingly ordinary man living a seemingly ordinary life, rise to become the leader of the postwar free world? This course will examine how time, place, and circumstances shaped the man; how this “accidental” president set the Democratic Party’s domestic agenda for the remainder of the 20th century and the beginning of the 21st century; and how his foreign policy initiatives set the course for the “American century.” Students will come to understand how America changed in Truman’s lifetime, and the part he played in this process. This is a lecture-based course, but students will be encouraged to add comments and ask questions. • Lecture + Q&A.

Ginger Wilson served as dean of humanities and instructor of history at the North Carolina School of Science and Mathematics and received a number of teaching awards. She holds three degrees (BA, MAT, PhD) from Duke.

Gerald Wilson recently retired as senior associate dean of Duke University, but still teaches two history courses for which students have three times named him Best Professor. Gerald holds a BA from Davidson College, two degrees from Duke, and his PhD from UNC-Chapel Hill.

• 10 Wed, Jan 26-Mar 30, 1:30-3:00pm
• **In person** at Judea Reform Congregation, Durham
• Maximum: 30; Fee: $100; Course ID: 3342

In-Person Courses Are Back

This term we are offering some courses that meet in person. We look forward to seeing you again!

If you plan to enroll in an in-person course, please review the COVID policy on page 5.
The Sound of Music: History of American Music

IN PERSON: This in-person course examines the impact music has had on American society since the country’s inception in 1607. Class members will enjoy videos, lectures, and one or two speakers/entertainers during our meetings. We will discuss the influences of various times and genres of music, including colonial, mountain, jazz, and 1950s rock and roll music. Class members will be encouraged to share their respective music-based interests and experiences. • Lecture + Q&A, Facilitated discussion.

Billy Yeargin is a graduate of Duke (MALS). He has been a history and humanities instructor for OLLI and the Duke Institute for Learning in Retirement since 1995. He spent 15 years as a drummer, including three years as a studio and road drummer out of Nashville, and has taught history and humanities in the community college system since 2000.

• 10 Thu, Jan 27-Mar 31, 11:00am-12:30pm
• In person at Judea Reform Congregation, Durham
• Maximum: 12; Fee: $100; Course ID: 3366

The Sixties at Duke: Desegregation, Student Activism, and the Struggle for Racial Justice

ONLINE: This online lecture course is about the contested fight for racial justice at Duke University from the enrollment of the first Black undergraduates in 1963 to the takeover of part of the central administration building less than six years later. The course will look at the background of Duke’s first Black students, how racial attitudes shaped the way these students were received at the school, and the immense challenges the university faced in comprehending—and responding to—their needs. We will explore the crucial role Black and White student activism played in Duke’s struggle for racial justice. Class participants will see that Duke could not pursue national prominence until it began to confront its Jim Crow past. Focusing on Duke, the course will expose dynamics present at other historically White schools as they pursued racial change. Guest speakers will include Professor William Chafe and two key players from the time, Dr. Howard Fuller and Michael McBride. • Lecture + Q&A.

Guest speakers:
• William H. Chafe, Alice Mary Baldwin Professor Emeritus of History at Duke University
• Howard Fuller, Distinguished Professor Emeritus of Education, Marquette University, and Former Activist
• Michael McBride, Former Chair, Duke Afro-American Society

Please note: Homework will consist of supplemental readings that will provide additional context for topics covered in class sessions.

Recommended texts:
• Melissa Kean, Desegregating Private Higher Education in the South: Duke, Emory, Rice, Tulane, and Vanderbilt (9780807154472)
• Ibram X. Kendi, The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education (9780230117815)
• Theodore Segal, Point of Reckoning: The Fight for Racial Justice at Duke University (9781478011422); free download from Amazon (for Kindle) or DukeSpace.lib.duke.edu (PDF)

Ted Segal is the author of Point of Reckoning: The Fight for Racial Justice at Duke University, published by Duke University Press in 2021. He first studied 1960s Black and White student activism at Duke when he was briefly in graduate school studying history in 1978, returning to the topic upon retiring from law practice in 2016. A Duke alum (T ’77), Ted has been an adjunct professor at Georgetown Law School and is on the board of the Center for Documentary Studies at Duke.

• 10 Tue, Jan 25-Mar 29, 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $100; Course ID: 3365
The Story of London, Part 2: From the Georgians to the Swinging Sixties

ONLINE: In Part 1 of this online course, we saw how London, originally founded by the Romans, became an important international city by the end of the 17th century. In Part 2, we'll discover how the rapidly growing city absorbed immigrants, fostered cultural change, and nurtured the arts, while dealing with challenges such as crime, poverty, and war. Using slides, maps, and videos to supplement the lectures, we'll also explore the history of the buildings, people, economy, and culture of London from the Georgians to the Swinging Sixties (1715-1970). There will be time for questions and comments during class, complemented by email and the course website. It’s not necessary to have taken Part 1 to enjoy Part 2. As Samuel Johnson said, “When a man is tired of London, he is tired of life; for there is in London all that life can afford.”

• Lecture + Q&A.

Margaret Brill was the British history librarian at Duke. She was also head of reference, maps librarian, and librarian for medieval and Renaissance studies. She grew up just outside London, and has a BA in history from the University of London, a master’s in library science from North Carolina Central University, and a master’s in liberal studies from Duke. Her primary interest is social history, especially women’s history.

• 8 Tue, Feb 08-Mar 29, 11:00am-12:15pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $90; Course ID: 3367

James Madison: Father of the Constitution

IN PERSON: This five-lecture, in-person course delves into the life of James Madison. Madison was a consummate politician who is remembered as the father of the US Constitution and the fourth president of the United States. He played a major role in America’s government as an influential member of the House of Representatives, a brilliant member of the Virginia Assembly, and the youngest member of the Second Continental Congress during the Revolutionary War period. Discover how Madison became the father of the Constitution. Learn about the life experiences that shaped his thinking and his actions. Understand the trials he faced as a wartime president. Hear the truly fascinating story about Dolley Madison, his wife, who went from near poverty to become America’s first lady and the belle of Washington society. Join this course and learn the facts and the true history of the US Constitution.

• Lecture + Q&A.

Donald Price retired from an electrical engineering career and became a licensed tour guide in Washington, DC, teaching America’s history to middle school students for eight years. Then he was employed by the Montpelier Foundation as a historic interpreter at James Madison’s Virginia home for six years. At Montpelier, he entertained visitors with his knowledge about the lives of James and Dolley Madison and shared the interesting story of how James became the father of the US Constitution.

• 5 Thu, Jan 27-Feb 24, 11:00am-12:30pm
• In person at Judea Reform Congregation, Durham
• Maximum: 30; Fee: $65; Course ID: 3346

Zoom Links in Online Student Portal

OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli. For details, refer to www.olliatduke.online/studentlink.

The World Today

ONLINE: See listing on page 15.
The High & Late Middle Ages

ONLINE: Students in this online course will learn about the history of Western Europe from around 1100 until the end of the Middle Ages, with a focus on what is now England, France, and Germany. Among the topics that will be covered in this lecture-based course will be life in the Middle Ages, the Crusades, the Renaissance of the 12th century and origins of the modern university, the Black Death, the Babylonian Captivity and Western Schism, the rise of a persecuting society, and the Hundred Years’ War. This course is a continuation of the course on the Early Middle Ages that was offered in the fall, but it is not necessary to have taken that course to follow this one. • Lecture + Q&A.

Pat Gaegler received her BA in history from UNC-Chapel Hill and her JD from the University of Michigan. Although Pat spent her career practicing law, history has remained her lifelong passion. Pat has previously taught several history courses for OLLI.

• 10 Tue, Jan 25-Mar 29, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $100; Course ID: 3363

West European Governments

ONLINE: West European Governments provides a comparative analysis of the classic West European parliamentary systems of government in the United Kingdom, France, and Germany. Coverage includes the historical backgrounds, the party systems and voting systems, and the principle of executive authority as it compares to legislative authority. A general backdrop is provided in all cases comparing European parliamentary government to American presidential government based upon the separation of powers principle as it relates to executive and legislative authority. At the end of this online, lecture-based course, students will be able to distinguish the difference between European parliamentary systems of government and the American presidential system of government. • Lecture + Q&A.

Please note: The instructor will provide extensive narrative handouts with accompanying PowerPoint presentations for each class. No textbook is required or recommended. A reliable Internet connection and computer are a must.

William Davidshofer holds a PhD in political science with a specialization in Russian and Eastern European studies from the University of Notre Dame. He also holds an expertise in West European governments, having written his doctoral dissertation on the French political left, and did a special tour of study on the European Union. He recently published Marxism and the Leninist Revolutionary Model. Dr. Davidshofer has taught many OLLI courses.

• 10 Wed, Jan 26-Mar 30, 1:30-2:45pm
• Online via Zoom
• Maximum: 30; Fee: $100; Course ID: 3370

Scholarship Support

We want OLLI at Duke courses to be available to all who have a passion for lifelong learning. If you need assistance with course fees, please email Kathy.Parrish@duke.edu and ask about our “Community Membership.” All requests are confidential.
A la rencontre des Français: Au-delà des stéréotypes

ONLINE: The Frenchman holding a baguette and wearing a beret and the Frenchwoman being snobbish are stereotypes that are not true representations of French people. What are French people like today, and how did they become that way? This online course, taught entirely in French, will use an approach that compares the French way of thinking and its culture to the American way of thinking and its culture. To understand the French better, North American students must—and our course will—learn about the unconscious conceptions that the French hold about time, space, human nature, and the body. It is hoped that by the end of the course participants will gain an understanding of the French culture and understand their own culture better. • Facilitated discussion.

Please note: A high-intermediate level of French competency or higher is recommended. Students will need to access the instructor website and other websites. The textbook, which is a great resource, is recommended, but the instructor will provide handouts and other documents.

Recommended text:
- Julie Fette, Jean-François Brière, et. al., Les Français, 4th ed. (9781585109906)

Claire Davidshofer, a native of France, has lived in Africa, France, England, and Maine. She has an MA in English and American literature from L'Universite d'Aix-en-Provence. Her experience includes teaching high school, adult education, and college French at the University of Maine at Presque Isle, as well as translating and interpreting. So far, she has taught 18 different courses at OLLI.

- 10 Thu, Jan 27-Mar 31, 1:30-2:45pm
- Online via Zoom
- Maximum: 30; Fee: $100; Course ID: 3328

Eco-poetry: Witness to Nature

N PERSON: The ecotheologian Thomas Berry writes, “The Great Work, as we move into a new millennium, is to carry out the transition from a period of human devastation . . . to a period when humans would be present to the planet in a mutually beneficial manner.” In “deep ecology” poetry of the 20th and 21st centuries, poets present their specific visions of beauty, barbarity, and the fragility of our planet. In our in-person discussions, we focus on specific topics: poet as witness, nature through time, the water, the land, the air, progress, and peril. Each student will select poems from the syllabus and will share thoughts about them with the class. We will then open the conversation to allow discussion of the insights—poetic, psychological—that each of us bring from our study and experience. The facilitator will contribute short introductory talks and take part at times to amplify discussions. • Facilitated discussion.

Please note: The book to be acquired is the 2020 edition.

Required text:
- Ann Fisher-Wirth and Laura-Gray Street, The Ecopoetry Anthology, 2020 ed. (9781595349293)

Jane Seitel is an expressive arts therapist, writer, and teacher. She received a Master of Education from Lesley University and an MFA from Drew University in poetry. For decades, she has been a student of ecology and nature literature. She studied marine biology as an undergraduate at the University of Miami, and has been active in advocating for the preservation of species and habitat. Her nature poetry has been featured in numerous journals. She has taught more than 10 OLLI poetry courses.

- 8 Wed, Feb 09-Mar 30, 11:00am-12:30pm
- In person at Judea Reform Congregation, Durham
- Maximum: 12; Fee: $100; Course ID: 3338
Faulkner’s *Light in August*: The Preeminent Southern Gothic Novel

ONLINE: This online course will be devoted to a close reading and discussion of William Faulkner’s *Light in August*, which is generally considered to be one of his greatest works. Students do not need to be familiar with Faulkner. The novel stands on its own and, happily, is more accessible than some of his others. Besides giving a brief introduction to Faulkner the man, the instructor will spend very little time on lecturing. Instead, the expectation is that active class discussion will predominate because, in the instructor’s experience, that is the best way to appreciate and understand the material. Students will learn that *Light in August* is a story about how the past haunts the present. They will also find that racial identity, racism, and religion play major roles in shaping—and misshaping—the principal characters whose lives intersect in climactic fashion. Embedded in the novel is a tale of love and loyalty. • Facilitated discussion.

Please note: To participate effectively in class discussions, students should obtain the specified edition.

Required text:
- William Faulkner, *Light in August* (9780679732266)

Jay Miller has a deep appreciation of and familiarity with almost all of Faulkner’s novels. He has taught courses on six of them at the University of Wisconsin-Milwaukee’s OLLI. Miller has read several Faulkner biographies, visited his hometown of Oxford, Mississippi, and attended the annual Faulkner conference held at the University of Mississippi. He has also taught an OLLI at Duke course on another Southern writer, Peter Taylor. Miller is a graduate of Duke and a semiretired tax attorney.

Table Read American Plays

ONLINE: A table read is a gathering of people to enjoy a play together by reading the script aloud. Not only is it fun to give your voice to a wonderful character, it also allows you to begin to understand, admire, and sympathize with these strong, memorable characters. They offer us unique perspectives on life. While this online course is not an acting class, simply reading the dialogue in a group setting will take us deeply into the story and the characters’ lives. Our theme is American family life and culture. We will read two Pulitzer winners, Neil Simon’s *Lost in Yonkers* and August Wilson’s *The Piano Lesson*, and Jean Kerr’s long-running *Mary, Mary*. No acting experience is necessary! Students must read each play in its entirety before the first class in which it will be read. Parts will be randomly assigned. In the first class, after a brief lecture/discussion on the author, characters, tone, and storyline of *Lost in Yonkers*, we will begin reading. • Active Participation.

Please note: To ensure that everyone reads from the same edition, the instructor has purchased the play scripts and will provide all three at a discounted price of $30. We will coordinate an easy script pickup location. Our course will use an OLLI course web page to distribute notes and background material.

Karen Tierney’s career was in local and nationally syndicated television, working in all aspects of production. She was an executive producer on a nationally syndicated program, *PM Magazine*, based in Los Angeles. She also worked as a stage manager and assistant director for a small professional theater in the San Francisco Bay Area. A lifelong love of story and the joy of working on creative teams bring her to OLLI with this course.

- 10 Wed, Jan 26-Mar 30, 11:00am-12:30pm
- Online via Zoom
- Maximum: 12; Fee: $100; Course ID: 3359
Walt Whitman’s “Song of Myself”

ONLINE: In our online course, we will read and discuss all of “Song of Myself” and the preface to the 1855 *Leaves of Grass*. The preface is considered “one of the important landmarks of American literary criticism, and it has continued to exert influence on modern literature,” according to the introduction in our Norton text. Walt Whitman is one of America’s greatest poets, and “Song of Myself” is probably his finest poem. It is rich with detail, scenes and characters, ideas, and themes. Some of the poem is easily accessible, some is challenging. Among his subjects and themes are equality of men and women, body and soul, socioeconomic levels, courage, robustness, independence, self-confidence, optimism, compassion, love, and freedom. Whitman writes of the presence and mystery of God, despises materialism, includes sexuality, praises America and Democracy, opposes slavery. This course is text focused: during meetings we will read, analyze, and discuss selected passages. • Facilitated discussion.

Please note: Students should acquire the specified text to participate in class discussions. A syllabus with weekly assignments will be sent to students before the course begins.

Required text:

Harry Brown holds degrees in English from Davidson College, Appalachian State University, and Ohio University. After teaching for 43 years at Eastern Kentucky University, he returned to North Carolina and has taught/cotaught some 10 literature courses for OLLI. He has published six poetry collections and coedited an anthology of Kentucky writing.

Preston Martin has been active with OLLI as student or instructor for 11 years. He received an undergraduate degree from Ohio University and a Master of Arts in Teaching from the College of Charleston, and he retired from careers in business and education. He has published poems in numerous journals and anthologies. He and Harry Brown have cotaught six poetry courses for OLLI.

• 10 Thu, Jan 27-Mar 31, 1:30-3:00pm
• Online via Zoom
• Maximum: 18; Fee: $100; Course ID: 3369

Zoom Links in Online Student Portal

OLLI members who register for online courses will find the Zoom links in their Student Portal at learnmore.duke.edu/olli.

For details, refer to www.olliatduke.online/studentlink.

Questions about Registration?

To make your registration experience easier and less stressful, see the answers to some frequently asked questions on pages 51–53.

Answers to more general FAQs can be found at learnmore.duke.edu/olli.
The Literature of Plague II: 21st-Century Visions of Disease and Death

ONLINE: As the COVID-19 pandemic has reminded us, mass-scale disease and death have always been part of the history of humanity. However, in the last half century, the apocalyptic imagination has increasingly turned to our shared legacy of plague and contagion to shape narratives that attempt to make sense of the world and the people who inhabit it. To better understand this cultural development, in this online course, students will read four recent novels, all published since 2000, that in different ways imagine a world defined and consumed by some sort of pandemic: Margaret Atwood’s *Oryx and Crake* (2003), Emily St. John Mandel’s *Station Eleven* (2014), Maggie O’Farrell’s *Hamnet* (2020), and Gary Shteyngart’s *Our Country Friends* (2021). While some attention will be paid to scientific, historical, and literary contexts, the questions of why and how an ever-growing number of contemporary writers are tackling the theme of plague will underlie class discussions. • Facilitated discussion.

Required texts:
- Margaret Atwood, *Oryx and Crake* (9780385721677)
- Emily St. John Mandel, *Station Eleven* (9780804172448)
- Maggie O’Farrell, *Hamnet* (9781984898876)
- Gary Shteyngart, *Our Country Friends* (9781984855121)

*Charles Joseph Del Dotto* received his undergraduate education at Princeton University and holds master’s and doctoral degrees in English from Duke University. Since 2014, he has taught approximately 20 courses for OLLI at Duke.

- 10 Mon, Jan 24-Mar 28, 9:00-10:15am
- Online via Zoom
- Maximum: 24; Fee: $100; Course ID: 3364

A Celebration of Soul Music

IN PERSON: This lively in-person course will celebrate the classic American soul music of the 1960s, 1970s, and beyond. Without leaving town, we will visit a number of key sites—Chicago, Memphis, Muscle Shoals, Detroit, and Philadelphia—to discover how the music was created and to consider why it became so popular. We will watch performances and listen to songs from some of the genre’s greatest artists and performers, from James Brown to Sam Cooke to Otis Redding to many lesser-known but also great artists. We hope you will gain a richer appreciation of this music, which has proven so resonant over the decades and throughout the world. Students’ opinions are welcomed and encouraged. Dancing is optional. • Lecture + Q&A, Facilitated discussion.

Please note: The songs covered in the course will be included on a playlist on Apple Music. Students who wish to listen to these songs outside of the classroom can subscribe to Apple Music, but a subscription is not required for the course.

Marc Shapiro’s passion for soul music dates from his teenage years when he listened to the local Richmond soul stations and attended many live soul concerts, including James Brown and Otis Redding concerts. His interest in soul music has never waned, and he continues to listen to it, attend concerts, and read about it. He previously taught two OLLI courses on the music of Van Morrison.

Sam Jackson is an enthusiastic aficionado of soul and jazz music. Although he has not previously taught a course on soul music, he currently teaches at UNC School of Law and taught for many years at Georgetown University Law Center.

- 10 Wed, Jan 26-Mar 30, 11:00am-12:30pm
- In person at Judea Reform Congregation, Durham
- Maximum: 30; Fee: $100; Course ID: 3326
Musicals 101: Dorothy Fields and the Women of Broadway

ONLINE: When most people think of Broadway composers and lyricists, the ones that come to mind are men. Although men have historically dominated the field, women have made contributions since the early days of vaudeville. This online course will focus on the women creators of Broadway musicals—composers, librettists, lyricists, and choreographers. We begin with the great Dorothy Fields, whose output included lyrics for 400 songs, 26 movies, and 15 stage musicals—from Blackbirds of 1928 to Sweet Charity. We’ll continue our survey with lyricists Betty Comden (On the Town), Carolyn Leigh (Peter Pan), and Lynn Ahrens (Ragtime), and composers Jeanine Tesori (Fun Home), Sara Bareilles (Waitress), and Anais Mitchell (Hadestown). We’ll also look at choreographers such as Agnes de Mille, Susan Stroman, and Kathleen Marshall. Each session will be primarily a lecture with video and audio clips, but there will be opportunities to submit questions and make comments. • Lecture + Q&A.

Recommended text:
• Michael Kantor and Laurence Maslon, Broadway: The American Musical, 3rd ed. (9781493047673)

Alan Teasley began his teaching career as a high school English and drama teacher in 1970. He retired in 2006 after working for 31 years in a variety of roles in the Durham Public Schools. A member of the OLLI Board of Advisors, he is an avid theatergoer with a particular fondness for American musicals. His previous OLLI courses have focused on the works of Stephen Sondheim, Rodgers and Hammerstein, Kander and Ebb, Frank Loesser, Lerner and Loewe, Bock and Harnick, and Jerry Herman.

• 10 Thu, Jan 27-Mar 31, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $100; Course ID: 3348

Silver Strummers: Ukulele for Absolute Beginners

ONLINE: Have you always wanted to play a musical instrument? Then this online course is for you! Silver Strummers is ukulele for absolute beginners. The ukulele is a fun, affordable, and accessible instrument for all! You will learn a little of the history of the ukulele and how to tune, hold, and play it. You will also learn six to eight chords and several common strumming patterns, and you will be singing and playing from the first lesson. At the end of the course, you will be able to play literally hundreds of songs and will have enough knowledge to study further on your own. The emphasis in this course will be on demystifying the ukulele and having fun while singing and strumming along. • Active Skill Learning.

Required: A tuned ukulele is required. Students can email the instructor for recommendations about which size of ukulele to purchase. Please have the required book by the second class.

Required text:
• Marty Gross, Essential Elements for Ukulele (9781480321694)

Julia Cobley, a native Scot, is a musician who has dedicated herself for over 30 years to bringing the joy of music to children, their families, and now adults. She is recognized for her ability to combine music, fun, and learning in the classroom and now online. Julia has a BA from the University of Strathclyde, Scotland, and has studied voice at the Royal Conservatory of Music in Toronto, Canada.

• 8 Thu, Feb 10-Mar 31, 1:30-2:30pm
• Online via Zoom
• Maximum: 15; Fee: $90; Course ID: 3205

Table Read American Plays

ONLINE: See listing on page 26.
The Diaghilev Ballet: 1909-29

IN PERSON: In 1909, when the Diaghilev Ballet came out of Russia with artists of the Imperial Theatres and arrived in Paris, it caused an artistic sensation. We will address the importance of the Diaghilev Ballet as a seminal force in dance, music, and art through lecture, PowerPoint, and film. This in-person course will provide a historical outline of the activities and productions of the Diaghilev Ballet, emphasizing their collaborative nature, with dancers including the legendary Vaslav Nijinsky, Tamara Karsavina, Michel Fokine, and Anna Pavlova; artists such as Leon Bakst, Alexandre Benois, Picasso, Natalia Goncharova, and Georges Roualt; composers such as Stravinsky, Ravel, and Erik Satie; and choreographers such as Fokine, Nijinsky, Bronislava Nijinska, Leonide Massine, and Balanchine. These key collaborators will be studied in terms of their contributions to Diaghilev’s productions and their importance as seminal figures in their own fields. • Lecture + Q&A.

Please note: No reading is required, but PDF articles will be available for an in-depth experience. Video viewing will also be assigned.

Recommended texts:
• Richard Shead, Ballets Russes (9781555214388) (Note: this book is out of print; please purchase a used copy online, hardcover or paperback)
• Bronislava Nijinska, Bronislava Nijinska: Early Memoirs (9780822312956)

Barbara Dickinson, professor emerita of the practice of dance at Duke, served as dance program director for 18 years and faculty member for 34 years. A dancer and choreographer, she has taught courses in ballet and modern dance history. Her research on age and the dance artist produced a chapter in Staging Age, edited by Lipscomb and Marshall (Palgrave Macmillan, 2010), and her article “Margie Gillis: The Indelible Art of an Integrated Artist” was published in Dance Chronicle (2018).

• 10 Thu, Jan 27-Mar 31, 9:00-10:30am
• In person at Judea Reform Congregation, Durham
• Maximum: 30; Fee: $100; Course ID: 3362

The Sound of Music: History of American Music

IN PERSON: See listing on page 22.

Why We Need Leonard Bernstein

ONLINE: Why Bernstein? Why now? Leonard Bernstein was the first and possibly only American musician to be universally celebrated as a serious classical composer, teacher, conductor, and Broadway leader. Born to humble immigrants, Bernstein never forgot his origins as he battled for his musical influence, political beliefs, and personal life. In this online course, we will examine Bernstein’s (1) pioneering teaching on early television; (2) Broadway masterpieces, including West Side Story; (3) triumphant conducting career and stunning worldwide orchestral leadership; and (4) three moving and original symphonies: Jeremiah, The Age of Anxiety, and Kaddish. Bring your curiosity, and let’s study an American original. Maestro Leonard Bernstein’s incandescent soul continues to change hearts and melt prejudice a century after his birth and 30 years after his passing. The world is better because of this gifted human being’s legacy. • Lecture + Q&A.

Recommended text:
• Jamie Bernstein, Famous Father Girl: A Memoir of Growing Up Bernstein (9780062641366)

Owen Cantor, DMD, was founder and music director of the Summerfest Chamber Music Festival in Fox Chapel, Pennsylvania. In addition to being a practicing dentist, he was a freelance French horn player and a student of Forrest Standley of Carnegie Mellon University. He was an artist-lecturer at the CMU School of Music, and now teaches music courses at OLLI at CMU and the University of Pittsburgh.

• 4 Wed, Jan 26-Feb 16, 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $50; Course ID: 3373
Understanding Photo Composition

ONLINE: This online course is for those who want to elevate their photography skills and learn how to turn an ordinary snapshot into a striking image worthy of framing. Students will explore the concepts of photographic composition from basics, such as the rule of thirds, to more advanced topics, such as the way the eye travels through a photo. Topics include composition fundamentals, including balance and point of view; the importance of geometry, light, and color in composition; and how composition can be improved with photo-editing software. Students will have an opportunity to share their photographs and participate in critiquing others' images. Come along and take a chance to move outside your comfort zone and take better photographs. • Facilitated discussion.

Please note: Both digital camera and smartphone photographers are welcome.

John Sehon is a lifelong photographer. He has taught over 60 courses at OLLI since retiring to North Carolina in 2001. John experimented with early digital cameras in the 1990s and made a complete transition to digital from film in 2000. His teaching style encourages sharing and class participation.

• 10 Mon, Jan 24–Mar 28, 1:30-3:00pm
• Online via Zoom
• Maximum: 14; Fee: $100; Course ID: 2480

Smartphone Storytelling

ONLINE: Learn, in this online course, to use your mobile device to tell engaging stories and produce content that informs an online audience about a business, hobby, or project. This could be on your own website or any social media page (e.g., Instagram, Facebook or TikTok). Smartphones are capable of capturing professional quality video, and we’ll cover the fundamentals of shooting video content for those new to it. We’ll then explore popular social media platforms and learn how to create work that resonates with the audience on each one. Learn how to shoot, edit, design, and publish this content using inexpensive and/or free software. The instructor will give weekly assignments and provide notes (via individual emails) on all submitted projects. This course is perfect for anyone who wants to produce video stories for social media, or to save and share in other ways, quickly and creatively, using just the smartphone in their hand! • Active Skill Learning.

Please note: Participants should have either an iPhone or Android smartphone in class, with the FiLMiC Pro software installed. The instructor will introduce other free software applications as the weeks progress. There are no prerequisites. Previous attendees of the Smartphone Filmmaking course will find that this builds on the skills they previously acquired.

Required supplies/fee: Students will purchase and install the smartphone camera app Filmic Pro prior to class at a cost of $15. It is available on the Apple and Google app stores.

Stephen Knifton is a Toronto-born video producer and brand journalist. He began in network television news, working as a senior producer for the CBC in Toronto and News Corp in New York City. He produced multiple live and breaking news events and has produced US election coverage and news specials. Following his TV news career, he started an online video production company, went on to produce digital content and brand journalism for a wide variety of clients, and now teaches extensively.

• 10 Wed, Jan 26–Mar 30, 11:00am-12:30pm
• Online via Zoom
• Maximum: 30; Fee: $100; Course ID: 3357

Visit our Online Learning website for helpful hints and tips for Zoom: www.olliatduke.online
Religion & Philosophy

Exploring Ethics

ONLINE: In this online course, we will be reading essays by ethicists who argue different sides of an important issue, like world hunger, immigration, pornography, animal welfare, abortion, and euthanasia. Most of our class time will be spent on open discussion of the essays. We will also look into the dominant theories philosophers hold about how moral decisions can reasonably be made. Our object will be to understand both sides of the issues and arrive at reasoned positions of our own. Weekly reading assignments will be about 15 pages. • Facilitated discussion.

Please note: The required textbook is available in various formats: new ($59), rented ($50), unbound ($44), or used (various prices). Be sure to get the fifth edition to have access to all the essays we'll discuss.

Required text:
• Steven Cahn, Exploring Ethics, 5th ed. (9780190887902)

Richard Prust is professor emeritus of philosophy at St. Andrews University and coauthor of Personal Identity in Moral and Legal Reasoning.

• 10 Tue, Jan 25-Mar 29, 11:00am-12:15pm
• Online via Zoom
• Maximum: 24; Fee: $100; Course ID: 1767

Intergenerational Ethics

ONLINE: Do you ever wonder what the younger generations are thinking about? This course explores generational perspectives on today’s ethical issues through an interactive approach: 10 undergraduates partner with “over-grads” in OLLI to lead discussions that pursue and share perspectives on current issues. Over-grads and undergrads learn from each other about how their values have evolved and/or are evolving—and what ideas engage them now. Topics of social and political interest with ethical grounding will be explored using the guiding question from Socrates, “How, then, shall we live?” • Facilitated discussion.

Please note: The course will be taught on Zoom each week, but there will be opportunities for those in the class who are available to gather in person for a potluck at Betsy’s home during February and April. Since the OLLI and Duke time frames for the term are different, we understand if OLLI students are not able to attend all the later classes, but, with Zoom, we hope they can arrange to do this. The course begins before the OLLI winter term start date and runs for 12 weeks, from January 9 to April 10. There will be no class on March 6 and 13. The required weekly reading assignments will be available on the course website.

Dr. Betsy Alden, faculty with the Kenan Institute for Ethics at Duke, has led this course—the only “inter-generational” academic course offered at Duke—for 20 years along with two undergraduate coinstructors who have previously taken the course. Dr. Alden is also an ordained United Methodist minister and taught women’s leadership at the Sanford School of Public Policy before her “retirement.”

Coinstructors Meghna Datta and Margaret Gaw took this class in previous years and are looking forward to helping to facilitate great discussions! Margaret is a senior at Duke, originally from Nashville. She is an English major, premed, and very interested in maternal and reproductive health, currently serving as a doula at UNC Women's Hospital. Meghna is a junior from Madison, Wisconsin, pursuing a self-designed degree (medicine, mortality, and a meaningful life). She loves to play violin, spend time outdoors, and read good books.

• 12 Sun, Jan 9-Apr 10 (no class Mar 6, Mar 13), 2:00-3:30pm
• Online via Zoom
• Maximum: 10; Fee: $100; Course ID: 2255
Religion & Philosophy

**Personal Growth During Stress: Strengthening Perspectives and Practices for Well-Being**

IN PERSON: Anxiety permeates our culture and consciousness. We feel threats from COVID-19, political polarization, global warming, and attacks on our democracy. Our health and financial situation concern us. We’ve postponed trips. We’re getting older. We feel diminished and stressed. We long to be free and secure, to travel and gather again without masks. To hug, laugh, and sing together. To attend classes, worship services, sporting events, and volunteer activities. Positive psychology, including the new science of awe, provides tools to help us not only survive but thrive in times of stress. Preparation each week for our in-person course will include reading short articles, viewing videos, using questionnaires, and considering discussion questions. You can expect lively, engaging discussion, laughter, and new insights among friends who have similar interests, as well as time for personal reflection to put it all together for yourself. • Lecture + Q&A, Facilitated discussion.

Please note: A website will include the assigned online readings and videos. Internet access is required. There is no required textbook.  

**Recommended text:**

**Gates Vrooman**, MDiv, DMin, is a retired pastor and an open and progressive thinker. This will be his 15th time teaching at OLLI since retiring to the area in 2004. As a volunteer, Gates works with inmates of Orange Correctional Center. He enjoys hiking, memoir writing, and leading small groups.

- **7** Tue, Feb 1-Mar 15, 11:00am-12:30pm  
- **In person** at Judea Reform Congregation, Durham  
- Maximum: 16; Fee: $90; Course ID: 3350

**Religion in Local NC History: From the Regulator Rebellion to the Civil Rights Movement**

ONLINE: From the Regulator Rebellion of the 1760s and ’70s, to the fight over slavery, to the Civil Rights Movement of the 1960s and ’70s, religion has played a significant part in shaping local North Carolina history. Through lecture and discussion in this online course, we will explore the connection between distinctive religious attitudes and the call for social change in those three great struggles. In some cases, disparate religious attitudes fall along denominational lines; in others, they cause divisions within denominations and even congregations. Along the way, we will gain an appreciation for how our local history joined—and in some cases contributed significantly to—larger currents in American history. • Lecture + Q&A, Facilitated discussion.

**Recommended texts:**
- Prior to class, the instructor will recommend readings for a deeper understanding of the historical setting.

**Brooks Graebner** is the rector emeritus of St. Matthew’s Episcopal Church in Hillsborough. He has a PhD in American religious history from Duke. He served as chair of the Historic Hillsborough Commission and a founding director of the Pauli Murray Center for History and Social Justice in Durham. He has taught church history classes at Duke Divinity School and the Wake Forest University School of Divinity.

- **8** Wed, Jan 26-Mar 16, 9:00-10:15am  
- **Online via Zoom**  
- Maximum: 30; Fee: $90; Course ID: 3354

**Winter 2022 Registration**

Registration for winter term courses opens at 9:00am on **Tue, Jan 11**, for Mon and Tue courses, and at 9:00am on **Wed, Jan 12**, for Wed, Thu, and Fri courses
Number Theory: A Visual Introduction

ONLINE: In this online lecture course, we focus on basic aspects of number theory. We first investigate integers and their structure, showing how the ideas of factoring and prime numbers develop, as well as how these concepts can be extended into the complex numbers. Next, we investigate the world of modular arithmetic and ways it can be applied in cryptography. Finally, we look at the analysis of binary quadratic equations using the visual technique of the topograph. Students will gain an understanding of both how mathematicians think and develop new ideas as well as how they present these ideas in polished form. They will gain an appreciation for number theory, often referred to as the queen of mathematics. This being a math class, the class lectures build from week to week, so students are expected to attend all sessions. Students are encouraged to try the optional problem sets provided after each lecture in order to exercise their understanding of the concepts presented. • Lecture + Q&A.

Prerequisites: Some facility with high-school-level algebra and basic number skills are required. The textbook is highly recommended, since the course is based heavily on 10 of the 11 chapters. With its historical notes and many exercises, it is a useful supplement to the course for anyone wanting to delve further.

Recommended text:
• Martin H. Weissman, An Illustrated Theory of Numbers (9781470463717)

Frank Brown celebrated retirement by obtaining an MA in mathematics from East Carolina University. He has been teaching mathematics courses for OLLI since 2016. His previous OLLI course topics included the mathematics of voting, geometric topology, and cryptography.

• 10 Thu, Jan 27-Mar 31, 11:00am-12:15pm
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $100; Course ID: 3349

Birth, Life & Death of Stars

ONLINE: The sun is one of billions of stars in the Milky Way galaxy and trillions throughout the universe. Stars vary tremendously in character, and this online course will present ideas on the life cycle of various types of stars, ranging from barely luminous brown dwarfs to massive stars that end their lives in spectacular explosions. The course is divided into the three areas of stellar evolution: birth, life, and death. Stellar evolution has been studied since the realization that nuclear fusion was the main energy source powering stars. A vast amount of specialized knowledge has been developed, but in this course we will distill this information into essential aspects accessible to nonexperts. If successful, students will gain a greater appreciation for the wonderful complexity of our star-filled universe. They should be prepared to listen, ask questions, and, hopefully, aided by provided Internet links, seek further information on the nature of stars. • Lecture + Q&A.

Please note: Students wishing to get a broader view of stars can consult any introductory (non-physics-major) college textbook. The recommended book should give a good overview for most people.

Recommended text:
• Stephen P. Maran, Astronomy for Dummies, 4th ed. (9781119374244)

Professor Don Ellison obtained his PhD in 1982 from the Catholic University of America. He has been on the physics faculty of NC State University since 1987 and emeritus since 2013. Before that he was a researcher at NASA/Goddard Space Flight Center and the University of Maryland. He has taught and done research on the theory of cosmic rays, particle acceleration in high-energy astrophysics, and the modeling of supernova remnants.

• 3 Tue, Mar 15-Mar 29, 11:00am-12:15pm
• Online via Zoom
• Maximum: 50; Fee: $40; Course ID: 3332
COVID-19: In the Trenches

ONLINE: In this online course, students will learn directly from medical and public health experts from Duke, UNC-Chapel Hill, and the region about what it has been like to deal with COVID-19 since early 2020. Experts in clinical infectious diseases, vaccine and treatment research and development, diagnostic and laboratory sciences, and public health will review the timeline of events, and how our knowledge has evolved. Students are expected to come prepared to engage these experts in a question-and-answer session during the latter part of each class. Dr. Hamilton will facilitate these discussions. • Lecture + Q&A, Facilitated discussion.

Guest speakers:

Class 1: Dr. Cameron Wolfe is a Duke infectious diseases expert in biological and emergency preparedness for hospital systems. He will discuss the facts about coronaviruses, the spectrum of diseases they cause, symptoms and complications of COVID-19, and risk factors for severe disease.

Class 2: Dr. Cameron Wolfe returns to discuss key concepts in hospital infection control and the challenges COVID-19 poses for hospital spread, including diagnostic testing protocols. He will describe the evolution of our understanding of masking and social distancing for disease control, and will also discuss early and more recent medical treatments for COVID-19.

Class 3: Dr. Jeffrey Engel is a recently retired infectious diseases expert who served as the NC State Epidemiologist and then State Health Director for 10 years before leading the US Council of State and Territorial Epidemiologists. He will discuss the US public health system’s response to COVID-19, including the roles of the Centers for Disease Control and Prevention, National Institutes of Health, and local and state health departments, and the impact of various policies, politics, and anti-science campaigns. He will give his opinion about how things may evolve over the next year or two. We hope to have a local health department leader join as well.

Class 4: Dr. Chris Woods is a Duke infectious diseases expert and executive director of the Duke Hubert-Yeargan Center for Global Health. He will discuss the global evolution of COVID-19 and the effectiveness of the World Health Organization in controlling the pandemic. He will describe COVID-19 policies and outcomes in western EU countries and in resource-poor countries, and give his opinion about which countries have had success in containment, and why.

Class 5: Dr. Emmanuel (Chip) Walter is a Duke infectious diseases expert/professor of pediatrics who serves as the Duke Human Vaccine Institute’s chief medical officer. He will discuss the process of vaccine development and clinical testing, and specifically how companies developed COVID-19 vaccines so quickly. He will compare mRNA vaccines to traditional vaccines, and discuss the impact of COVID-19 vaccines on disease severity, infection, and infectiousness.

Class 6: Dr. Chris Polage, director clinical microbiology, Duke Health Clinical Laboratories, and Dr. Melissa Miller, director microbiology laboratory, UNC-Chapel Hill Hospitals, will describe COVID-19 diagnostic tests, including early CDC missteps, typical steps in diagnostic testing development, Food and Drug Administration approvals, and the effectiveness and availability of current tests in our community.

Class 7: Dr. Peter Kussin is a Duke pulmonary expert/professor of internal medicine physician who will provide information learned from an ethnographic study that included interviews with people working in and around intensive care units during COVID-19, their stressors, resilience, and adaptations to changing events and management responses.
**Class 8:** Dr. *Jason Stout* is a Duke infectious diseases and clinical trials/clinical research expert who has been tracking the pandemic by writing a weekly gestalt of COVID-19. His musings have included highlighting topics ranging from medically important to politically horrendous to culturally unbelievable, with more than a few hilarious snippets to boot. Dr. Stout will wrap up our classes by providing pithy observations about where we have been, where we are going, and how COVID-19 will play out.

Please note: Michael Lewis’s book about the first year of COVID-19 is based on interviews with people who had been thinking about and preparing for the “next” big pandemic for years, as well as with local and national frontline public health workers. It provides a very interesting perspective.

**Recommended text:**
- Michael Lewis, *The Premonition: A Pandemic Story* (9780393881554)

Dr. *Carol Hamilton* is an infectious diseases doctor, on Duke’s faculty since 1991. From 2008 to 2018, she worked with FHI 360 on tuberculosis and HIV/AIDS in Zambia, Mozambique, and Nigeria, as well as in China, Myanmar, Indonesia, and Cambodia. She has 100-plus peer-reviewed publications and numerous awards, including the 2020 Infectious Diseases Society of America’s D.A. Henderson lifetime achievement award for Outstanding Contributions to Public Health. She is now professor emeritus at Duke.

- 8 Thu, Jan 27-Mar 17, 9:00-10:15am
- **Online via Zoom**
- Maximum: 290; Fee: $90; Course ID: 3335

**Energy & Climate Change**

IN PERSON: Energy makes our civilization go, and we and emerging nations consume more and more energy. These days nearly every newscast includes a story about energy sources, energy costs, or energy consequences. In this in-person course, we will explore what these energy sources are, how they work, and fundamental ideas about energy. We will look at energy generation, starting with basic physics and chemistry; how energy is used; and where energy goes. We will also show how energy consumption is linked to climate change. This course is about science, not policy. Don’t worry: if you didn’t take science in college, you still will be able to understand this course. Classes will consist of lecture, discussion, and questions and answers. Throughout our class time, we will pause frequently to clarify and reinforce the lecture. • Lecture + Q&A.

Please note: The recommended book provides great background information on climate change by a distinguished scientist, but is not required for the course.

**Recommended text:**
- Burton Richter, *Beyond Smoke and Mirrors: Climate Change and Energy in the 21st Century* (9781107673724)

**Bob Shaw** graduated from Williams College and the University of Washington with a PhD in physical chemistry. He has published research in nuclear and chemical physics, physical and analytical chemistry, and environmental science. He is a fellow of the American Association for the Advancement of Science and was awarded the Silver Medal of the Environmental Protection Agency and the Lifetime Achievement Award of the Army Research Laboratory. He has taught science courses at OLLI since 2010.

- 10 Tue, Jan 25-Mar 29, 1:30-3:00pm
- **In person** at Judea Reform Congregation, Durham
  - Maximum: 30; Fee: $100; Course ID: 3339

**Symposia: Mind-Expanding Excursions and Diversions**

ONLINE: See listing on page 42.
Is It in Your Genes?  
Genes, Health, and Disease

ONLINE: Your genes impact you and your family in many ways and for many generations. This online course will explore how genetics contributes to an individual’s personal characteristics, health and disease, and response to medications. We will review your personal and family health history as a first step to understanding your risk of inheriting a trait or developing a disease. Many companies offer testing for genetic traits and diseases directly to consumers (DTC testing). But what tests are scientifically valid? We will discuss this and ethical issues related to DTC testing, such as confidentiality, ownership of specimens and results, and potential insurance discrimination. In addition to instructor presentations, class participants will (1) construct a three-generation family health history, and (2) break into small groups to research specific diseases. Each group’s disease research will then be shared with the class. • Lecture + Q&A, Facilitated discussion, Active Skill Learning.

Please note: The book provides optional background reading on some of the topics we will be discussing in class.

Recommended text:
• Francis S Collins, The Language of Life: DNA and the Revolution in Personalized Medicine (9780061733185)

Beth Balkite is a retired genetic counselor with over 30 years experience counseling patients and educating health professionals, as well as the lay public, on different aspects of human genetics. She is board certified by the American Board of Genetic Counseling. Beth has taught courses in personalized medicine and genetic genealogy at OLLI. She is a graduate of Connecticut College and received her MS from the human genetics program at Sarah Lawrence College in Bronxville, New York.

• 10 Wed, Jan 26-Mar 30, 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 50; Fee: $100; Course ID: 3344

Using Artificial Intelligence: A Hands-On, Nontechnical Adventure

ONLINE: Artificial intelligence is not magic, as the media sometimes makes it out to be. In many respects, it is quite simple, and a lot of fun to play with. If you are skeptical, just try this link: quickdraw.withgoogle.com. There is no theory or math in this online course, just the joy of playing with this new technology to create poems, songs, art, and more. Each session will feature hands-on applications. We will demonstrate an application and then provide a link in the chat for you to experience the application. By the third class, we will introduce a very straightforward AI system for you to train. You can quickly get it to distinguish between an apple and an orange, among different coffee mugs, or even between two people. Or you can train the AI system by body movements or sound. Please bring your most playful self to this online course! • Active Skill Learning.

For the last 20 years, David Stein has been creating programs for Duke and the eight Duke partnership schools. Many of the most rewarding ones have introduced stop motion animation, green screens, augmented reality, artificial intelligence, and other education technology to teachers of all ages and students.

Bob Karski delights in visual storytelling using creative tools that have evolved from technological advances, particularly those that push the limits of immersive multimedia presentations. Most recently, he has shown Durham students how to create podcasts and “bring a book to life,” and has taught OLLI courses on making eye-catching and entertaining videos with just an iPhone.

• 4 Wed, Jan 26-Feb 16, 1:30-2:45pm
• Online via Zoom
• Maximum: 12; Fee: $50; Course ID: 3368
All in the Family: The Evolution of the Primates, Including Us

IN PERSON: We are all curious about our primate ancestors and relatives. This in-person lecture and discussion course provides answers to questions about how primates evolved and why many species differ in size, diet, and behavior. The fossil record contains direct evidence of this history, which we will examine through the use of cast materials and a potential field trip to the Duke Lemur Center Division of Fossil Primates. We will study living primates in order to interpret what fossils tell us about how ancient species lived and interacted with their environment. This will be done through lectures, two videos, and the potential field trip. With this background, we will study archaic members of our genus, Homo. Armed with the tools provided by class discussions of living primates, we will turn to questions of migration and genetic relations among our closest extinct relatives.

Lecture + Q&A, Facilitated discussion.

Please note: Great books in physical anthropology are expensive, and the major expense is publishing figures. The figures in Larsen's text are without peer. They illuminate the data that support the theories, but the cost prevents the instructor from requiring the book. While there are reading “assignments” for only 4 of 10 classes, the text provides a concise second exposure to tricky issues, such as the visual hunting hypothesis and what could be call the “great ape mystery.” Students will want to read beyond the material presented in class.

Required supplies/fee: If the Duke University Lemur Center can accommodate our class, there is a tour fee of $10 paid by each student.

Recommended text:
- Clark Spencer Larsen, Our Origins (9780393680881)

Lon Alterman has an AB in anthropology from Hamilton College and a PhD in biological anthropology and anatomy from Duke. Alterman has extensive teaching experience and was named a Professor Who Changes Lives as a physical anthropology lecturer at NC State University. He was associate professor of evolutionary biology and ecology at Clarke University and research assistant professor at New York University Medical School. He conducted fieldwork in Borneo with orangutans and in Laos with lorises.

- 10 Thu, Jan 27-Mar 31, 1:30-3:00pm
- In person at Judea Reform Congregation, Durham
- Maximum: 30; Fee: $100; Course ID: 3329

Physical & Applied Geology

ONLINE: This introductory online class presents physical geology and its practical uses in society. Basic geologic concepts and principles are covered first for background. Engineering geology and hydrogeology sub-disciplines apply these concepts to construction, life safety, water supply and protection, and resource development. The course goal is for students to understand the importance of geological science. Students will receive handouts and references on geologic concepts for class preparation. These complement each lecture and, together with the recommended text, form a small working library for future individual self-learning. Lectures: (1) Earth Formation/Geologic Time; (2) Plate Tectonics, Earthquakes, Volcanoes; (3) Rocks, Minerals, Soils; (4) Geomorphology Landforms and Environments; (5) Brief Tour of North Carolina Geology; (6) Quaternary/Neogene Geology; (7) Geohazards A; (8) Geohazards B; (9) Surface Water and Groundwater; (10) Groundwater Contaminant Assessment. • Lecture + Q&A.
**Please note:** *Physical Geology* is a well-written reference, with easy-to-read text and numerous illustrations. This free book presents additional information that complements lectures for more geological science learning than class time limits allow.

**Recommended text:**
- Steven Earle, *Physical Geology*; free download from [opentextbc.ca/physicalgeology2ed](opentextbc.ca/physicalgeology2ed)

Christopher Palmer has 40 years of professional geological practice experience in general geology, engineering geology, and hydrogeology, primarily in the western US. He has performed or supervised numerous subsurface exploration investigations, well installations, active and potentially active faults/geohazards studies, groundwater developments, soil and groundwater contaminant assessments, and hazardous materials site samplings. He is the author of *Principles of Contaminant Hydrogeology*.

- 10 Tue, Jan 25-Mar 29, 9:00-10:15am
- Online via Zoom
- Maximum: 290; Fee: $100; Course ID: 3351

### Why Be Social? The Science of Animal Social Behavior

IN PERSON: Why are many animals social? What are the different ways that animals, including humans, are social? What good is being social anyway? In this in-person course, we will learn about the ecological drivers, mechanisms and evolutionary origins of animal sociality to understand the emergence, function and diversity of animal social behavior. We will address “mysteries” in the study of social behavior: how cooperation can evolve when cheating pays off, how animals communicate with each other using senses we don’t have, how genes control behavior, and how sociality relates to health. We will cover a large range of species, including humans, and we will cover many topics, including fighting, mating, social learning, dominance hierarchies and the evolution of sociality. The course will be lecture based, with some activities and discussions. We may assign short popular science readings or videos, such as sections of nature documentaries. • Lecture + Q&A, Facilitated discussion.

Liz Lange has her PhD in evolution and animal behavior from Florida State University, and she is now a postdoc at Duke. She has been the instructor of record in a large upper-level evolution course for biology majors and a smaller short lecture course in genetics for non-majors. As a teaching assistant, Liz has taught Animal Behavior, Introductory Biology, and Experimental Biology.

Maria Creighton has an MSc in animal behavior from McGill University and is currently doing her PhD at Duke. She has held six biology teaching assistant positions in the lab and classroom. She studies how social behavior evolves across primates, and which environments make being social more or less beneficial.

Emily Levy is a PhD student at Duke. She studies behavior, ecology, and physiology of wild baboons in Kenya. Before studying baboons, Emily studied clinical neuroscience and lab rat sociality. Emily has designed and taught courses at OLLI (Foundations of Animal Behavior) and at Duke (Ecology and Evolution of Being Social), and before that she was an outdoor educator.

Arielle Fogel is currently a PhD student at Duke, studying hybridization, the process of interbreeding between species, in a wild population of baboons. Arielle has studied many social species, including ants, owl monkeys, chimpanzees, flies, and baboons, in captivity and in the field. She has served as a teaching assistant for Introduction to Evolutionary Anthropology and Primate Field Biology.

- 10 Thu, Jan 27-Mar 31, 11:00am-12:30pm
- In person at Judea Reform Congregation, Durham
- Maximum: 30; Fee: $100; Course ID: 3372
Holistic Biology

ONLINE: This online course is comprised of a series of illustrated lectures covering the scope of modern biology from evolution to consciousness. The fundamental principles of the science will be examined, along with the historical context in which they arose and the contributions made by the other natural sciences. We will see how organisms embody the links between molecular and ecological processes, giving rise to a worldwide integrated living system in which any element may influence any other. Students will be expected to attend lectures and do self-directed readings. The objective is to understand how the whole emerges from the sum of its parts and to thereby learn to think like a biologist. • Lecture + Q&A.

Please note: Obtain a copy of any recent general biology textbook for reference. No required text, no tests, no memorization.

Dr. John Eylers has a PhD from Duke in zoology plus 50 years of teaching experience in general biology, physiology, and biotechnology, as well as research into the biomechanics of echinoderm connective tissues. After postdoctoral studies at the University of Leeds, England, he taught in a number of universities in Georgia and North Carolina. He is particularly interested in fostering biological thinking among those engaged in other fields or those who just want to know what it means to be alive.

• 10 Wed, Jan 26-Mar 30, 11:00am-12:15pm
• Online via Zoom
• Maximum: 290; Fee: $100; Course ID: 3343

Discovering Who We Are: While Researching How We Came to Be

ONLINE: Dig out your family tree and bring it up to date or plan to revamp some of your earlier work. This course will benefit the beginner to the advanced. In eight weeks of classes, you will work on one ancestor at a time, while learning how to recognize reliable documents, how to ensure that the facts are bona fide and the proofs are valid, and how to place an ancestor in their contemporary time frame. This is a Zoom course, and each class begins and ends with discussion, supported by a lecture and limited homework assignments. • Lecture + Q&A, Facilitated discussion, Active Skill Learning.

Guest Speaker:

• Beth Balkite, geneticist and popular OLLI instructor, will join one session.

Melanie Crain is a member of several national, state, and local genealogy societies. She has had genealogy teaching experience locally. Her own families have provided her with research experience in the South, Midwest, Mid-Atlantic, and New England areas. Her foreign research interests include Germany, Ireland, and France.

• 8 Mon, Jan 24-Mar 14, 1:30-2:45pm
• Online via Zoom; Sessions are recorded
• Maximum: 50; Fee: $90; Course ID: 3337

Harry S. Truman: The World That Made Him and the World He Made

IN PERSON: See listing on page 21.

A la rencontre des Français: Au-delà des stéréotypes

ONLINE: See listing on page 25.
Antiracism in Action: Repairing the Breach, Restoring Balance, and Reimagining Community

ONLINE: In their groundbreaking work *From Here to Equality: Reparations for Black Americans in the Twenty-First Century*, William A. Darity Jr. and A. Kirsten Mullen provide the most comprehensive case to date for economic reparations for descendants of slavery. While the paramount purpose of a program of reparations would be to close the racial wealth gap between Black and White Americans, its implementation would have far-reaching impacts on racial inequities in education, housing, health, and the criminal legal system. Engaging with weekly readings and community experts, participants in this online course will explore strategies to repair the damage done by centuries of racism and White supremacy through reparations and restitution, restore healthy ecosystems where everyone can thrive, and reimagine systems founded on frameworks of equity and liberation. Participants will also actively engage with proven strategies for fostering transformational change. • Facilitated discussion.

Guest speakers:
- Dr. William A. “Sandy” Darity Jr. and Ms. A. Kirsten Mullen, Coauthors of *From Here to Equality*
- Dr. Danielle Spurlock, Assistant Professor with UNC-Chapel Hill’s Department of City and Regional Planning
- Dr. Henry McKoy, Director of Entrepreneurship at North Carolina Central University’s School of Business
- Ms. Camryn Smith, Executive Director of Communities in Partnership

Please note: Students will be assigned selected portions of the required text to read prior to each class session along with additional (optional) recommended reading resources relevant to each topic covered.

Required text:
- William A. Darity and A. Kirsten Mullen, *From Here to Equality: Reparations for Black Americans in the Twenty-First Century* (9781469654973)

Cathy Rimer-Surles, JD, MLS, is an attorney and committed champion for equity. Deeply influenced by her experiences growing up as a queer White woman in the South, she organizes, educates, and agitates for equity and liberation.

Kathy Krahenbuhl is a trainer with the Racial Equity Institute. She holds a degree in African and African American studies, and is committed to helping people develop a racial equity analysis in order to change the systemic racism that is pervasive in our country.

- 10 Thu, Jan 27-Mar 31, 11:00am-12:15pm
- Online via Zoom
- Maximum: 290; Fee: $100; Course ID: 3330

Why Be Social? The Science of Animal Social Behavior

IN PERSON: See listing on page 39.

English Stately Homes

ONLINE: See listing on page 14.

Islam & American Democracy: A Comparative Review

ONLINE: See listing on page 16.

A History of Policing in America

IN PERSON: See listing on page 20.
Symposia: Mind-Expanding Excursions and Diversions

ONLINE: Symposia returns for another online course to provide deep dives into a thoughtfully curated array of topics. Our goal is to provide you with valuable new insights into important aspects of contemporary life that may not have caught your attention otherwise. This term, we will take full advantage of virtual classroom technology to hear speakers from far-off places, as well as those who are close at hand. The opportunity to pose questions to these experts is a key feature of Symposia. • Lecture + Q&A.

Guest speakers:

Jan 25. Modernist Houses of North Carolina—George Smart. What’s North Carolina’s great secret? We have the third-largest number of modernist houses in the country. Our speaker’s discovery of North Carolina’s large number of “livable works of art” in 2007 led him to start NCModernist, the largest open digital archive of modernist residential architecture and architects in the nation. In his talk, he’ll display some of the state’s modernist gems, many still glorious, some endangered, and some destroyed forever. George leads educational tours of these houses throughout the US and abroad. Moderator: Ed Cox.

Feb 1. How Coastal Development Threatens Saltwater Marshes—Robert S. Young, PhD, PG. Our speaker, who directs the Program for the Study of Developed Shorelines at Western Carolina University, recently wrote an impassioned op-ed column in celebration of the unpraised scientific heroes working in government agencies who provide factual data to lawmakers, who are under intense lobbying pressure to allow coastal development to continue or expand. His is a well-thought-out point of view about the fate of our coastal saltwater marshes, and he will talk with us about the threats. Moderator: Tony Waraksa.

Feb 8. Duke Space Initiative—Ritika Saligra. Ritika Saligram, the cofounder of the Duke Space Initiative (DSI), will provide an introduction to the organization and then address several important issues: commercial ventures and private sector investment in space travel, space mining, and space tourism; the particulars of sending people into space (human physiology, mental health, and building sustainable habitats); and space governance and conflict resolution. Most of the discussion will be focused through the hypothetical lens of sending humans to Mars. Moderator: Jim Hollowood.

Feb 15. C-Change Conversations Primer—Kathleen Biggens and Catherine Sidamon-Eristoff. Climate change is a major factor in 21st-century life. Yet many people continue to question human responsibility for its causation and turn a blind eye to its impact, impeding action aimed at slowing its progression. The organization C-Change Conversations was created as an approach to framing the conversation for moderate and conservative audiences. The success of their approach in changing hearts and minds will be discussed. Moderator: Ed Cox.

Feb 22. COVID-19 Vaccines—2022: Issues, Successes, and Challenges—James Cappola, MD, PhD. The medical director on the COVID-19 Global Clinical Research Team at AstraZeneca will discuss timely topics regarding the pandemic, including: the immune system, herd immunity—progress and probable success, the antivaccine movement, the history of mRNA vaccine technology, the COVID-19 vaccines developed, booster vaccine doses, mixing and matching of vaccines, immunization for children aged five to 11, and the latest Centers for Disease Control and Prevention guidance for 2022. Moderator: Mike Smith.

Mar 1. DiGeorge Syndrome and Thymus Transplants—M. Louise Markert, MD, PhD. DiGeorge syndrome is a complex disorder due
to a partial chromosome deletion. A major issue in the “complete” variant is immune deficiency due to lack of a functioning thymus gland that, in the past, generally led to death from infection. Dr. Markert will relate the fascinating story of the long and difficult but ultimately successful quest to pioneer life-sustaining thymus transplants for children with the disorder. 

Moderator: Tony Waraksa.

Mar 8. Cybersecurity: 2022 and Beyond—Aden Klein. With computers and networks insinuating themselves into virtually every aspect of life today, we become increasingly vulnerable to those who seek to exploit us in our national security, government, commercial activities, and personal lives. The president of Duke Cyber Team and Club will define cybersecurity and address its importance. Inherent in this discussion is the growing role of cyber technology. Aden will offer thoughts on the growth of cyber within Duke, as well as the future of robust cyber curricula in higher education. 

Moderator: Jim Hollowood.

Mar 15. COVID-19 Air Travel Impact and Recovery at RDU—William Sandifer. The senior vice president and chief operating officer of Raleigh-Durham Airport Authority will provide an insider’s view of the pandemic’s effects on RDU’s activities and projected postpandemic status. He will also discuss plans for the future of RDU as new firms, such as Apple, Google, and Fujifilm, add to the demand for expanded service. He’ll tell how the “carry on” TV spots featuring known Triangle celebrities are producing results in bringing travelers back to flying.

Moderator: Mike Smith.

Mar 22. Landscape Planning for Biodiversity—Sam Sinclair, PhD. The enormous variety and variability of living organisms on our planet—its biodiversity—is an invaluable treasure that is under tremendous threat from the activities of humans. Mastery and deployment of energy and technology must be done on a massive scale and with great forethought and planning to fulfill our needs and wants, if we are to avoid collapse of the ecosystems that sustain us. Our speaker will describe how his UK firm, Biodiversify, advises businesses, NGOs, and academics on avoiding and mitigating their impacts on the biosphere. 

Moderator: Ed Cox.

Mar 29. Psychopaths—Walter Sinnott-Armstrong, PhD. Psychopaths commit a large percentage of violent crime, but they are misunderstood, partly because of media distortions. Duke philosophy professor Armstrong will explain the dominant tools used to diagnose psychopaths, show a video of a real case, describe studies of psychopaths’ moral judgments, draw implications for whether psychopaths are responsible for what they do, and discuss what we can do to treat psychopaths and make them less dangerous. 

Moderator: Tony Waraksa.

Ed Cox is a retired oncologist. His current interests include ecology, climate change, renewable energy, and the influence of food on health and longevity. He has taught OLLI courses on these subjects.

Jim Hollowood was a manager in educational and nonprofit organizations. He helped create an OLLI public policy interest group and served on the Duke Medical Institutional Review Board.

Mike Smith is a retired marketing executive. He organized the OLLI at Duke Wine Society and has been an OLLI instructor. He serves on the Duke Medical Institutional Review Board.

Tony Waraksa started Symposia in the winter 2006 term, and if it was on his resume it would be the position he’s held the longest in his career. His career included the design and development of clinical/analytical instrumentation and executive positions in small high-tech companies.

- 10 Tue, Jan 25-Mar 29, 1:30-2:45pm
- Online via Zoom
- Maximum: 290; Fee: $100; Course ID: 3096
ONLINE: Become an insider and experience what it was like to be an innovator and trendsetter in the late 1970s. Watch, listen, and discuss Macy’s New York advertisements, press clippings, and other cultural archives that reflect this pivotal time in history. In this online course, you will discover who and what created major lifestyle movements and moments in New York City that influenced the world in the late ‘70s. Hear from our guest speakers how the power of brainstorming and creative collaboration inspired and stretched the imagination. Learn the creative process for directing the world’s largest department store, and how the decade’s fashion, movies, music, athletics, technology, and nightlife have shaped our lives today. Imagine what the future might hold. Celebrate the emerging creative spirit we all have inside us, and explore how you can make a difference in your own unique way! This lecture course will include keynote presentations and videos with Q&A discussions. • Lecture + Q&A.

Guest speakers:

Jan 25. Macy’s, the World’s Largest Department Store & Setting the Stage. Tom Raney, from Charlottesville, Virginia, is a retail marketing expert. As former senior vice president/creative director at Macy’s New York, Raney directed the creative content for all media, including print and broadcast. As former executive vice president of promotion and marketing at Neiman Marcus, he directed all aspects of their national advertising, public and press relations, special programs, and events. Raney was also in charge of visual presentation, market research, and fashion presentation and training.

Feb 1. From the Locker Room to the Fitness Boom & Beyond. TBD

Feb 8. Fantasies of Power & the Superheroes. TBD

Feb 15. Tear It Down & the Punk Subculture. TBD

Feb 22. Remember Annie Hall, La-di-da, La-di-da & the Evolution of Androgyny Dressing. TBD

Mar 1. The Rich & Famous: Diana Vreeland’s Met Galas and Anna Wintour’s $35,000-a-Plate Met Gala. Amy Fine Collins, from New York, was special correspondent at Vanity Fair for more than 25 years, and is now editor at large at Air Mail. An owner of the International Best-Dressed List since 2003, she was inducted into its Hall of Fame in 1994. Her most recent book is The International Best-Dressed List: The Official Story (Rizzoli).

Mar 8. May the Force Be with You & a New Sci-Fi Generation. Linda Mason, from New York, is an internationally recognized makeup artist, cosmetics entrepreneur, visual artist, and filmmaker whose work is characterized by her vivid and creative use of color. Linda’s innovative makeup was first seen on runway models in Paris and Milan in the late ’70s for Giorgio Armani, Thierry Mugler, Jean Paul Gaultier, and John Galliano.

Mar 15. Studio 54’s Excessiveness, Mudd Club’s Rawness & What’s Next. Freddie Leiba, from New York, is one of the leading celebrity stylists in fashion today. His career began working with Andy Warhol, launching the groundbreaking “Interview” magazine. He has dressed countless models, actors, and star musicians for glossy magazine covers around the world. Beyonce Knowles, Sarah Jessica Parker, Halle Berry, Meryl Streep, and Hugh Grant are just some of his many clients. In addition, he has been a guest judge on season two of Project Runway. As a designer, Freddie works with the legendary Ian Schrager, creator of Studio 54,
designing uniforms for Schrager’s innovative boutique hotels around the world.

**Mar 22. The Dawning of Tech & What the Future Might Bring.** Keith Botha, from San Francisco and the metaverse, is a creative director, art director, digital artist, and collector, creating projects in both the real world and the metaverse. Botha is building technology that offers creative solutions for real-world problems. He will give us an insider understanding and will open our eyes and imaginations to what is happening right now in the fast-paced tech world, where digital art and entertainment are colliding and inventing a whole new world.

As former vice president/fashion director for Macy’s New York, **Terry Melville** built a reputation as an innovator with exceptional abilities to spot emerging lifestyle and fashion trends around the world and turn them into big business. Melville has been interviewed on numerous talk shows and network news broadcasts. Her trend forecasts and projects have been featured in newspapers and publications around the world. Magazines worldwide have featured her personal fashion style and home decor.

- **9 Tue, Jan 25-Mar 22, 11:00am-12:30pm**
- **Online via Zoom**
- Maximum: 30; Fee: $100; Course ID: 3360

**Successful Conversations**

IN PERSON: This in-person course will be interactive, and your active participation will ensure that you receive the most benefits. Successful communication is critical to developing satisfying relationships with our adult children. Yet we often feel as if we need to walk on eggshells in order to maintain our relationships with them. Perhaps our need to be connected to them is at odds with their need to be free and independent? Or perhaps we unknowingly continue communicating in the same parent-child style we used when they were young, and thus contribute to the potential rifts in our relationships? In this course, participants will increase their awareness of the factors involved in improving their communications and relationships with their adult children. Previous parenting styles, communication styles, and learning styles are only a few of the variables that affect the outcomes of parent-adult children communications.

- Facilitated discussion.

**Please note:** Personal self-assessments will be sent to students prior to class. These are for your own awareness and development. It will be helpful to have these completed prior to class.

**Alita Bluford** is a graduate of the University of Michigan and holds a Master of Science from Eastern Michigan University in human resources—organizational development. She has taught several courses on communication for OLLI at Duke and has extensive experience in managing interpersonal communications. Her experiences in working across generations has ignited her passion to help members of our generation experience more satisfying relationships with our adult children.

- **6 Tue, Jan 25-Mar 01, 11:00am-12:30pm**
- **In person** at Judea Reform Congregation, Durham
- Maximum: 12; Fee: $75; Course ID: 3358

Visit our Online Learning website for helpful hints and tips for Zoom: [www.olliatduke.online](http://www.olliatduke.online)
Playing a Bridge Hand

ONLINE: In this online, hands-on course, partici-
pants will learn to interpret clues from the auc-
tion and opening lead to plan and execute the 
play of a notrump and a suit contract. Using 
state-of-the-art bridge teaching and playing 
platforms, participants will learn how to count 
sure tricks in notrump and losers in suit con-
tracts, develop tricks, and eliminate losers using 
various declarer play techniques. These tech-
niques include promoting winners, establishing 
a long suit, finessing, trumping losers, managing 
entries, counting, safety play, and combining 
chances. • Active Skill Learning.

Prerequisites: Participants must have com-
pleted one of the following OLLI courses: The 
Language of Bridge or Modern Bridge Bidding I. 
The recommended book is an excellent refer-
ence source.

Required supplies/fee: There is a $20 fee, 
payable to the instructor, for 10-week access 
to the online playing platform.

Required text:
• Eddie Kantar and Barbara Seagram, Introduction to Declarer Play (9781771400565)

Recommended text:
• Barbara Seagram and David Bird, Planning the Play of a Bridge Hand (9781897106518)

Henry Meguid is the current president of the 
American Bridge Teachers’ Association (ABTA) 
and the winner of the 2018 ABTA Teacher of the 
Year award. He is an American Contract Bridge 
League-certified online teacher and an ABTA 
Master Teacher, the highest-level bridge teacher 
certification in North America.

• 10 Tue, Jan 25-Mar 29, 1:30-3:30pm 
• Online via Zoom
• Maximum: 32; Fee: $100; Course ID: 3352

Science of Joy 
and Well-Being

ONLINE: Everyone wants to lead a full, joyous, 
happy life. Over the past decade, there have 
been myriad scientific and peer-reviewed stud-
ies on the power of positivity and happiness. 
Can we learn to be happy? Will money do the 
trick? How about the perfect vacation or body 
or mate? In this online course, we’ll look at the 
evidence that all these roads lead to disaster, 
but walking in a garden or helping a stranger 
can make your day and help you learn the art 
of being happy for the rest of your life. Happy 
people are proven to have longer, healthier, 
more generous, more engaged lives to share 
with more friends and happier neighborhoods. 
Guided by the most recent research, we will 
pursue weekly exercises that have been proven 
to increase our well-being in the long term—
and right now. • Facilitated discussion.

Samantha Shad is an award-winning author, 
successful Hollywood screenwriter, and entertain-
ment attorney. She is the author of the acclaimed 
books The Write to Happiness: How to Write Stories 
That Change Your Brain and Your Life and Write 
Through the Crisis. She also is the screenwriter of 
the feature film Class Action, the television movie Vanished Without a Trace, and various network and 
movie rewrites for Ridley Scott, Steven Bochco, 
and many others.

• 6 Mon, Jan 24-Feb 28, 9:00-10:15am 
• Online via Zoom
• Maximum: 290; Fee: $70; Course ID: 3355

Personal Growth 
During Stress: Strengthening Perspectives and Practices for Well-Being

IN PERSON: See listing on page 33.
**T’ai Chi: Mindfulness in Motion**

ONLINE: T’ai chi (taijiquan or t’ai chi ch’uan) is a traditional Chinese moving meditation, martial art, and health exercise. It arose out of the discovery that slow, continuous motion, combined with an internal focus on subtle changes, enhances energy, well-being, and mental, emotional, and physical balance. Scientific studies have verified many of its benefits, and medical professionals now endorse it for arthritis, balance difficulties, Parkinson’s disease, pulmonary and cardiovascular conditions, and more. Students will find t’ai chi is easy to practice, requires no special space or equipment, and integrates natural movement with a joyful, reflective approach to daily life. In our winter online course we review the Moonlight and Starlight forms (studied in previous courses) and welcome newcomers to the art with short, stand-alone sequences emphasizing breathing and essential principles. Various easily learned qigong sets will deepen the experience for all.

• Active Skill Learning.

Please note: The recommended book is for reference only. It is not necessary for class participation.

**Recommended text:**
- Tsung Hwa Jou, *The Dao of Taijiquan: Way to Rejuvenation* (9780692034057)

**Jay Dunbar** (MA, Duke, English literature; PhD, UNC-Chapel Hill, education) is director of the Magic Tortoise Taijiquan School (magictortoise.com). An “indoor” student of Grandmaster Jou Tsung Hwa, he has studied taijiquan and qigong since 1975, has taught in the Triangle area since 1979, and has taught for OLLI since 2003.

• 10 Thu, Jan 27-Mar 31, 9:00-10:15am
• Online via Zoom; Sessions are recorded
• Maximum: 290; Fee: $100; Course ID: 0420

**What to Eat—and Why! Evidence-Based Guide to Nutrition**

IN PERSON: It stands to reason that our diet powerfully influences our health and longevity. Yet nutrition pundits make recommendations at odds with one another, leaving us confused about what we should be eating. This problem arose from the lack of reliable scientific evidence. Recently, several long-term studies correlating diet with health outcomes have come to fruition, supplying solid results upon which to base a rational diet. In this in-person, lecture-based course, the instructor will review the data, by nutrient group and food, and discuss the underlying metabolic mechanisms by which nutrients foster health and disease. He will present his recommendations on what to include in the optimal diet, and what to avoid.

• Lecture + Q&A.

**Edwin Cox** practiced hematology and medical oncology in Durham and was the director of the database for the Duke Comprehensive Cancer Center, during which time he designed and performed data analysis for clinical trials and research studies. His current focus is the relationship between health and lifestyle, including diet and exercise, based on statistically valid evidence from research studies.

• 5 Tue, Mar 01-Mar 29, 11:00am-12:30pm
• In person at Judea Reform Congregation, Durham
• Maximum: 30; Fee: $65; Course ID: 1655

**Successful Conversations**

IN PERSON: See listing on page 45.
The Deeper Dimensions of Yoga

ONLINE: Join us to explore the deeper dimensions of yoga that go beyond the physical into the emotional, cognitive, and spiritual heart of the practice. During this online course, we will cover key aspects of the yoga tradition, including principles (such as nonharming and gratitude), energetics and the subtle body (koshas, chakras), and breathing (prana, nadis). Studying this ancient discipline and practice will help you develop an awareness designed to quiet the mind and help you connect with your true self. Classes will begin with a lecture (PowerPoint) and conclude with a yoga practice. No yoga experience is required, and practices will consist of gentle movements designed to be appropriate for most older adults who are living independently. The recommended readings are useful guides to have in your library both for reading and practice. • Lecture + Q&A, Active Skill Learning.

Please note: The classes will be half lecture and half practice: 30- to 45-minute PowerPoint presentations with some Q&A followed by a 30-minute practice. Wear comfortable clothing and have a yoga mat or a beach towel to use for yoga poses done lying down. Those unable to get down and up from the floor may do lying-down poses on a bed.

Recommended texts:
• T. K. V. Desikachar, The Heart of Yoga (9780892817641)
• Kimberly Carson and Carol Krucoff, Relax into Yoga for Seniors: A Six-Week Program for Strength, Balance, Flexibility, and Pain Relief (9781626253643)

Carol Krucoff is a yoga therapist at Duke Integrative Medicine and codirector of Yoga for Seniors (www.yoga4seniors.com). An award-winning journalist, she was founding editor of the Health section of the Washington Post and is the author of several books including Yoga Sparks: 108 Easy Practices for Stress Relief in a Minute or Less and Relax into Yoga for Seniors. Carol has practiced yoga for more than 45 years, and is grateful to have studied with master teachers from around the world.

• 8 Wed, Feb 09-Mar 30, 3:30-4:45pm
• Online via Zoom
• Maximum: 30; Fee: $90; Course ID: 3361

Stay Put or Move On (SPOMO)

IN PERSON: See listing on page 14.

Is It in Your Genes? Genes, Health, and Disease

ONLINE: See listing on page 37.

Winter 2022 Registration

Registration for winter term courses opens at 9:00am on Tue, Jan 11, for Mon and Tue courses, and at 9:00am on Wed, Jan 12, for Wed, Thu, and Fri courses

Visit our Online Learning website for helpful hints and tips for Zoom: www.olliatduke.online
Writing

Help Shape the OLLI Curriculum
Is there a course you would like to see offered? Do you know someone who would be a great instructor? Are you interested in teaching a course in an area of your interest/passion?

Contact Beth Anderson, chair of the Curriculum Committee, at curriculum@olliatduke.org.

We value your ideas!

POETRY:
WRITING THE DEEP PLACES

IN PERSON: The magic of a memorable poem comes from its ability to touch and transport us emotionally and intellectually. Yet intimate poems are often wrought from life or passions, and this material can be difficult to handle. During this in-person course, we will discover strategies to help us write our truths, to pursue what begs to be a poem. Using stellar poems from Edward Hirsch’s breathtaking anthology, *100 Poems to Break Your Heart*, you will be guided to read two or three poems each week that employ similar strategies but are different in what they consider or their voice, tone, or style. Such strategies include writing in the third person, choosing the correct form for the poem, and using persona. Poets are invited to bring a new or applicable poem to each class, where we will discuss your poems together. Participants are also invited to send their poems to the instructor prior to class for a written response.

• Facilitated discussion.

Required:
You will need a computer and the ability to send the instructor your weekly poem.

Required text:
• Edward Hirsch, *100 Poems to Break Your Heart* (9780544931886)

*Jane Seitel* is an expressive arts therapist, writer, and teacher. She received an MEd from Lesley University and an MFA from Drew University, focusing on poetry and poetry in translation. She founded a poetry press for women over 50 and has won numerous awards for her poems and creative nonfiction.

• 6 Tue, Jan 25-Mar 01, 1:30–3:00pm
• In person at Judea Reform Congregation, Durham
• Maximum: 10; Fee: $95; Course ID: 3353
Short-Form Memoir: Stories from the Heart

“Write what should not be forgotten.”
—Isabel Allende

ONLINE: Write about the people, places, and times from your life. Write for yourself, for your friends and family, or for eventual publication. Together, online, we will explore short forms like personal essays, vignettes, and narrative poems. You will have opportunities to read what you’ve written and receive positive feedback. At the end of the course, you will have increased trust in your creative intuition, and you can expect to leave with the beginnings of 12-plus stories from the heart (prose or verse). You may focus on a project, or go with the flow. This approach works for writers at all levels, including beginners. The instructor will provide source materials: craft essays and examples of writing selected to demonstrate literary techniques and elicit memories from your life and the lives of others you’ve encountered. • Active Skill Learning.

Required: A notebook and pen, an open mind, a kind heart.

Please note: You are welcome to repeat this course. New materials will be provided.

Synchronicity attracted recovering CEO Maia Williams to the central highlands of Mexico in 2011 for “a year of living creatively.” Over the next four years, she was named codirector of San Miguel de Allende’s international writers’ conference, founded Prose & Poetry Cafes, launched a bilingual arts and culture magazine, and began leading creative writing workshops focused primarily on short-form memoir written in prose and verse.

• 7 Wed, Feb 16-Mar 30, 1:30-3:30pm
• Online via Zoom
• Maximum: 14; Fee: $105; Course ID: 3197

Writing About Race & Gender: A Writer’s Workshop

IN PERSON: As the #MeToo movement and the debate over systemic racism spread across the nation and around the world, many of us are challenged to reflect on our own history, beliefs, and complex experiences of race and gender. Using prompts from Polly Hamilton Hilsabeck’s novel, American Blues (April 2022 release), to inspire and focus our reflection on and writing about our own lived experience, in this in-person course, we will employ a variety of writing genres (memoir, poetry, essay, fiction) to explore our own history and as a catalyst for connecting with others. Students can anticipate a weekly writing assignment to be completed outside of class. • Facilitated discussion, Active Skill Learning.

Please note: Registration includes a copy of American Blues: A Novel.

Polly Hilsabeck is a writer, Episcopal priest, and former instructor of memoir writing and Jewish-Christian dialogue courses for OLLI. She holds a BS in biological sciences from the University of California, Irvine and an MDiv from the Church Divinity School of the Pacific in Berkeley, California. She brings best writing practices around race and gender in the current publishing environment.

• 10 Wed, Jan 26-Mar 30, 1:30-3:30pm
• In person at Judea Reform Congregation, Durham
• Maximum: 12; Fee: $120; Course ID: 3374

Visit our Online Learning website for helpful hints and tips for Zoom:
www.olliatduke.online
Registration FAQs

Despite moving to a two-day registration, members can often find registration to be challenging. To make your registration experience easier and less stressful, here are answers to some frequently asked questions. You can find more general FAQs on the website learnmore.duke.edu/olli.

Where do I go to register online?
Go to learnmore.duke.edu/olli to view courses.

I’m new to OLLI. How do I join?
You need to create an account first. Go to learnmore.duke.edu, click on “Student Login,” then fill in the information requested under “I am a new user.” After clicking “Continue,” you will be taken to a page where you can create an account. You can purchase a membership in one of two ways: (a) log in to your account, find “Special Requests” on the left, and click it to purchase an OLLI membership; or (b) purchase your membership when you register for courses (if you do not have an active membership, one will be automatically added to your cart). You pay for your membership and courses with a credit card upon checkout. We encourage you to do this before Registration opens.

I can’t find my Username or Password. Can you help me?
Yes. If you have registered before, you have an account in our registration system.

To reestablish your username or password:
1. Go to learnmore.duke.edu and click on “Student Login.”
2. On the next page (in the left column labeled “I already have an account”), click “Forgot Username” and enter the email you used when you joined OLLI at Duke. The system will email you your user-name (from learnmore@duke.edu). Look in your email to find the username and write it down or use the copy-and-paste function on your computer.
3. Now go to the student login page and log in using the username you just received to login.

To recover your password:
4. On the student login page, click “Forgot Password.”
5. Enter your username and click continue. The system will email a new password that is valid for two hours. If you miss this window, you have to start this process over again.
6. Now go to the student login page and use this new password to log in. Once you have successfully logged in, you can change the password in the profile section of the menu.

We encourage you to confirm your username and password before Registration to minimize delays.

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Winter 2022 Registration

Registration opens at 9:00am on Tuesday, January 11, for Monday and Tuesday courses, and at 9:00am on Wednesday, January 12, for Wednesday, Thursday, and Friday courses.
Registration FAQs, continued

How do I change my Password to something I can actually remember?
Log in to the student portal at learnmore.duke.edu/olli. On the left side menu, click on the third option, “Change My Username or Password.” There, on the right side of the screen you will see three boxes to enter a new password. Then click the blue “Save” button.

I know my Username and Password, but they don’t seem to be working.
Unless you have changed your username, it will start with a capital “X” followed by all numbers. The system will not accept a lowercase “x.” Also, if you are copy/pasting, make sure there are no spaces or other symbols in your password. Passwords are case-sensitive.

I tried that and it still doesn’t work.
Stop! Do not try it a third time or you will be locked out of the system! Please contact olli@duke.edu to reset your account.

How can I tell if I have a paid Membership?
Log in to the student portal. Click on “My Profile” on the left menu. Next, scroll down to “Membership Information.” There you will find the date your membership expires. If you do not see “Membership Information,” then you do not have an active OLLI membership. To purchase a membership, either: (a) log in to your account, click on “Special Requests” on the left, and add the OLLI Membership to your cart and proceed to check out; or (b) purchase your membership when you register for courses (if you do not have an active membership, one will be automatically added to your cart).

What’s the fastest way to add courses to my Shopping Cart?
Our website offers different ways to search for courses:

1. **Search Courses Link:** The most direct way to find your course is to go to learnmore.duke.edu, click on “Search Courses” located under the photo on the black horizontal menu at the far right, and enter the name of the course or the four-digit course number. Click on the link to the course, click on the “Add to Cart” button, and follow the steps to checkout.

2. **By Day of the Week or by Category:** Go to learnmore.duke.edu/olli, click the down-triangle labeled “Show” under “Courses,” and use the tab “View by day” or “View by category.” Click on the course title to get to the course page, click on “Add to Cart” and follow the steps to checkout.

3. **Course Search Box:** You may also enter the course number or part of the title into the search box that appears on every page at the top right, under the shopping cart symbol. This will search the entire site and may also retrieve results from the PDF version of the course catalog. Click on the appropriate link for the course, click on “Add to Cart” and follow the steps to checkout. Please note: Because this is a Google search box refreshed by Google, it may not have the most up-to-date information.

**Note:** Each course is clearly marked ONLINE or IN PERSON. Please read the course descriptions carefully before registering.
Registration FAQs, continued

**Why do I have to give my Username and Password again when I go to check out?**

For security reasons, the system requires that you log into your student portal when you are checking out. This is to protect your personal and credit card information. *Note:* It is not required to log in to the portal before you add courses to your cart. *We encourage you to practice logging in before Registration Days so that you are comfortable with the process.*

**I entered my credit card number at checkout, but the system seems to lock up. What happened?**

It is important you check the correct brand of a credit card when you are checking out. For example, if you entered a Visa card number and checked MasterCard by mistake, the system will go into a long hold while it tries to reconcile that the number and card don’t match. It will eventually return to normal, with an error message alerting you to reenter your payment information.

**Where is the paper form? Can I register by calling the office?**

We cannot accept paper registration forms. All the OLLI staff and OLLI registration team are working remotely; we are not in the office to answer the phone or use the secure credit card terminals. The only way to register is through the online system. If you are experiencing issues with registration, email learnmore@duke.edu.

**Where will I find the Zoom links to my online courses?**

OLLI members who register for online courses will find the Zoom links in their Learnmore Student Portal, which is the same website used for course registration. For details, please refer to [www.olliatduke.online/studentlink](http://www.olliatduke.online/studentlink).

**Can I register and enroll in a recorded online course and only watch the recordings?**

Yes, you can. Recorded courses are listed in the catalog. By registering for the course, you will receive all emails and communication from the instructor(s). Recordings are available in the Learnmore Student Portal; however, you must be registered for the course to view the recordings.

**I’m having tech issues. Any helpful hints?**

Please refer to our Online Learning website for more details and helpful hints and tips for Zoom: [www.olliatduke.online](http://www.olliatduke.online).